

Welcome to Maastricht University MA Politics & Society

Ben de Bruyn

Faculty of Arts and Social
Sciences

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FASoS

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Introduction

Ben de Bruyn

- Who are you?



 FASoS

Key Facts

- 1 year master's programme
 - Taught in English!
- Small-scale education through PBL
 - ALS 14 students 2017/18
 - KLS1 student 2017/18
 - PS15 students 2017/18
- International student body
 - ALS 55%
 - PS 63%
- Key features
 - Follow your own individual research interest
 - Starting from topical developments in politics and the arts
 - Interdisciplinary programmes
 - Geared towards conceptual problems



Art, Literature and Society

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	Period 2 (8 weeks)	Period 3 (4 weeks)	Period 4 (4 weeks)	Period 5 (16 weeks)
	Make it new! Problems of Cultural (Re)Production	Art Worlds. Exploring Current Practices and Debates in Art and Literature	Theories and Methods: Images, Affects, Practices	Thesis Proposal OR Internship Thesis Proposal	Thesis OR Internship, Internship Thesis and Internship Report

Politics and Society

Year 1	Semester 1			Semester 2	
	Period 1 (8 weeks)	Period 2 (8 weeks)	Period 3 (4 weeks)	Period 4 (4 weeks)	Period 5 (16 weeks)
	Make it new! Problems of Cultural (Re)Production	The Politics of National Identity: Past and Present	Politics and Technology: Capitalism, Democracy and Disruptive Technology	Thesis Proposal OR Internship Thesis Proposal	Thesis OR Internship, Internship Thesis and Internship Report

Academic Skills

- **Basic analytical acts:**
 - Historicising
 - Comparing
 - Situating
- **Main methods:**
 - Conceptual analysis
 - Ethnography
 - Discourse analysis
 - Rhetorical analysis
 - Contextual analysis



Internships in The Netherlands and abroad

Politics & Society

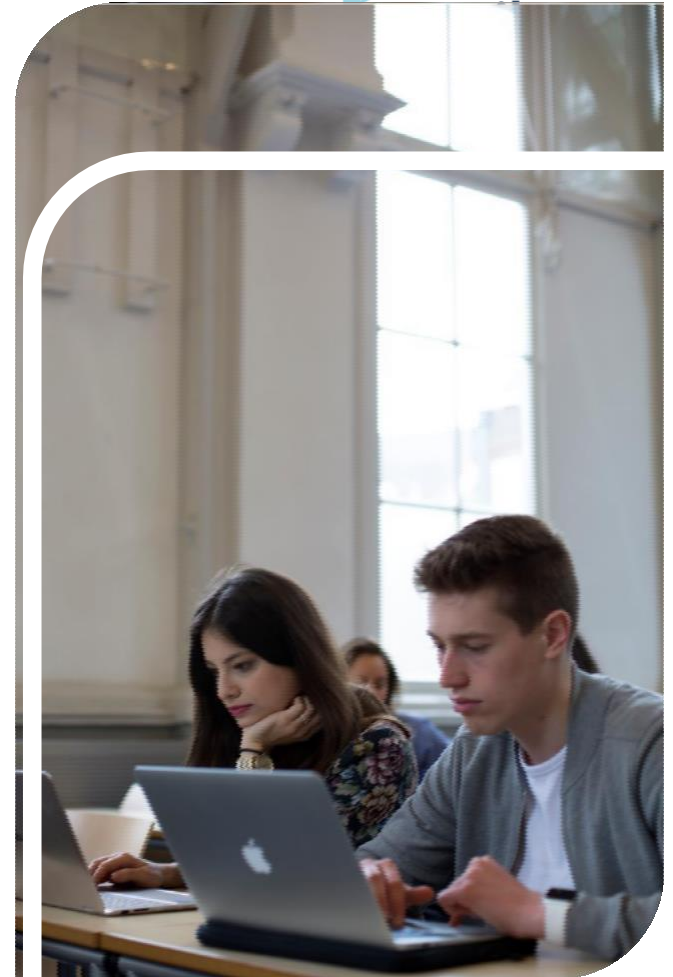
- Television: L1
- Radio: L1 & NOS
- Scientific Council of the Government
- Political parties such as:
 - GroenLinks, PvdA
- Journals
- Think Thanks
- Embassies
- Municipality
- Ministries
- NIOD, the national institute of war and genocide studies

Art, Literature & Society

- Poetry International, Rotterdam
- Van Abbe Museum, Eindhoven
- Limburgs Museum, Venlo
- Cultural and political organisations
- Journalism
- The Media
- Cultural Biography of Maastricht (stumbling stones)
- Museum aan het Vrijthof
- Centre Céramique
- Cultural departments of Heerlen, Valkenburg and Sittard

Thesis examples Politics & Society

- The exceptional case of Luxembourg:
A country torn between different national identities
- Pride and Prejudice: A Study on Populist Construction of National Identity in Norway
- Understanding English Nationalism:
The Invented Tradition of the Poppy Shirt
- Two sides of the same coin:
The case of the Greens and the Finns Party, left- and right-wing populism in Finland
- Teaching Dutch National Identity:
Dutch National Identity construction in the KNM Teaching Books



