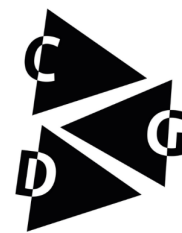




# Centre for Gender and Diversity

February 2022 - March 2023



Center for Gender and Diversity



**Maastricht University**  
Annual CGD Activity Report  
Dr. Eliza Steinbock



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## 1. About CGD

### Description

The Centre for Gender and Diversity (CGD) is a research platform at Maastricht University's Faculty of Arts and Social Sciences. The CGD's mission is to connect researchers in the fields of gender and diversity studies, to facilitate networking with societal partners, and to enhance public-facing scholarship.

Our members broadly focus on studying mechanisms of inclusion and exclusion from an intersectional perspective. The research we conduct concerns the making of cultural and social differences in cases of embodied experience, art, language, law, institutions, science and technology, and is grounded in feminist and intersectional approaches to critical analysis. We aim to use our research as a vector of change - to not only describe and explain social issues but to engage stakeholders and intervene for the sake of social justice.

### History and Ambition

Founded in September 1998, the CGD has a nearly 25-year tradition of creating synergy between the Three As: Academic Research, Art, and Activism. Our research projects are interdisciplinary, embedded, and conduct knowledge creation with the participation of partners. CGD scholarship charts the symbolic systems of the arts, cultural production, and language use. It maps and transforms the interactions of schemata for masculinity and femininity with social difference categories of race, class, age, ability, sexuality, religion, residency status, as well as multitude emerging factors that influence personhood/subject positions. The overarching CGD intellectual mission is the historical and contemporary study of the complex interactions between these intersecting vectors of power differentials, in the tradition of feminist theories and methods of intersectionality.

In our research on a wide variety of minoritized subjects we do not lose sight of how intersectional approaches have been developed primarily by Black and of color feminists to account for multiple forms of oppression. In an interdisciplinary fashion, we seek to contribute to the development of intersectionality by combining empirical and sociological data and philosophies of embodiment with a humanities approach to the study of the arts: including literature, life-writing, performance, visual culture, digital culture, heritage, and cultural institutions.

Our theoretical ambition is to reassess the humanism at the core of intersectionality. We do so through the key question we ask of these art forms interfacing with society: what composes the Human? Here, there, now, and then? This brings our scholarship to debates in science (technicity), ethics of medicine and care (personhood), to the exigencies of enslavement (coloniality), and to the realm of nature (animality). Hence, we also contribute to Critical Life Studies that grapples with the multiple 'turns' (e.g. new materialism, Anthropocene, affective) and multiplying field 'studies' (trans, queer, critical race, postcolonial, animal, age, disability) in critical theory that interrogate the ontological hold of the Human in the face of global crises of climate and social justice.

## 2. Organization

The CGD is exclusively funded by the Faculty Board of FASoS, and reports to them annually. Given this organizational structure, the CGD's affiliate members that are supported by its funds are FASoS scientific personnel. Affiliate members also include PhD candidates registered at the Graduate School and UCM staff members. Since 1 September 2022, the CGD has welcomed as participating members Teaching Fellows who are developing a PhD proposal or otherwise engaged in research. (Funding is available to support research activities to any staff member at UM so long as they partner up with one or more CGD members.) Members actively collaborate with colleagues from across the university, with regional institutions and organizations such as the Jan van Eyck, national partners including the Research School for Gender Studies, and form international alliances with other centres and networks.

The director is Dr. Eliza Steinbock, who oversees the daily management of the budget, event organization, networking for the centre, internal and external communications.



Dr. Eliza Steinbock	Director	1 Sep 2022 - 2024
Rahel Koch	Student Assistant	1 Sep 2022 - 31 Jan 2023
Emma Jespersen	Student Assistant	1 Feb 2022 - 30 Sep 2023

The CGD is also assisted with their webpage needs by Claire Bollen, their UM news items by Eva Durlinger, with hotel and event arrangements from the L&K secretariat, and with their budget by Michel Graaf. We are thankful for all the efforts they also made in the past year on behalf of the CGD.

### 3. Overview and Reflection on the year 2022 - 2023

#### Changes

In the period of 2017-2021 the CGD consisted of 5-8 affiliated staff members who largely focused on developing international networks through funded projects: 1) Research Network Gender in Antisemitism, Orientalism and Occidentalism, 2) European Network in Aging Studies, 3) Platform for a Cultural History of Children's Media, 4) Black and PoC Academic Network. As noted by the previous director Lies Wesseling in her last report, two central members who represented expertise in religion studies left during 2021 due to retirement and a new position. At the same time, in the last years, the faculty has hired many postdocs, assistant, associate and full professors as well as teaching fellows who have research expertise, enthusiasm, and great interest in the fields of gender and diversity studies.

My vision as the new leadership of the CGD has been to make this platform an inclusive space for pursuing feminist research, broadly understood. In this big tent, I sought to welcome and embrace FASoS colleagues (new and old) from outside of the Department of Literature and Art, namely those in our faculty whose primary areas of study were not arts and culture. When I was hired as Associate Professor in Gender and Diversity Studies, I was given a year to settle into the faculty before becoming the director. In this year I took time to get to know the various profiles and interests of colleagues from the Departments of Philosophy, Society Studies, History, and Political Science. I invited those working on any issue related to gender, sexuality, race/ethnicity, class, religion, nationality/residency status, or forms of discrimination to come join or take part in CGD events. When I took the helm on September 2022, my first act as director was to have a welcome (back) party for the membership, which was attended by 30 persons. Since then the CGD has grown to become 40 FASoS members strong and our members come from all departments and from across all of the research programs: a more matrixial grouping than ever before. They are now represented on our refreshed webpage. The membership brings in new areas of expertise: for example we have scholars of economics and ethics, migration and diaspora, environment and climate politics, transgender and disability studies, philosophies of race, heritage/memory studies, and social movements. Outside of FASoS and at the UM we also have many more interested colleagues who participate in our events or collaborate with our members to make events happen, specifically from UCM, FHML, and the Diversity and Inclusivity Office.

