

25TH
ANNIVERSARY
SYMPOSIUM

21 - 22 SEPTEMBER 2023

INTER- GENERATIONAL FEMINISMS

CENTRE FOR
GENDER AND
DIVERSITY

2023



Centre for Gender and Diversity

ABOUT

In honor of the 25th-anniversary symposium celebrating the Center for Gender and Diversity held over 21-22 September 2023, all attending guests co-created a zine on the theme of intergenerational feminisms. The aim of the zine-making activity was to invite participants to reminisce on their own academic and personal connection to intergenerational feminism. Short prompts were distributed to trigger thoughts, epiphanies, and conversations about past feminist projects, mentors, and achievements. And to bear in mind how these events and people impact on one's current beliefs. It was also an excuse to make a mess, and just see what happens when we talk to each other about our different feminist trajectories.

Creating a zine appeared to us to be thematically appropriate. Founded in September 1998, the CGD has a 25-year tradition of creating synergy between the Three As: Academic Research, Art, and Activism. In general, zines are small-circulation and self-published forms of media that critically engage with wider cultural concerns. The Director of the Barnard Zine Library, Jenna Freedman writes, that zines reflect the voices of those who are: "too young, too politically radical, too crusty, and/or too bad mannered to appeal to the corporate media. It is important to note that zine producers are not only people who have been relegated to the margins but also people who have chosen to claim the margins."^[1] This quote illustrates that zine-making is an activist practice, with roots in the Black cultural movement of the Harlem Renaissance, and in fandom, punk, queer, and feminist subcultures.

The archival sources used for the creation of the cut-and-paste collages were provided by CGD members and the symposium panel organizers. These materials reflect the history of research and collaborative projects connected to the CGD. In becoming transformed by participants into a page of this zine they take on new meanings that in a snap-shot manner represent the intergenerational feminist conversations that took place during the symposium.

This final zine shows the creative process of making something together and is offered as a souvenir of the time we spent on the day. It closes with some images of people making the pages together to give you an impression of how much fun we were having. The final page shows a group photograph that includes all those participants who were present in the afternoon.

[1] Jenna Freedman, 'Self-Publication with Riot Grrrl Ideals: Zines ≠ Vanity Press Publications', Lyz Bly, Kelly Wooten eds. *Make Your Own History: Documenting Feminist & Queer Activism In The 21st Century* (Litwin Books, Los Angeles 2012).

EDITORS NOTE

I want to particularly thank our colleague at the Faculty of Arts and Social Sciences, Eric Bleize, for capturing such gorgeous pictures. This activity was expertly guided by our CGD super assistant, Emma, and CGD member Noah Littel. Although we had all agreed that the process was the most important aspect, I think you will find that the pages are visually stunning, full of humor and insight. This is truly remarkable considering they were created within an hour and in groups of often virtual strangers. Being from Kentucky, my mantra is "strangers are just friends that I haven't met yet." I hope this symposium leads to even more, and tighter, feminist friendships.

Warm wishes,
Eliza Steinbock, Director of the CGD 2022-present

As my time working with the CGD is coming to an end, I cannot help but reflect on the 24 years of research, collaboration, and boundary-breaking that came before. It is all of the work the CGD has carried out to which I owe not just my student job or university degree, but my feminist critical insight, my queer role models, and my future as a fem-bodied person. It has been incredible to witness the coming together of this symposium, and I am extremely grateful to the entirety of the CGD, Eliza Steinbock, all past directors, colleagues, and invited guests. Noah Littel and I are proud of the zine that came together as a result of the creative collaboration on the day and honored by your ambition and talent.

On the following pages, please find the zine pages created by you!

Warm Wishes,
Emma Jespersen





uit de **geschiedenis** te worden **gewis**

flamboyant

[politiek/beleid, sociale verhoudingen]
 1. algemene aanduiding voor
 beschouwing waarin de ongen-
 mannen bekritiseerd en bestreden
 bron voor vrouwenstudies
 2. het woord 'feminisme' is eind negentiende eeuw
 verschillende historische perioden verschillende beteken-
 de herwaardering van de ervaringen en de cultuur van vrouwen
 levensbeschouwingen
 politieke stromingen
 sociale bewegingen
 theorievorming
 anarca feminisme
 christenfeminisme
 cultureel feminisme
 ecofeminisme
 eerste feministische golf
 gelijke rechten feminisme
 marxistisch feminisme
 radicaal feminisme
 socialistisch feminisme
 tweede feministische golf
 anti feminisme
 anti racisme
 differentiedenken
 emancipatie
 lesbische beweging
 vrouwenbeweging
 vrouwenstudies
 feminism

BT → broader term
 NT → narrower term
 RT → related term

foman
 ut a Man
 Like

No
 Love
 No
 Love

geopend op maandag, di

ZWARTE EN MIGRANTEN
 VROUWENCENTRUM

Lesbisch Archief

Welke **U**itingen **V**indt u **LESBISCH**?

