



## MINOR ARTS AND HERITAGE 2023-2024

*For registration please fill out the separate Minor Registration Form*

		<b>Title</b>	<b>Code</b>	<b>ECTS</b>	<b>assessment</b>
<b>Period 1:</b> 04-09-2023 – 27-10-2023	<b>Course</b>	<a href="#">Arts and Culture: Policy and Politics</a>	ACU3005	12	grade
<b>Period 2:</b> 30-10-2023 – 22-12-2023	<b>Course</b>	<a href="#">Museum Meanings</a>	ACU3004	12	grade
<b>Period 3:</b> 08-01-2024 / 02-02-2024	<b>Paper</b>	<a href="#">Paper</a>	ACU3904	6	grade

### **Course Period 1: Arts and Culture: Policy and Politics**

What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course, which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, and sociology of culture) with real life case studies. Students will do some collective fieldwork by preparing and conducting an interview with a professional in the arts and culture sector. Instruction language. The approach is international and comparative.

#### Course objectives

Students know and understand:

- different approaches towards art and cultural policy;
- main arguments in favour and against more or less state support for arts and heritage;
- effects of different forms of supporting arts and heritage;
- influence of political, societal and cultural contexts on these themes.

### **Course period 2: Museum Meanings**

The central focus of this course is on museums, museum education and the dynamic relation between museums and society. Museums had and still have various tasks such as collecting, conservation, research and education. However, there are many different types of museums and the contemporary museum differs from museums in the nineteenth century, which were mainly visited by the middle classes. Nowadays participation and reaching a broad and diverse audience are important for the legitimation of museums. In order to fulfill these new societal function museums changed their presentations from object centered to context and visitor centered and cultural or museum education has gained importance. In this course students will study the historic development of the museum as a

institution, museum architecture, organisation, funding, exhibitions, education programmes, information and websites, through reading, lectures, discussions and working visits to museums.

Course objectives

- Students know, are able to identify and do understand different forms of museums;
- Students know and understand main issues in museum studies and the historic development of museums;
- Students know, understand are able to apply relevant learning and teaching theories in the context of museums;
- Students are able to evaluate a museum exhibition;
- Students are able to analyse debates with respect to cultural participation.

Assessment methods: Presentation and paper

**Course period 3: Paper Minor Arts and Heritage**

Individual and independent research and writing.

Course objectives

Students are able to conduct independent research and write a paper on a topic from the minor courses.

Prerequisites: Course ACU3004 and/or ACU3005