Since September 2022, I made three major adjustments to the organization mission of the CGD that have been communicated to the membership at large in the welcome back meeting, and through 1-to-1 conversations where appropriate:

1. We will retain a focus on the arts, but not exclusively. This allows us to open up to new members and to become more representative of FASoS as a whole. The CGD therefore comes into line with the research organization of the Social Sciences and Humanities as a set of connected disciplines, which is the structure for example at the Lorenz Centre, NWO, and ERC.
2. In recognition that the CGD is a research platform and that staffing, delivery, and evaluation of all educational programs are organized through capgroups, the requisite programs, EPCs and the Board of Examiners, the CGD will cease to oversee and archive the courses that it

has developed and traditionally coordinated. These include 11 UCM courses, 6 BA AC courses, the new MA AC specialization CLA, and the ResMA CAST 1D course as well as the minor Gender and Diversity Studies (which currently lacks an EPC). That all these CGD-developed and taught courses remain popular and by now have become fully integrated in larger programs is something to be celebrated. Many CGD members are also involved in the working group of Diversifying the BA AC curriculum and the COOPRADIV group, which meet the immediate needs to exchange and act on educational topics of concern.

3. To align with the Faculty's strategic plan and the adoption of Recognition and Rewards, the CGD will prioritize its efforts in initiating and facilitating collaboration through research and action networks, and together with societal partners. I set out with the aim to sponsor a minimum of three research and valorization events a year to increase success rates of funding applications and generative collaborations. We met this goal in our first academic year (2022-2023).

### Achievements

I have focused on creating a professional infrastructure for the CGD to be sure that we are able to function as a larger-scale group in an open and transparent manner.

1. We now have a "cgd-fasos" email that is a shared inbox with a student assistant.
2. The student assistant is given set weekly tasks by the director, and in addition room to develop a project: Rahel focused on updating the webpage and Emma is creating our social media presence on Instagram and LinkedIn.
3. It was necessary to update the CGD webpage as it contained outdated information from 6 years ago and many deadlinks. We worked with Claire Bollen to design static pages and dynamic information that is viewable from the homepage. Together with input from members, the webpage was completely renewed by the end of January 2023.
  - Static Pages
    - Splash/home page: Description, Mission, Fast Facts
    - People
    - Projects
    - Outreach Activities
    - Work with Us
  - Dynamic Information on home page
    - Latest News
    - Upcoming Events
    - Quick Links: to Netherlands Onderzoek School voor Genderstudies info, to CGD-Event Funding info + download link to application form, to 'A Brief History of the CGD,' written by Lies Wesseling
4. Due to the comments I heard about 'meeting fatigue,' I decided to suspend the regular sessions that largely followed the capgroup and research programme's frequency. In contrast to year's past with set meetings every 6-8 weeks, I decided to develop an events-based calendar proposed and co-organized by members that would form our annual program. Each event was supported with money available from the Centre for Gender and Diversity Event Fund (CGD-EF). I designed a simple 1-page application based on the RSF form, easy to download from the webpage, and which was passed out in hardcopy at the Welcome Back meeting. The CGD-EF encouraged joint applications, was accepted on a rolling basis,

and would provide for costs related to the event up to 2k. No direct results were required, but it was encouraged as a means to generate output such as publications, grant applications, or the formalizing of a network or societal partnership. We also encouraged reading groups, writing accountability groups, PhD clubs, and other informal gatherings, but the ones that existed decided to continue without requesting additional monetary support that would provide for coffee and cookies, etc. The director and student assistant assist in developing the event idea and possible collaborations, determining the best format for it, and taking care of reserving the room, catering, speaker fee, and accommodation.

5. Communication has been streamlined through our group on UMPLOYEE (negating the need for a newsletter at the moment). In the near future we will create Outlook email groups for internal members and guests. We maintain the CGD Web presence on the UM site, have opened an Instagram account with short interviews of members and are planning a Linked-In account. To establish a presence in the building of GG80-82 on the second-floor hallway, I created the Centre's "G&D Article Tree" pin board of articles we want to share and the Centre's "G&D Book Harvest" wall baskets for copies of our dissertations, monographs, edited volumes, and special issues. We also have a direct line of communication with the Diversity and Inclusivity Office through the Advisory Council, which I am a member of and which is chaired by the University President Prof. dr. Rianne Letschert.
6. The CGD is keen to have regular visiting fellows from abroad to develop facets of our on-going research and to increase our international standing. This past year we have been joined by Maria Vtorushina, the First Soteria Fellow, who is researching Ukrainian queer art history and working as a curator. We are preparing an application to have two visiting fellows from the University of Toronto join us next year.
7. As announced in our welcome back meeting (Sep 2022), this coming year I made it a priority to develop our new community and honor the 25-year history of CGD members through organizing an anniversary symposium on "Intergenerational Feminisms" (Sep 2023). In two open meetings, we agreed on a program that includes the different focal points of research and a creative memory activity using CGD archival materials.

## Milestones

### CGD Events in 2022

1. 16 March: Debate "Rethinking 'Inclusivity'" with presentations by Sophie Withaekx, Liang-kai Yu and Noah Littel
2. 18 May: Flora Lysen, Presentation on the "Neurogendering Network"
3. 22 June: Inge Melchior, Presentation on "First-Generation Academics"
4. 21 Sep: "Welcome (back) Meeting" with returning and new affiliated and participating members, thank you to Lies Wesseling as out-going director. Attended by Sally Wyatt as vice dean of research and 30 participants. We also 'decorated' the article tree and rang the bike bell for each added article.
5. 20 Oct: Eliza Steinbock, Symposium "Diversity and Inclusion Research in Dutch Collections and Museums" with Nicole Emmenegger and Arent Boon (researchers from cultural organizations), co-organized with MACCH. Attended by CGD and MACCH members, MA Arts and Culture students, PhD Candidates, Teaching Fellows, and Staff. The discussion of their research was a great opportunity to see how partnerships between cultural institutions and



the university can be set up, and to explore how "embedded research" has particular advantages and potential drawbacks.

