

Master's Open Day

7 March 2020

Information sessions

MA Arts, Literature and Society

MA Politics and Society

Prof. Dr. GJM Verbeek

Program Director 2019/2020

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<https://www.maastrichtuniversity.nl/georgi.verbeek>

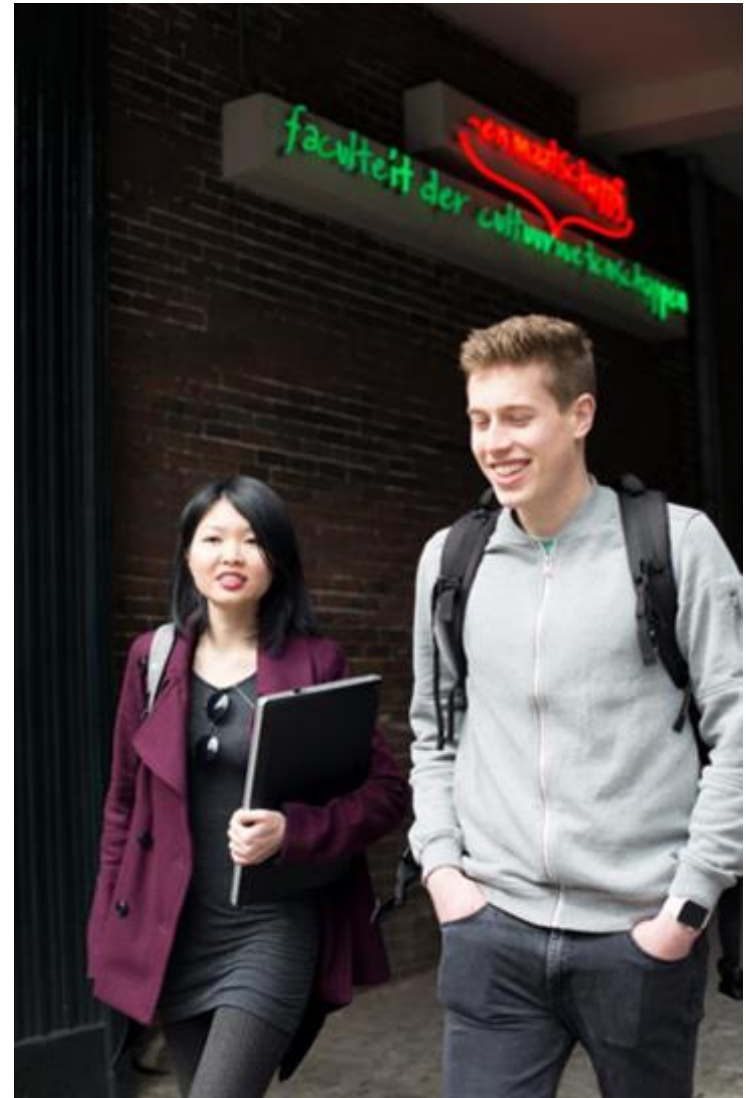


Maastricht University



Overview

- General introduction
- Curriculum
- Various practicalities
- Questions



Why FASoS?

- Problem Based Learning (PBL)
 - *Probleem georiënteerd onderwijs (PGO)*
- Small-scale education
 - Tutorial groups (12 students)
- Interdisciplinarity
- International classroom
- Time scheduling academic year



Why FASoS?

- Organization of the faculty
 - Faculty board
 - Faculty office
 - Departments
(plus administrative offices)
 - Research groups



Why FASoS?

- Important roles in teaching programs :
 - Program director (Director of Studies (DoS))
 - Course coordinators
 - Tutors
 - (Thesis) supervisors
- Other roles :
 - Office of Education
 - Front office, admission and registration, exams, international relations, communication and marketing.
 - Study advisors (mrs. M. van den Boorn)

Key figures and facts

- Master Arts and Culture
 - Specializations (tracks):
 - Arts, Literature and Society (ALS)
 - Politics and Society (PSE)
 - Arts and Heritage (AH)
 - Dutch specializations (tracks):
 - *Kunst, Literatuur en Samenleving* (KLS)
 - *Politiek en Samenleving* (PSN)
 - *Kunst, Cultuur en Erfgoed* (KCE)

Key facts and figures

- Language policies :



- ALS/PSE : Language of instruction (including exams and final work) : English
- KLS/PSN : Language of instruction : English.
Exams and final work should be written in Dutch.