Ik noem maar wat,

Sacha

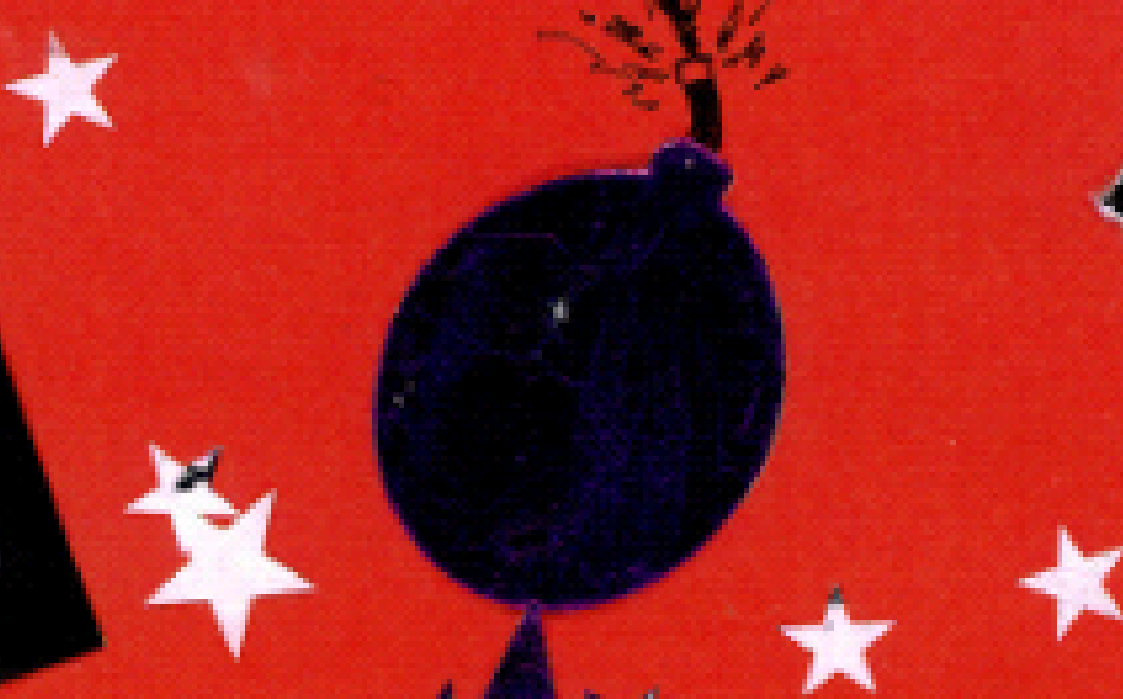
an 2 tot 5 uur - tel: 080 - 234459 - Postbus 1220 - 6501 BE Nijmegen - Bel voor het adres

Vrouw en stakings
kinder

PROFITEER VAN
VROUWEN

tegen SEKSISME
fascisme racisme

VROUWEN, LEG HET WERK NEER!





potten en flikkers aller landen..

boekwinkel

voor en door vrouwen

onderzoekend

Quality of Life

Geestrijk

luister-

• liefst met ervaring, maar we kunnen je het ook leren



discussie

dieker

Women have everywhere and always supported each other; they have shared joys and sorrows; they have inspired each other; they have shared each other's secrets; they have quarrelled and had fun. Women were friends, are friends and will always remain (and make) friends. The strength and solidarity that we have for each other, also originate from the love that we share for each other as friends.