6. 2 Nov 2022: Karlien Strijbosch, Workshop "Researching Gender, Sexuality and Health beyond European contexts" for 4 early career scholars at UM and one postdoc in Spain. And Colloquium Lecture "The politics of care: Making and unmaking families in South Africa" from the medical anthropologist Prof. Nolwazi Mkhwanazi (Pretoria), co-organized with the research program Globalisation, Transnationalism and Development attended by 25 people (CGD and GTD members, and the students from master of Globalisation and Development). Appealing to both groups, Mkhwanazi researches on ageing and care in Southern Africa; her main focus has been on young people, reproduction, sexuality and gender.

#### CGD Events in Spring 2023

7. 8 Feb: 1st Organizing meeting for the Intergenerational Feminisms Symposium
8. 22 Mar: 2nd Organizing meeting for the Intergenerational Feminisms Symposium
9. 22 Mar: General Members Meeting & Mixer (sharing & brainstorming future research collaborations amongst members)
10. 20 Apr: Maria Vtorushina, Symposium "History of the fight for LGBTQ+ rights in Ukraine through art and activism" with Maria Vtorushina (historical and contemporary overview), Anton Shebetko (artist talk), Svitlana Shymko (lecture and screening of *The Wonderful Years* (2018)), and screening of *I Am Michelle* (2020) by Olena Siyatovska about a young transgender woman from a Ukrainian village who is pursuing an international modeling career. It was attended by 27 people from the CGD, the Jan van Eyck Academy, and the broader UM community.
11. 13 June: Diversity and Inclusivity Office PRIDE Month event, Presentation of 5-6 lightning talks from Christin Höne, Louis van den Hengel, Eliza Steinbock, and to be decided (Eva Dieteren, Ilaria Lorusso, Pieter du Plessis, Liang-Kai Yu, or Vasso Belia) to showcase our research in the field of Queer Studies and to advertise for the coming PRIDE conference in June 2024.

#### Interfaculty collaboration:

1. As Director of the CGD, Eliza Steinbock was invited to give a Welcome address to the 12th Annual Maastricht Symposium for Global Health at FHML with the theme of "The politics of knowledge production in Global Health: Towards the undoing of coloniality and the revitalizing of lived experiences" (20 Oct. 2022). I spoke about the importance of decolonization practices for the wider university community and a brief history of UM's own regional hand in benefiting from colonialism. Attended by around 100 students and staff.
2. The CGD was an official sponsor of a reading group organized around Sara Ahmed's book *Complaint!* (2021). This was a collaboration with the D&I Office, MYA, and JvE that aimed to bring together a range of people (students-staff) from different institutional settings to discuss complaint processes, structural discrimination, and solidarity. At the first meeting on 14 Dec 2022, as the CGD director, Eliza Steinbock gave a short introduction to the work of feminist scholar and philosopher Sara Ahmed. Our 1 March and 10 May meetings are for discussing the chapters, our experiences that are (dis)similar, and what as a group we might want to do in terms of organizing a complaint collective.

3. As Director of the CGD, Eliza Steinbock gave input into the planning and framing of the event organized by members of the UM Iranian community together with D&I Office, "Perspectives on Women | Life | Freedom," which took place on 14 Feb 2023.

#### National collaboration:

We participate in the board and the curriculum committee of the Netherlands Research School for Gender Studies (NOG), which meets regularly (2-3 times) throughout the year. Since 1 September Eliza Steinbock has replaced Lies Wesseling on the board, and Faisal Hamadah replaced Louis van den Hengel on the curriculum committee.

4. May 2022: Eliza Steinbock taught a half-day for the NOG PhD Council Workshop "Get Published! An afternoon on the intricacies of publishing through the eyes of Gender Studies publishers" with Suzanne Clisby (Coventry University, UK) at Utrecht University.
5. 3 June 2022: We hosted the Annual Research Day of the Netherlands School for Gender Studies, which was co-organized by Lies Wesseling and Eliza Steinbock, online. The program included a keynote from SA Smythe (University of Toronto) on *Black Life, Trans Study, and the Geographies of Institutionalization*; a roundtable featuring current research projects: E. Costa (University of Groningen) *Work and digital inequalities in southern Europe*; A. Halsema (Leiden University/Vrije Universiteit Amsterdam) *Hermeneutics of the body. Interpreting trans and cis gender*; D. Semerene (University of Amsterdam) *This Trans Discourse Which Is Not One: Notes from a Psychoanalytic Encounter with Trans-ness*; and E. Hayward (Utrecht University) *After Medusa*. We closed with a PhD panel on "How to Design and Start up your PhD Project: Challenges and Strategies" with contributions from Vasiliki Belia (Maastricht University), Aldo Kempen (Open University), Nik Linders (Radboud University), and Sarah Trottier (Utrecht University)
6. 8 Feb 2023: Louis van den Hengel organized the "Curating Social Change: Research, Creation, Action" Symposium for the Inclusive Societies strand of AMC, attended by about 65 people. This symposium explored how themes and processes of social change relate to the theory and praxis of artistic creation, curatorial practice, and other critical acts of worldmaking. Speakers: Luca Soudant (OU) and Bruno Alves de Almeida (Jan van Eyck Academie).

International collaboration:

We are a part of international networks and research collaborations in various ways. Below is an indication of some of our roles.