Key facts and figures

- One-year Master program
- Language of instruction : English
- Small- scale teaching
 - ALS : 16 students 2019/20
 - KLS : 1 student 2019/20
 - PSE : 11 students 2019/20
- Problem Based Learning (PBL)
 - Group work, presentations, individual papers, (...)
- International student body
 - ALS : 77% international students
 - PS : 72% international students

Key facts and figures

- Academic profile :
 - Follow your own individual research interest
 - Starting from topical developments and challenges in politics, culture (including the arts) and society
 - Interdisciplinary programs
 - Geared towards theoretical and conceptual problems

Studying ALS or PS (2019/2020)



Curriculum

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Programme Overview MA Arts & Culture Art, Literature and Society 2019-2020

Semester 1

Period	Code	Title	ECTS	Assessment
1	Course ALS4000	Topics in 21st Century Culture	12	grade
2	Course ALS4001	Art Worlds. Exploring current practices and debates in art and literature	12	grade
3	Course ALS4002	Theories and Methods: Images, Affect, Practices	6	grade

Semester 2: option thesis

Period	Code	Title	ECTS	Assessment
4	Skills ALS4501	Thesis Proposal	6	E-P-F
4-6	Thesis ALS4800	Thesis	24	grade

Semester 2: option internship

Period	Code	Title	ECTS	Assessment
4	Skills ALS4502	Internship Thesis Proposal	6	E-P-F
4-6	Thesis ALS4890	Internship Thesis	9	grade
5-6	Internship ALS4991	Internship	13	E-P-F
	Paper ALS4990	Internship report	2	grade

Comment

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More Tools

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Curriculum

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Programme Overview MA Politics and Society 2019-2020

Semester 1

Period	Code	Title	ECTS	Assessment
1	Course PSE4000	Topics in 21st Century Culture	12	grade
2	Course PSE4004	The Politics of National Identity: Past and Present	12	grade
3	Course PSE4005	Politics and Technology: Capitalism, democracy and disruptive technology	6	grade

Semester 2: option thesis

Period	Code	Title	ECTS	Assessment
4	Skills PSE4501	Thesis Proposal	6	E-P-F
4-6	Thesis PSE4800	Thesis	24	grade

Semester 2: option internship

Period	Code	Title	ECTS	Assessment
4	Skills PSE4502	Internship Thesis Proposal	6	E-P-F
4-6	Thesis PSE4890	Internship Thesis	9	grade
5-6	Internship PSE4991	Internship	13	E-P-F
	Paper PSE4990	Internship report	2	grade

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More Tools

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Courses ALS and PS

- **Topics in 21st Century Culture
(2019-2020-100-ALS/PSE/KLS/PSN4000)**
 - Period 1 (8 weeks)
 - Introduction into 21st Century Culture + introduction into skills training
 - **Joint course ALS and PS**
 - Coordinator/tutor :
dr. C. Erlichman



Courses ALS and PS

- **Art Worlds. Exploring Current Practices and Debates in Art and Literature (2019-2020-100-ALS/KLS4001)**
 - Period 2 (8 weeks)
 - **ALS-track**
 - Coordinator/tutor :
dr. N. Vaage



Courses ALS and PS

- **The Politics of National Identity: Past and Present (2019-2020-100-PSE/PSN4004)**
 - Period 2 (8 weeks)
 - **PS-track**
 - Coordinator/tutor :
dr. M. Stoffers



Courses ALS and PS

- **Theories and Methods: Images, Affect, Practices (2019-2020-100-ALS/KLS4002)**
 - Period 3 (4 weeks)
 - **ALS-track**
 - Coordinator/tutor :
dr. L. van den Hengel



Courses ALS and PS

- **Politics and Technology: Capitalism, Democracy and Disruptive Technology (2019-2010-100-PSE/PSN4005)**
 - Period 3 (4 weeks)
 - **PS-track**
 - Coordinator/tutor:
dr. D. Meacham



Final work ALS and PS

- **Option thesis**
 - Period 4 : thesis trajectory
 - Period 5 : writing thesis
- **Option internship**
 - Period 4 and 5 : internship report, internship thesis
- **Coordination :**
dr. J. de Roder (ALS)
dr. M. Stoffers (PS)



Language skills ALS and PS

- Coach academic writing (English) :

Mr. J. Harbord



- Coach academic writing (Dutch):

Dr. A. Klijn



Program(s) ALS and PS

- Thesis : list of potential topics ALS

Thesis examples Art, Literature & Society

- The Future in the Past: Nostalgia and the Cultural Work of Sherman Alexie's Short Fiction
- Beastly Killers, Animal Detectives: The Discourse of Species in Jo Nesbø's Nordic Noir
- The Contested Significance of Postfeminism & The Possible Emergence of Post-postfeminism: An analysis of the Bridget Jones Film Series
- Tussen kunstenaar en koopman: de betekenis en invloed van cultureel ondernemerschap onder jonge kunstenaars
- De confrontatie met het verleden: Een analyse van re-enactments en Johan Huizinga's Homo ludens
- De actualisering en herintroductie van de bijdrage van Steven de Batselier (1932-2007) aan de antipsychiatrie