dancing

"we are everywhere"

praat

solidariteit

Gender



يوم الصداقة للنساء السوداوات والمهاجرات

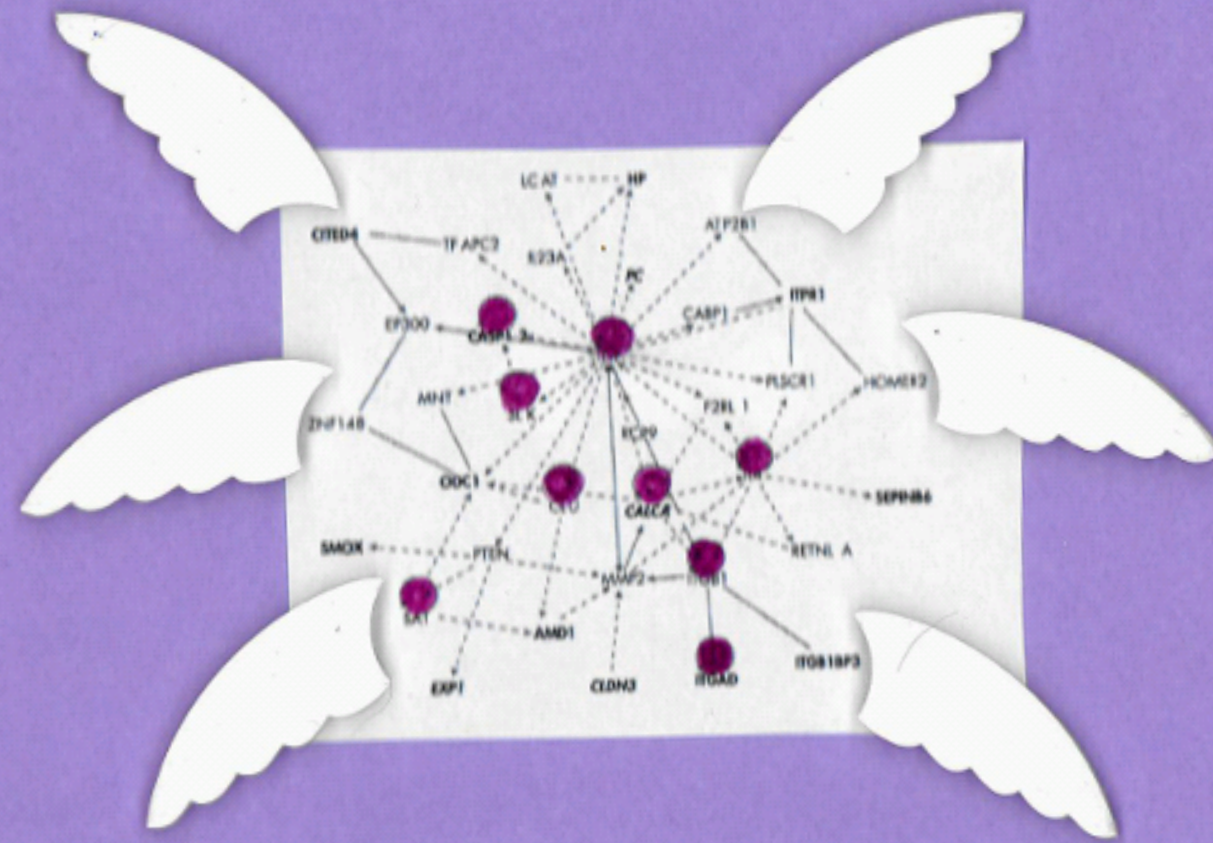




Community
 intergenerational
 dialogue
 INTERSECTIONAL
 Empowerment
 INCLUSIVE
 FOR EVERYBODY
 Hope
 Leadership
 MENTORSHIP
 Liberatoring
 PROTEST
 Solidarity



BITCH
 BAD mothers
 sexless
 Man Hater
 DIFFICULT
 POST FEMINIST
 Pushy
 GRUMPY
 angry
 LESBIAN
 KILLJOY
 OPINIONATED!
 THE WALL | INADEQUATE DEFENCES OF THE PATRIARCHY



gender has wings



jewish → archiving
put it in open
place

taking care of
ppt

kitchen table
eat & discuss




WHERE ARE
OUR STORIES SAFE?

KEEPING THE PIECES
OPEN PLACE, TRACING
TO JUSTICE

publish a book!

Who is available for manipulation or even misuse
by the modern ways in the digital world.





How can younger generations learn from the experiences and wisdom of older feminists, and vice versa?









Centre for Gender and Diversity



THANK YOU

Acknowledgments

Invited guests

Director:
Eliza Steinbock

Previous Directors:
Maaïke Meijer
Mineke Bosch
Lies Wesseling

Student assistant:
Emma Jespersen

Panel Organizers:
Sophie Withaecx & Katrine Smiet
Noah Littel & Vasiliki Belia
Annika Richterich & Sally Wyatt
Eliza Steinbock & Brigitte Le Normand
Robyn Ausmeier & Josje Weusten
Aagje Swinnen

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Eric Bleize

Maastricht University

FEM