<b>Research network, editorial boards, book series</b>	<b>Description</b>	<b>CGD Member</b>
International Society for the Study of Gender and Love	<a href="https://societygenderandlove.wordpress.com/about-us/">https://societygenderandlove.wordpress.com/about-us/</a>	Louis van den Hengel
Performance Philosophy	<a href="http://performancephilosophy.org">performancephilosophy.org</a>	Louis van den Hengel
Intersections   Feminism, Technology & Digital Humanities	<a href="https://ifte.network/">https://ifte.network/</a>	Annika Richterich
European Network in Aging Studies Age, Culture, Humanities	<a href="https://temp.agingstudies.eu/">https://temp.agingstudies.eu/</a> <a href="https://tidsskrift.dk/ageculturehumanities/">https://tidsskrift.dk/ageculturehumanities/</a>	Aagje Swinnen
Gender and Sexuality in Migration Studies (GemSem) IMISCOE network of migration scholars	<a href="https://www.imiscoe.org/research/standing-committees/gender-and-sexuality-in-migration-research">https://www.imiscoe.org/research/standing-committees/gender-and-sexuality-in-migration-research</a>	Karliën Strijbosch
Children as Objects and Agents of (Post-)Colonial Change COACC	<a href="http://colonialchildrenconnected.eu">colonialchildrenconnected.eu</a>	Lies Wesseling
<i>ASTERISK: Gender, Trans-, and All That Comes After</i> , Book Series Editor (with Susan Stryker and Jian Neo Chen) at Duke University Press	<a href="https://www.dukeupress.edu/series/ASTERISK-Gender-Trans-and-All-That-Comes-After">https://www.dukeupress.edu/series/ASTERISK-Gender-Trans-and-All-That-Comes-After</a>	Eliza Steinbock
<i>Journal of Cinema and Media Studies</i> , Member of Editorial Board	<a href="https://jcmsjournal.org/">https://jcmsjournal.org/</a>	
<i>TSQ: Transgender Studies Quarterly</i> , Member of Editorial Board	<a href="https://read.dukeupress.edu/tsq">https://read.dukeupress.edu/tsq</a>	
<i>MAI: Feminism and Visual Culture</i> , Contributing Editor	<a href="https://maifeminism.com/">https://maifeminism.com/</a>	
Trans*Europa Network for Critical Trans Studies Scholars (Co-founder)	Private Facebook Group of 280 members	
Queer Death Studies Network (Linköping University, Sweden)	<a href="https://queerdeathstudies.net/">https://queerdeathstudies.net/</a>	

## 4. Research Output

Our CGD members are actively developing, directing and disseminating their research. Here are some important examples of our publications, research applications, workshops, conferences and forms of knowledge valorization.

### Research applications

Title	Funding Stream	Name(s) of Researcher(s)	Status of Funding, including amount	Note
PRIDE Conference & Festival	UM D&I Grants 2023-2024	Main applicants: Louis van den Hengel & Christin Hoene	€ 15.000,- Application awarded	D&I grant proposal focuses on organizing the conference; additional funding of 2000 from the CGD is pending
TAIM lab SSH PhD candidate	ROBUST AI program, Dutch Research Council	Sally Wyatt (main applicant for FASoS), Annika Richterich (co-applicant)	Successful. Funding for a 4-year PhD position	
Collaborative Speculations: Imagining Age-Just Futures through Speculative Fiction and Intergenerational Storytelling	Volkswagen Stiftung	Main applicant: Heike Hartung FASoS: Aagje Swinnen, Miriam Meissner, Katleen Gabriels	Postdoc for FASoS (pending)	
Mitigating Gender Citation Bias in Academia	UM D&I Grants 2022-2023	Main applicant: Sharon Anyango (FASoS) Co-applicant: Aurélie Carlier (MERLN) Student Assistant: Zahra Johnson (FASoS)	€ 12.000 Successful	We have developed toolkits that will help bring citation conversations in the classroom. The toolkits are so far being tried out in different faculties with the help of course coordinators and tutors.

“Innovating Care for Cultural Heritage” (CoCare) (2024-2033)	NWO Gravitation Program application	Eliza Steinbock is co-lead of together with FASoS colleague and PI Vivian van Saaze (for 4 PhDs and 3 Postdocs)	€23.380.000 total, pending	Joint responsibility for work-package 3 “Caring Practices in Cultural Heritage Conservation”
“Queer Memory on the Margins of Contemporary Anglophone Cultures (Literature, Cinema, Videogames)” (2023-2025, €96.000)	“Knowledge Generation Project” grant application with the Spanish Research Agency	Eliza Steinbock is named International Partner, Project leader is Prof. dr. Juan A. Suárez at the University of Murcia, Faculty of Letters	€96.000 total around 5000 for Steinbock, pending	
“Translating Protesting Bodies to Digital Space: Examining Activist Aesthetic Practices in Contemporary Beirut” (2022-2026)	NWO PhDs in the Humanities	Eliza Steinbock co-applicant with Prof. dr. Thomas Poell (UvA), for PhD project of Sinine Nakhle	Awarded NWO €190.396 + UvA €72.931	
Reclaiming the Queer Subject: The Role of Law and Literature in Constituting LGBTQ+ Identities in South Africa (2022-2026)	NWO PhDs in the Humanities	Eliza Steinbock main applicant with Dr. Christin Höne, for PhD project of Robyn Ausmeier	Unsuccessful. Scored 2,8 (Very Good), ranked 24th (First 18 awarded)	
“Belonging and Unbelonging in Amsterdam’s Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness” (2023-2027)	NWO PhDs in the Humanities	Eliza Steinbock main applicant with Dr. Sophie Withaekx (MU) and Prof dr. Margriet van den Waal (RUG/UvA), for PhD project of Pieter du Plessis	€273.737, pending	
“Handling posthumous wishes for artistic practice. An inquiry into	MERIAN Network PhD in the Arts scholarship	Eliza Steinbock Co-supervisor 1 with Supervisor Dr. Christoph Rausch (UCM) and	Successful, currently in the pre-trajectory phase. Formal start on 1 June	

afterlife care and death management in the arts” (2023-2029)		Co-supervisor 2 Dr. Ulrike Scholtes (Hogeschool Zuyd) for PhD project of Valentina Curandi	2023.	
Perverse Collections: : Building Europe’s Queer and Trans Archives (PERCOL June 2023 – May 2025)	Joint Programming Initiative Cultural Heritage, Ethics and Society Grant. Funding from OCW (NWO)	PI for the Netherlands, with PL/PI Glyn Davis of University of St. Andrews, UK and PI Juan Suárez of University of Murcia, Spain. 17 Associate Partners involved with a series of landmark events.	Successful. Awarded € 249,927 budget for Dutch team and € 620,397 total for entire project.	The Dutch team will deliver two workshops, an international conference, an exhibition, and four peer-reviewed articles. Starting in June 2023 with launch at Bishopsgate, London