Program(s) ALS and PS

- Thesis : list of potential topics PS

Thesis examples Politics & Society

- Sensationalism and Tabloidization: An analysis of the language and imagery in American post - presidential debate TV news coverage
- "We must build a kind of United States of Europe": The implications of Brexit on British-European identity
- The concept of technological progress in the political ideologies of the main political parties in the Netherlands
- European Youth in the Network Society: Understanding the role of digital technology and social media
- Is a future without work to be desired? Exploring the value of work in the life of a citizen in response to the threat of technological unemployment from the 'New Machine Age'
- The tools of direct democracy in Irish politics to spark political engagement
- The Czech parties SPD and KSČM and the politics of national identity
- Desirable or undesirable? Political and societal effects of AI
- Changing norms of citizenship and identity: a phenomenological approach to migrant identity

Program(s) ALS and PS

- Internship : list of potential internships

Internships in the Netherlands or abroad

Politics & Society

- Television: L1
- Radio: L1 & NOS
- Scientific Council of the Government
- Political parties such as: GroenLinks, PvdA
- Journals
- Think Thanks
- Embassies
- Municipality
- Ministries
- NIOD, the national institute of war and genocide studies

Art, Literature & Society

- Poetry International, Rotterdam
- Van Abbe Museum, Eindhoven
- Limburgs Museum, Venlo
- Cultural and political organisations
- Journalism
- The Media
- Cultural Biography of Maastricht (stumbling stones)
- Museum aan het Vrijthof
- Centre Céramique
- Cultural departments of Heerlen, Valkenburg and Sittard

Program(s) ALS and PS

- **2 golden rules :**
 - **Courses** : be (pro-)active; familiarize yourself with all rules, regulations, requirements of assessment
 - **Final work (thesis)**: see above, start planning asap



Program(s) ALS and PS

- **Important rules and regulations**
 - *The student may not take the exams of semester 2, until s/he has passed the exams of the modules of semester 1.*
 - Exams (1st period and resit).
 - Discuss your choice of/between internship and thesis with coordinators asap.



Is there a future after FASoS?

What students say about it



"With appropriate guidance you are challenged to explore, situate and academically express your personal interests. This programme has combined the factors that I value most in an academic setting, namely: inspiring professors, the freedom and guidance to pursue the topics I am passionate about, and perhaps most importantly, an amazing class atmosphere."

Beata Stolnykh, Russia
Art, Literature & Society



"As an active student who likes to participate it's great to study at FASoS because discussions and an active attitude is very much appreciated here. I chose Politics and Society because I was looking for a study that dealt with the bigger issues in the world, so not just economics but also for example the future of economics from a more philosophical standpoint. I want to bring about change, particularly in the area of the environment, where people need to be made aware of the necessity of preservation."

Guy Renet, the Netherlands, Politics & Society

Is there a future after FASoS?

Career perspectives

Politics & Society

- The media (e.g. Journalist)
- Think tanks
- Non-profit and social entrepreneurship organisations (e.g. Project manager)
- Local councils and national governments (e.g. Research assistant, Policy analyst)
- Lobbying and political activism (e.g. Project manager political parties)
- Academia (e.g. Research positions)

Art, Literature & Society

- Art institutions (e.g. Copywriter, Project assistant)
- Education (e.g. Art teacher)
- Business (e.g. Project manager)
- Marketing and Communications (e.g. Public relations and Communications manager)
- Politics (e.g. project manager Political parties)
- Media (e.g. Assistant editor, Journalist)
- Government (e.g. Policy analyst, Research assistant)

Admission

- How to apply?

- Deadlines :

- EU : 1 June 2020

- Non-EU : 1 May 2020

- Consult for more details :

<https://www.maastrichtuniversity.nl/education/master>

Admission

- How to apply?
 - Submit :
 - Relevant university bachelor degree
 - CV
 - Motivation letter
 - Academic essay of at least 2.000 words
 - Proof of English proficiency
 - Exemptions : native speaker; English taught bachelor degree.
 - Admissions officer :

masteroffice-fasos@maastrichtuniversity.nl



Main contact persons :

- **Your tutor** (course design, schedules, practicalities, requirements and assignments, assessment, etc.)
- **Program director** (design and organization of the program)



Prof. Georgi Verbeeck

[E-mail me : Georgi.Verbeeck@maastrichtuniversity.nl](mailto:Georgi.Verbeeck@maastrichtuniversity.nl)

Or make a personal appointment : 043 388 3314

- **Student advisor** (study advice)

Mrs Miranda van den Boorn

Contact her directly via e-mail :

m.vandenboorn@maastrichtuniversity.nl

or call her : 043 388 3616



- **Front office** (various practicalities)

Follow our student ambassadors :

Jenna Brende, Student Ambassador Art, Literature and Society

“I have a passion for the educational side of social justice, which will also be the topic of my first essay.”

[Follow Jenna on Facebook](#)

[Follow Jenna on Instagram](#)



Hannah Foster, Student Ambassador Politics and Society

“It’s my dream to work on a policy level promoting an international environment in education.”

[Follow Hannah on Facebook](#)

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Thank you and good luck!

