

Participatory Practices in Arts and Heritage

17 & 18 March 2017, Maastricht, the Netherlands

Friday venue: Auditorium, Van Eyck, Academieplein 1

Saturday venue: Auditorium, Bonnefantenmuseum, Av. Ceramique 250

FRIDAY 17 March 2017

12.30h-13.30h *Registration/Coffee/Vlaai*

13.30h-14.00h Welcome and introduction to the conference
- Official opening: Lex ter Braak, Dr. Vivian van Saaze
- Introduction to the conference: Dr. Ruth Benschop

14.00h-15.00h **Keynote:** Prof. Gabriella Giannachi
"Who decides who participates? Re-thinking the
epistemology of participation"

15.00h-15.30h *Coffee and Tea*

15.30h-17.00h:

Panel 1: Digital Participations

Moderator: Prof. dr. Sally Wyatt

1. Sally Davies, Maura McKee and Dr Rebecca Sinker (Archives & Access, Tate)
"Unboxing the Archives: supporting new forms of participation with digitised content"
2. Vanina Hofman (presenter) and Débora Lanzeni
"The Harddisk Museum: co-archiving and performing digital arts heritage"
3. Lena Porsmo Stoveland (presenter), Lise Sæter, Tor Erik Skaaland, Oda Grønnesby and Noëlle L.W. Streeton
"Nordic Collaboration Project: Communication, Investigation and Conservation of the Kumla altar (c. 1439), Swedish History Museum"

Questions and debate

17.00h-18.30h *Drinks at the Van Eyck*

SATURDAY 18 March 2017

9.00h-9.30h *Registration/Coffee*

9.30h-9.45h Welcome

9.45h-10.45h **Keynote:** Dr. Jeroen Boomgaard
“Are you talking to me? About the uncomfortable
conversation between artworks and communities”

10.45h-11.15h *Coffee and Tea*

11.15h-12.30h:

**Roundtable 1A: Community Art Practices
(parallel session in room Aldo Rossi)**

Moderators: Prof. dr. Renée van de Vall & Ties van de Werff

1. dr. Krien Clevis
2. Ida van der Lee and Dr. W. (Bill) Wei
3. Marlous van Boldrik
4. Rogier Brom

11.15h-12.30h:

**Roundtable 1B: Local Heritage: Policy, Projects and Participation
(parallel session in Auditorium)**

Moderators: Dr. Joop de Jong, Prof. dr. Ad Knotter & Dr. Christoph Rausch

1. Ilaria Rosetti
2. Justyna Kamińska
3. Lieve Willekens (author: Sofie De Ruysser)
4. Prof. dr. Arnoud-Jan A. Bijsterveld

12.30h-13.30h *Lunch*

13.30h-15.00h:

Panel 2: Urban Participation

Moderator: Dr. Peter Peters

1. Prof. dr. Gert-Jan Burgers
“Challenging Eternity. Living labs and ecomuseums in urban and rural contexts”
2. Prof. Graeme Evans
“Co-Design and Co-Production in Art and Cultural Heritage”
3. drs. Gisèle Gantois and Yves Schoonjans
“Tracing the actual significance of built heritage through encounters with undisclosed protagonists”
4. Yelena Kovalyova and Pakhee Kumar
“Participatory Practices in Sustainable Development and Management of City of Art”

Questions and debate

15.00h-15.30h *Coffee and Tea*

15.30h-17.00h:

**Panel 3A: Law, Dispute Solutions & Art
(parallel session in room Aldo Rossi)**

Moderator: Prof. dr. Hildegard Schneider

1. Vanessa Tuensmeyer
“Indigenous Participation in Heritage Management and Presentation -
Crossing cosmological, disciplinary and ethnic divides”
2. Dr. mr. Lars van Vliet
“Post WWII restitution of looted art in the Netherlands”
3. Dr. mr. Bastiaan Van der Velden
“*Tera di famia*: collectively owned family land and private law in the
Dutch Caribbean”

Questions and debate

15.30h-17.00h:

Panel 3B: Learning in the Museum (parallel session in Auditorium)

Moderator: Dr. Vivian van Saaze

1. Stefanie Metsemakers
“Why participate? The effects of two participatory museum programs
explained”
2. Dr. Emilie Sitzia
“The educational impact of participatory practices in art museums”
3. Danielle Carter
“Play as Participation: Integrating an Attitude of Play in the Museum
Space”

Questions and debate

17.00h-18.30h *Drinks Ipanema, Bonnefantenmuseum*

This event is a collaboration between [MACCH](#), the [research centre Autonomy and the Public Sphere in the Arts](#), [Zuyd University of Applied Sciences](#) and the [Jan van Eyck Academie](#). The conference is supported by [Universiteitsfonds Limburg/SWOL](#).



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