## Highlighted Publications

Highlight Publication	CGD Member
<p>Carlier, A., Nguyen, H., Hollanders, L., Basaraba, N., Wyatt, S., &amp; Anyango, S. (2022). <i>UM Citation Guide. A Guide by FEM</i>. Maastricht University. (12 pages)  <a href="https://www.maastrichtuniversity.nl/about-um/diversity-inclusivity/related-organisations/female-empowerment/publications-resources">https://www.maastrichtuniversity.nl/about-um/diversity-inclusivity/related-organisations/female-empowerment/publications-resources</a></p>	<p>Sally Wyatt (with other authors listed in column to left)            Related media (same authors as above): <a href="#">Aspirational metrics – A guide for working towards citational justice   Impact of Social Sciences (lse.ac.uk)</a> 16 May</p>
<p>Hengel, L. van den (2022). Queer Ecologies of Love: Ecosexuality and the Politics of Nonhuman Desire. In Emma Rees (Ed.), <i>The Routledge Companion to Gender, Sexuality and Culture</i> (pp. 330-345). London/New York: Routledge.</p>	<p>Louis van den Hengel            One of the outputs to follow from their FASoS RSF-VSF application.</p>
<p>Cornips, L. &amp; L. van den Hengel (2021). Place-Making by Cows in an Intensive Dairy Farm: A Sociolinguistic Approach to Nonhuman Animal Agency. In B. Bovenkerk * J. Keulartz (Eds), <i>Animals in Our Midst: The Challenges of Co-Existing with Animals in the Anthropocene</i> (pp. 177-201). Cham: Springer.</p>	<p>Louis van den Hengel &amp; Leonie Cornips            This was published just before the report period but has continued to gain a lot of traction: the chapter currently has been downloaded 7904 times (significantly more than other chapters in the book) and the book has been downloaded over 150.000 times.</p>
<p>Richterich, A. (2022). Hackerspaces as technofeminist sites for experiential learning. <i>Learning, Media and Technology</i>, 47(1), 11-25.</p>	<p>Annika Richterich            Refereed paper in a LMT special issue on Feminist perspectives on learning, media and educational technology.</p>
<p>Bijsterveld, K, &amp; A. Swinnen (Eds.). (2023). <i>Interdisciplinarity in the Scholarly Life Cycle: Learning by Example in Humanities and Social Science Research</i>. Palgrave Macmillan.</p>	<p>Aagje Swinnen. Refereed, co-edited volume, open access:  <a href="https://link.springer.com/book/10.1007/978-3-031-11108-2">https://link.springer.com/book/10.1007/978-3-031-11108-2</a>            With contributions from FASoS colleagues on their interdisciplinary research practice</p>
<p>Wagner, Lauren, and Clemens Driessen. 'Meshing with Your Home: Seeking Trouble in Sharing Dwelled Spaces'. In <i>The Growing Trend of Living Small</i>, 157-70. Routledge, 2023.</p>	<p>Lauren Wagner  <a href="https://www-taylorfrancis-com.mu.idm.oclc.org/chapters/edit/10.4324/9781003173052-14/meshing-home-lauren-wagner-clemens-driessen">https://www-taylorfrancis-com.mu.idm.oclc.org/chapters/edit/10.4324/9781003173052-14/meshing-home-lauren-wagner-clemens-driessen</a></p>

<p>Hamadah, Faisal. 'Kafala and Social Reproduction: Migration Governance Regimes and Labour Relations in the Gulf' in Ennis, C. A., &amp; Blarel, N. (2022). <i>The South Asia to Gulf Migration Governance Complex</i>. Bristol University Press.</p>	<p>Faisal Hamadah</p> <p>Refereed Book chapter in edited collection. Metrics indicate more views than rest of volume.</p>
<p>Christin Hoene, Iris Haukamp and Martyn Smith, co-editors. <i>Asian Sound Cultures</i>. Routledge, 2022.</p>	<p>Christin Hoene</p> <p>introduction and own co-written chapter published Open Access with funds form SWOL Limburg</p>
<p>Wesseling, Elisabeth. Curtailment in Mermaid Lore: Disney's The Little Mermaid (1989). In: Dettmar, Ute &amp; Tomkowiak, Ingrid (eds.). <i>On Disney: Deconstructing Images, Tropes and Narratives</i>. Berlin: Springer, 2022, 39-51.</p>	<p>Lies Wesseling</p> <p>Refereed book chapter; a sequel to this chapter will be published in 2023, also as a refereed book chapter, called "Intercorporeality in 21st century Mermaid Tales", in a volume edited by Macarena Garcia Gonzales and Justyna Deszcz-Tryhubczac, published by John Benjamins. Both chapters inform the supervision of the dissertation of Martine Mussies.</p>
<p>Steinbock, E. and W.J. Isenia (2022). How to Read Dr Betty Paërl's Whip: Intersectional Visions of Trans/Gender, Sex Worker, and Decolonial Activism in the Archive. <i>Feminist Review</i> 132, 24-45.</p>	<p>Eliza Steinbock</p> <p>Open Access article that develops a new methodology from intersectional feminism for looking across multiple specialised archives and vectors of oppression, termed kaleidoscopic vision</p>