Thesis examples Politics & Society

- The Ever-Changing Ideology of Fidesz: An investigation into the post-2010 ideology of the Hungarian governing party Fidesz
- Eigen volk eerst of welkom iedereen? Een vergelijking tussen het Vlaams Belang en de N-VA
- “Eén koekje bij de thee”: Reacties van Nederlandse dagbladen op
 - het WRR-rapport Identificatie met Nederland (2007).
- De opkomst van Thierry Baudet: Dandyisme en romantiek in de politiek
- Sensationalism and Tabloidization: An analysis of the language and imagery in American post - presidential debate TV news coverage

Thesis examples Politics & Society

- Sensationalism and Tabloidization: An analysis of the language and imagery in American post - presidential debate TV news coverage
- “We must build a kind of United States of Europe”: The implications of Brexit on British-European identity
- The concept of technological progress in the political ideologies of the main political parties in the Netherlands
- European Youth in the Network Society: Understanding the role of digital technology and social media
- Is a future without work to be desired? Exploring the value of work in the life of a citizen in response to the threat of technological unemployment from the ‘New MachineAge’
- The tools of direct democracy in Irish politics to spark political engagement
- The Czech parties SPD and KSCM and the politics of national identity
- Desirable or undesirable? Political and societal effects of AI
- Changing norms of citizenship and identity: a phenomenological approach to migrant identity

Thesis examples Art, Literature & Society

- Daugava and Latvian National Identity
- Dovlatov's Literary Harbour: How Literature in Exile Provides a Sense of Belonging
- Remembering the Spanish Civil War: Memory Documentaries and the Modalities of Memory Construction
- Global and Environmental Narrative Strategies in Haruki Murakami: Determining the Prominence of the Global and Environmental Dimensions in the Novels Kafka on the Shore and Hard-boiled Wonderland and the End of the World
- The art of questioning politics: Christoph Schlingensiefel in the nineties
- Remembering who you are: Representation of dementia in the game Ether One Redux



Thesis examples Art, Literature & Society

- The Future in the Past: Nostalgia and the Cultural Work of Sherman Alexie's Short Fiction
- Beastly Killers, Animal Detectives: The Discourse of Species in Jo Nesbø's Nordic Noir
- The Contested Significance of Postfeminism & The Possible Emergence of Post-postfeminism: An analysis of the Bridget Jones Film Series
- Tussen kunstenaar en koopman: de betekenis en invloed van cultureel ondernemerschap onder jonge kunstenaars
- De confrontatie met het verleden: Een analyse van re-enactments en Johan Huizinga's Homo ludens
- De actualisering en herintroductie van de bijdrage van Steven de Batselier (1932-2007) aan de antipsychiatrie

Thesis examples Art, Literature & Society

- The TV show *National Treasure (Guo Jia Bao Zang)* and Chinese politics of national identity
- Crisis of Englishness, History and Nationhood in Contemporary British Film and Media
- Machine Ethics, Artificial Intelligences and why Deontology Doesn't Even Work in Fiction
- Social Media as Agents of Memorialisation: the case of 'Austerlitz' (2016)
- Tolerance Redefined: Religious Respect and Freedom of Expression
- Brecht's 'Life of Galileo' as political intervention
- What kind of research does it take to be an opera singer? Opera and artistic research
- "We don't need another hero": Against Historical Narratives in the Canon of Global Contemporary Art at the 10th Berlin Biennial

Career perspectives

Politics & Society

- The media (e.g. Journalist)
- Think tanks
- Non-profit and social entrepreneurship organisations (e.g. Project manager)
- Local councils and national governments (e.g. Research assistant, Policy analyst)
- Lobbying and political activism (e.g. Project manager political parties)
- Academia (e.g. Research positions)

Art, Literature & Society

- Art institutions (e.g. Copywriter, Project assistant)
- Education (e.g. Art teacher)
- Business (e.g. Project manager)
- Marketing and Communications (e.g. Public relations and Communications manager)
- Politics (e.g. project manager Political parties)
- Media (e.g. Assistant editor, Journalist)
- Government (e.g. Policy analyst, Research assistant)

What students say about it



"With appropriate guidance you are challenged to explore, situate and academically express your personal interests. This programme has combined the factors that I value most in an academic setting, namely: inspiring professors, the freedom and guidance to pursue the topics I am passionate about, and perhaps most importantly, an amazing class atmosphere."

Beata Stolnykh, Russia
Art, Literature & Society



"As an active student who likes to participate it's great to study at FASoS because discussions and an active attitude is very much appreciated here. I chose Politics and Society because I was looking for a study that dealt with the bigger issues in the world, so not just economics but also for example the future of economics from a more philosophical standpoint. I want to bring about change, particularly in the area of the environment, where people need to be made aware of the necessity of preservation."

Guy Renet, the Netherlands,
Politics & Society

FASoS

Admission requirements & deadlines

- Relevant University bachelor's degree
- CV
- Motivation letter
- An essay of at least 2.000 words
- Proof of English proficiency
 - IELTS 6.5, writing 6.5
 - TOEFL: 90 internet-based
 - Cambridge: Cor higher for the Certificate in Advanced English
 - Exemption:
 - Native English speaker or
 - Completed a full English-taught bachelor's degree
 - Writing sample
- Application deadlines:
 - 1 May 2019 non-EEA students
 - 1 June 2019 EEA students
- Questions for the admissions officer: Masteroffice-fasos@maastrichtuniversity.nl

Contact:

General Questions

- Info-fasos@maastrichtuniversity.nl

Follow our ambassador online

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Anais Alvarado

www.facebook.com/fasosanaais

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Jorn Meijers

www.facebook.com/fasosjorn

Or contact me

- b.debruyne@maastrichtuniversity.nl