## Knowledge Valorization

Knowledge Valorization	CGD Member
8 March 2023, Citational Justice, Lessons from the Maastricht Citation Guide. Birmingham Business School	Sharon Anyango (FASoS), Nicole Basaraba (Coventry University, UK), Sally Wyatt (FASoS)
3 June 2022, <i>Citational Justice: Definitions, Measurement, Tactics</i> , CWTS, Leiden University	Aurélie Carlier (MERLN, UM) & Sally Wyatt (FASoS)
27 February 2023. Roundtable panelist (with Olga van Oost, Juan Pablo Pachecho Bejarano and Emilie Sitzia) following screening of Sarah Vos (dir.), <i>White Balls on Walls</i> . Lumière, Maastricht.	Louis van den Hengel
25 April 2022. Presentation and panel discussion with Olave Nduwanje and Neske Beks about queer literature and queer of colour critique for translation project around Bryan Washington's <i>Lot: Stories</i> . Expertisecentrum Literair Vertalen / Nederlands Letterenfonds. Online.	Louis van den Hengel
2022-2023. Advisor and proof-reader for Neske Beks's book <i>De Kleine Morrison: Een wegwijzer in het lezen van haar werk vanuit Zwart perspectief</i> . Uitgeverij Atlas Contact: Amsterdam.	Louis van den Hengel
January 2022-May 2022: exhibition 'The Archive in Development'. IHLIA LGBTI Heritage. <a href="https://outsidethebox.ihlia.nl/the-archive-in-development/">https://outsidethebox.ihlia.nl/the-archive-in-development/</a>	Noah Littel
2022 podcast episode on hacktivism and/as health data activism	Annika Richterich
Public lecture on literature and dementia for De Culturele Apotheek, Mar 24, 2022, Amsterdam	Aagje Swinnen
Public conversation with geriatrician Nele van den Noortgate in the framework of the series <i>Lezen in tijden van zorgzaamheid</i> , Mar 22, 2022, Gent	Aagje Swinnen
Swinnen, A. (2022). Youth is not the only thing worth having: Planting the seeds for ageivism in the classroom. Special issue/Roundtable on Ageivism. <i>DiGest: Journal of Diversity and Gender</i>	Aagje Swinnen

<i>Studies</i> , 9(1), 22-25. (opinion piece)	
Presentation on queering the collection at UAAC (Universities Art Association of Canada) annual conference in Toronto in 2022 (B.5 Queering the collection: intersectional and socially-engaged approaches, Part 1)	Liang-Kai Yu
Strijbosch, Karlien (2022). Slachtoffers, Criminelen of helden? Mannelijke migranten in Senegal na terugkeer uit Europa. <i>Justitiële Verkenningen</i> , 48,(2), 96-107.	Karlien Strijbosch <a href="https://repository.wodc.nl/bitstream/handle/20.500.12832/3196/IV202202_artikel6.pdf?sequence=8&amp;isAllowed=y">https://repository.wodc.nl/bitstream/handle/20.500.12832/3196/IV202202_artikel6.pdf?sequence=8&amp;isAllowed=y</a>  Magazine aimed at professionals published by WODC (Research and Document Centre, part of the Dutch Ministry of Justice and Security).
3. Juli 2022. Interviewed by the BBC World Service for <i>The Forum</i> ; co-panellist for their episode on "Radio waves and plants: The life of JC Bose" <a href="https://www.bbc.co.uk/programmes/w3ct38sj">https://www.bbc.co.uk/programmes/w3ct38sj</a>	Christin Hoene
21 Nov 2022: moderator for a film screening and discussion at Lumière (screening of the film "Souad", by Egyptian director Ayten Amin)	Christin Hoene
Interviews with Maaïke Meijer, Selma Leydesdorff and Linda Duits	Lies Wesseling together with Annemieke Klijn
"Process & Production: A Discussion of Queer Feminist Methodology and Care Ethics in Photography" Discussion partner with Del LaGrace Volcano on occasion of the solo exhibition <i>Bodies of Resistance</i> , Tampere Art Museum, Feb 2023	Eliza Steinbock, sponsored by Trans*Creative Health, Violence, and Environment in Trans Cultural Production (funded Kone Foundation project)

## 5. Research Output Plans for 2023 - 2024

In the coming years 2023-2024, the CGD will expand on making funding streams available to its affiliate members. We will supplement the CGD-EF for research and valorization events with a CGD-PF for book publications that are demonstrably contributing to Open Science, Open Access and/or Public Humanities. The aim is to bolster members' research activities and output. To encourage member participation and bring more (inter)national awareness and exchange, we will also launch a funded lecture series called VECTORS for Change. During the September 2023 welcome back meeting, all CGD members will be invited to make a short presentation about a possible speaker and we will take a poll for who to invite.

We will prioritize developing international alliances with other research centres dedicated to Gender and Diversity, and in particular joining RINGS the International Research Association of Institutes of Advanced Gender Studies that connects over 50 centres.

## Appendices

### Appendix A. CGD affiliated researchers



#### Gladys Akom Ankobrey

*Post-doctoral researcher*

Migration, mobility, transnational engagement, transnational youth, African diaspora

**Project:** ['Mobility Trajectories of Young Lives \(MO-TRAYL\) project](#)

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#### Sharon Anyango

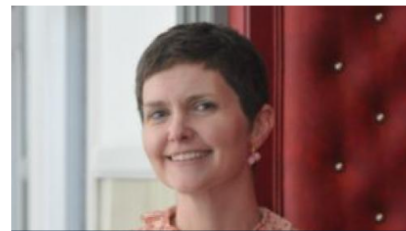
*Teaching fellow*

Gendered (transnational) migration, Gender and Diversity, Race and Segregation

**Project:** [Gender citation biases in academia with FEM](#), Diversity and Inclusivity in the classroom working group, BPoC students working group in Global Studies.

**Public partners:** [Diversity and Inclusivity Office](#), [Female Empowerment Maastricht \(FEM\)](#), Maastricht University.

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#### Sara Atwater

*PhD Candidate*

**Projects:** LIMES: Borders in Europe, EU Horizon 2020, Gender in Humour Studies, Gender Performance and Parody in Cabaret, Gender in Post-Industrial "Regions

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#### Vasiliki Belia

*PhD Candidate*

Feminist movement, collective memory, graphic narratives, comics, feminist historiography

**PhD Project:** [Redrawing feminism: graphic narrative engagements with the feminist past](#)

**Public partner:** [IHLIA LGBTI Heritage](#)

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#### Marc Boas

*Teaching fellow*

Media studies, digital ethnography, popular culture, visual culture, memes

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#### Francesca Colli

*Assistant professor*

NGOs and social movements; European politics; environment and climate politics

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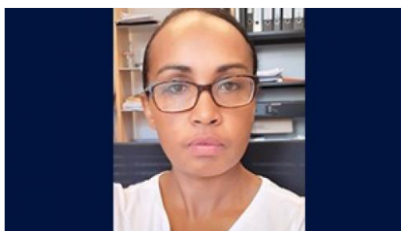
### Eva Dieteren

*Teaching fellow*

Feminist and queer theory, performance studies, popular culture, feminist posthumanism

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### Bilisuma Dito

*Assistant professor*

Migration, Gender, Wellbeing, Transnational families, Intrahousehold gender relations

**Project:** [Well-being, Women, and Work in Ethiopia \(3WE\)](#)

**Public partner:** [Sustainable Trade](#)

[Initiative \(IDH\)](#)

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### Louis van den Hengel

*Assistant professor*

Gender and diversity studies; feminist theory; queer studies; performance studies; environmental humanities; contemporary performance art  
**Projects:** Mapping the Ecosexual Movement: Cartographies of Nonhuman Desire and Radical Worlding; Performance and the Ethics of Decreation.

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### Christin Höne

*Assistant professor*

Postcolonial literature and theory; sound studies; word and music studies; queer theory

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### Annemieke Klijn

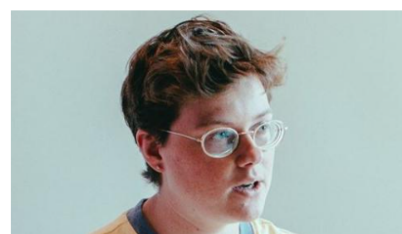
*Assistant professor*

History of psychiatry and sexuology in the Netherlands 20th Century

**Project:** A biography about Coen van Emde Boas (1904-1981), freethinker, psychiatrist and sexologist

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### Noah Littel

*PhD Candidate*

Queer history, Queer and Women's Archives, Intersectionality, Heritage and Culture

**Project:** [The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces](#)

**Public partners:** [IHLIA LGBTI Heritage](#), [Atria: Kennisinstituut voor Emancipatie en Vrouwengeschiedenis](#)

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### Ilaria Lorusso

*Teaching fellow*

Gender Mainstreaming, Intersectionality, Migration, Queer studies

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### Ana Isabel Lopez Garcia

*Assistant professor*

Migrant transnationalism, remittances, gender norms, intimate partner violence, Latin America, the Balkans

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### Flora Lysen

*Assistant professor*

Feminist STS, women in the history of science and technology, neurogenderings network

**Project:** RAIDIO: Responsible Artificial Intelligence in Clinical Decision Making project

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### Ilya Malafei

*Lecturer*

Cultural memory, decoloniality in Eastern Europe, performativity, new materialisms, protest aesthetics

**Projects:** Research assistant within the ERC-funded project Conspiratorial Memory; MA research on visual politics and gender in the Belarusian protests of 2020

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### Brigitte le Normand

*Associate professor*

Labour migration, transnational history, intersectionality, the Mediterranean

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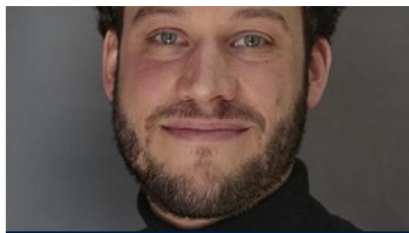
### Pieter du Plessis

*Teaching fellow*

Queer and race studies, decolonial theory, political ecology, memory studies

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### Christoph Rausch

*Associate professor*

Cultural Anthropology; Sociology of Art and Finance; Heritage Studies; Economic Humanities; Artistic Research

**Project:** [LAsTing Legacies: Contemporary Artists' Estates Between PUBlic Heritage and Private INheritAncE](#)

**Public partner:** Trends4FI

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### Annika Richterich

*Assistant professor*

Information technology, technofeminism, digital expertise, qualitative methods

**Project:** Learning to make IT: An intersectional approach to communities of practice for information technology specialists

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### Marie Rickert

*PhD Candidate*

Linguistic Diversity, Child Agency, Early Childhood Education and Care, Linguistic Ethnography, Language practices

**Project:** [LIMES: Shaping participation - Children's and Teachers' Language Practices in Linguistically Diverse Early Childhood Education and Care](#)

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### Liang-Kai Yu

*PhD Candidate*

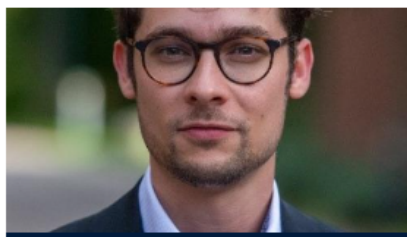
Queer arts, museum studies, curatorial studies, queer and race studies

**Project:** The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces

**Public partner:** [Van Abbe museum](#)

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### Joris Roosen

*Research director Centre for the Social History of Limburg*

Societal organisations, heritage, gendered language

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### Eliza Steinbock

*Associate professor, Director of the Centre for Gender and Diversity*

Transgender studies, Sexuality, Embodiment, Visual culture, cultural inclusion and exclusion mechanisms

**Projects:** [The Critical Visitor:](#)

[Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in](#)

[Heritage Spaces](#), [Rewind and Record:](#)

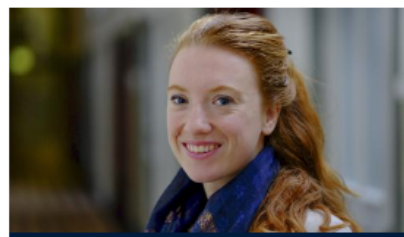
[Preserving the People's History](#),

Supervisor on Diversiteit & Inclusie onderzoek

**Public partners:** [Research Centre for Material Culture & National Museum for World Cultures](#), [IHLIA LGBT+ Heritage](#), [Atria: Knowledge institute on gender equality and women's history](#), [Van Abbemuseum](#), [Imagine-IC](#), [Studio i Platform for inclusive culture](#), [Amsterdam Museum](#), [izi.travel.com](#), [The Netherlands Institute for Sound & Vision](#), [Eye Film Museum](#), [Het Nieuwe Instituut](#), [ARIAS](#), [Amsterdam University of the Arts](#), [University of Amsterdam](#), [TU Delft](#), [Reinwardt Academy](#), [Bondefanten Museum](#), [Frans Hals Museum Haarlem](#), [Schwules Museum Berlin](#), [TranScreen Amsterdam Transgender Film Festival](#), [The Alice Austen House](#), [MU artspace Eindhoven](#)

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### Karlien Strijbosch

*PhD Candidate*

Gendered (Return) Migration, Masculinities, Ethnography, Sexuality and intimate relations, West-Africa (Senegal), gendered and racialized border regimes

**Project:** [Challenging masculinities? The institution of marriage for young Senegalese migrant men under conditions involuntary return to Senegal.](#) PhD in the Humanities.

**Public partners:** [Cheikh Anta Diop University of Dakar](#), [Faces of Science \(KNAW\)](#)

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### Aagje Swinnen

*Professor*

Age and aging studies; cultural gerontology; critical dementia studies; literature and arts; intersections of age; gender, sexuality, and disability; the "age-friendly" university

**Project:** [Participatory arts in dementia care](#); [postcritical perspectives in literary aging studies](#); [European Network in Aging Studies](#)

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### Lauren Wagner

*Associate professor*

Mobilities, new materialism, interaction, ethnomethodology, belonging

**Project:** [Care Matters: The making and valuing of homes in mobility](#)

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### Yiming Wang

*PhD Candidate*

Media studies, popular culture, fandom, participatory censorship, internet literature

**Project:** [Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China](#) (CSC funded)

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### Lies Wesseling

*Professor*

**Project:** [COACC: Children as Objects and Agents of \(post-\)Colonial Change](#)

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### Sophie Withaecx

*Assistant professor*

Transnational adoption - diversity & decolonisation in higher education - gender-based violence

**Projects:** Normative understandings of 'humanity' in Western institutions (cases: higher education/transnational adoption), Intimate Partner Violence: Impact, processes, evolution and related public policies in Belgium

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### Sally Wyatt

*Professor*

Digital technologies; healthcare; AI; STS; knowledge production

**Project:** [RAIDIO: Responsible Artificial Intelligence for Clinical Decision Making](#)

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## Appendix B. CGD PhD and Postdoc supervision, internal to FASoS

Name of PhD candidate	Title of Dissertation	Name of supervisor(s)
Luca Soudant	Resounding Gender: Sound in Gendered Human-Nonhuman Entanglements	Prof. dr. Sarah De Mul (OU)
		Prof. dr. Aagje Swinnen
		Dr. Louis van den Hengel
Vasiliki (Vasso) Belia	Redrawing Feminism: Graphic Narrative Engagements with the Feminist Past	Prof. dr. Emilie Sitzia
		Prof. dr. Lies Wesseling
		Dr. Louis van den Hengel
Sara Atwater	Constructing Women's Place through Humorous Cultural Performances in the German Ruhr Area	Prof. dr. Leonie Cornips
		Dr. Louis van den Hengel
		Prof. dr. Evelyn Ziegler (external supervisor, Universitat Duisburg-Essen)
Dawid Juraszek	Human Biases and Planetary Crises in Literary Fiction and Poetry	Prof. dr. Lies Wesseling
		Dr. Louis van den Hengel
René Cané Molinari	Deconstructing Homosexuality in Psychoanalysis	Prof. dr. Kai Jonas
		Dr. Sarah Stutterheim
		Dr. Louis van den Hengel
Noah Littel	Founding Inclusive Spaces: Legacies of Alternative Archiving Practices in the Netherlands	Dr. Eliza Steinbock Prof.dr. Hester Dibbits (Reinward) Prof.dr. Monika Baár (European University Institute)
Luca Vanello	Caring with Matter: Towards New Artistic Forms of Togetherness	Prof. Aagje Swinnen, Dr. Ike Kamphof, Dr. Ruud Hendriks, Prof. David (PXL MAD) Hycke, Prof. Peter de Cupere (PXL MAD)
Tamar Amiri	Experiences of Meaningfulness during leisure-Based Creative Arts Occupations in the Context of Midlife	Prof. Aagje Swinnen, Dr. Merel Visse (UvH), Dr. Ton Satink (HAN)

Nina van der Sype	Late or Too Late? Old Age in the Late Latin Elegies of Maximian	Prof. Aagje Swinnen, Prof. Marco Formisano (UGent)
Karliën Strijbosch	Challenging Masculinities: the institution of marriage for young Senegalese migrant men under conditions of involuntary return to Senegal	Prof. Valentina Mazzucato Prof. Ulrike Brunotte
Joma Ronden	Care matters but who cares? The case of remittance houses in Ghana	Lauren Wagner Bernike Pasveer
Valentina Curandi	Handling posthumous wishes for artistic practice. An inquiry into afterlife care and death management in the arts (working title)	Dr. Christoph Rausch (UCM), Dr. Eliza Steinbock (FASoS), Dr. Ulrike Scholtes (ZUYD) - MERIAN Ph.D. in artistic practice research
Liang-Kai Yu	Queering the Museum: A Cultural Analysis of Artistic and Curatorial Interventions	Dr. Eliza Steinbock Dr. Vivian van Saaze Dr.ir. D. van den Heuvel (TU Delft)
Yiming Wang	Fandom and Participatory Censorship: Boys' Love fiction and globalized activities across the Great Firewall of China	Prof. dr. Emilie Sitzia Dr. Elsje Fourie
Yan Jia	Beyond Clothing: Style, Identities and Practices	Prof.Dr. Leonie Cornips (Maastricht University) Dr.Suzanne Aalberse (University of Amsterdam) Prof.Dr Anneke Smelik (Radboud University)
Martine Mussies	The Mermaid Trope in Contemporary Digital Culture	Prof. dr. Lies Wesseling Dr. Annika Richterich
Yvonne Brändle-Apiyo	Minority Women in Swiss Politics	Prof. dr. Lies Wesseling Dr. Annika Richterich Dr. Assem Dandashly
Diederik Janssen	Nosologia Sexualis Precocity and Melancholy Before Sexuality	Prof. dr. Lies Wesseling Prof. dr. Raf de Bont
Dr. Cyd Sturgess, Postdoc from The University of Sheffield, based at Utrecht University	"Trans/Missions: The Politics of Identity and Precarity in Transgender Film Festivals in Sheffield, Amsterdam, and Berlin," Leverhulme Study Abroad Scholarship	Dr. Eliza Steinbock Dr. Marijke de Valck (Utrecht University)