Education and Examination Regulations

FASoS Master's programmes

2021-2022

Contents

SECTION 1   GENERAL PROVISIONS

Article 1.1   Applicability of the regulations

These regulations apply to the education and exams and examinations of the below-listed master's programmes (hereinafter 'the programme') and to all students who are registered for the programme.

The programme is provided by Maastricht University's Faculty of Arts and Social Sciences, hereinafter to be referred to as 'the faculty' or FASoS.

The regulations were adopted by the Faculty Board after advice of the programme committee and after consent from or in consultation with the Faculty Council. The regulations will take effect on 1 September 2021 for the 2021/22 academic year.
The regulations in Section 2 Admission will take effect on 1 September 2021 and apply to admissions for the academic year 2022/23.

These regulations also apply to students from other programmes, faculties or institutions of higher education, insofar as they follow components of the programme to which these Education and Examination Regulations apply.

For components of the programme that students follow at another degree programme, faculty or institution of higher education, the Education and Examination Regulations for the other programme, faculty or institution apply to the component in question.

English-language Master of Arts programmes:
A.   European Studies, specialisations: 'European Public Policy, Institutions and Governance', 'International Relations', 'Global Policy and Governance Challenges';
B.   European Studies on Society, Science and Technology;
C.   European Public Affairs;
D.   Arts & Culture, specialisation: 'Arts and Heritage: Policy, Management and Education' (running in academic year 2021-2022 and onwards)
In relation to section 2 - Admission for 2022-2023: from academic year 2022-2023 onwards two other specialisations will be on offer in this Master: 'Contemporary Literature and Arts: Cultural Interventions and Social Justice', and 'Modern Political Culture: Ideas and Discourse in Context', - titles are still under embargo - July 2021));
E.   Media Studies, specialisation: 'Digital Cultures;
F.   Globalisation and Development Studies.

Dutch-language Master of Arts programme:
G.   Kunst- & Cultuurwetenschappen, specialisatie: 'Kunst, Cultuur en Erfgoed';

English-language Master of Science programmes:
H.   Arts & Culture (research), specialisation 'Cultures of Arts, Science and Technology';
I.   European Studies (research), specialisations 'Historicising European Union: Historical/Qualitative Approach', 'Governance and Representation in Europe: Qualitative Approach', 'Governance and Representation in Europe: Quantitative Approach', 'Europe and the World: Qualitative Approach' and 'Europe and the World: Quantitative Approach'.

Article 1.2   Definitions

In these regulations, the following definitions apply:
a.   the Act: the Higher Education and Scientific Research Act (Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek);
b.   student: a person who is enrolled at the university for education and/or to take exams and the examination for the programme;
c.   programme: the master's programme referred to in Article 1.1 of these regulations, consisting of a coherent group of study units;
d.   academic year: the period from 1 September of a calendar year up to and including 31 August of the following calendar year;
e.   course year: year 1 or 2 of the programme;

f.   semester: a portion of the academic year, starting 1 September and - pending on the exact start date of the academic year - ending approximately 31 January, or starting approximately 1 February and ending 31 August;

g.   examination: the final examination for the master's programme;

h.   exam: a component of the examination referred to in Article 7.10 of the Act;

i.   module: an educational component of the programme, such as a course, practical training, tutorial;

j.   course: a programme study unit within the meaning of the Act;

k.   practical training: practical training as referred to in Article 7.13(2)(d) of the Act, in one of the following forms:
   - writing a thesis;
   - writing a paper, creating a technological design or performing another written assignment;
   - performing a research assignment;
   - participating in field work or a field trip;
   - completing an internship;
   - participating in an activity intended to develop certain skills;

l.   credit: a unit expressed in ECTS credits, with one credit equalling 28 hours of study;

m.   UM: Maastricht University;

n.   Faculty Board: the Faculty Board referred to in Article 9.12 of the Act;

o.   Board of Admissions: the board responsible for judging the admissibility of a candidate to the programme;

p.   Board of Examiners: the Board of Examiners referred to in Article 7.12 of the Act;

q.   examiner: the person designated by the Board of Examiners to administer exams and to determine the results of those exams;

r.   responsible examiner: the primary responsible for the design, conduct and grading of the exams within the course, who ensures and monitors the overall consistency in the work of the different tutors.

s.   Programme Committee: the representation and advisory body that carries out the duties described in Article 9.18 and 9.38c of the Act;

t.   course guide: the programme guide with programme-specific provisions and information, as published on the web catalogue on MyUM.

u.   Communication is defined as correspondance made via email to the student account; regular mail is sent to the residential/ living address or, if that is not listed or has expired, to the standard address.

v.   Information is provided via FASoS Student Intranet, the digital learning environment Canvas, and students' UM email account.

The other terms have the meaning given to them by the Act.

SECTION 2   ADMISSION

If admissions for the academic year 2022-2023 would take place under the circumstances of an ongoing COVID pandemic, temporary admission procedures might be in place. In that case, we ask prospective students to gain admission information from the study programme's website, under the heading 'Admission requirements', e.g.
https://www.maastrichtuniversity.nl/education/master/master-european-public-affairs/requirements.

Article 2.1   Admission

Persons who meet the requirements referred to in articles 2.2.1, 2.2.2 and 2.2.3 are eligible for admission to the specific programme.

2.1.1   Admission to selective master's programme

1.   Persons who meet the requirements referred to in admission requirements from Article 2.2 and the language requirements from Article 2.3 are eligible for admission to the selective master's programme.
2.   The Board of Admission decides on the requests for admission, according to the procedures as set forth in article 2.5 (Admission test dates).

2.1.2   Admission (without selection) after preparatory bachelor's programme

1.   Applicants who have a bachelor's degree in European Studies from the faculty are directly admitted to the Master European Studies (article 1.1 under A).
2.   Applicants who have a bachelor's degree in Arts and Culture from the faculty are directly admitted to the Master Arts and Culture (article 1.1 under D).

2.1.3   Admission (without selection) after pre-master's programme
Applicants who are accepted to the pre-master's programme (article 2.7), and who have completed their bachelor's degree and meet all the requirements of their pre-master's programme (article 2.7) are directly admitted to the related master's programme.

Article 2.2   Admission requirements

In order to be eligible for admission to the programme an applicant needs to fulfil the following requirements:
- Provide proof of having obtained a Bachelor's degree in a relevant academic field with a good overall result, by submitting a certified copy of the certificate and official transcript of records. If the original documents are not in Dutch, English, French or German, these must be translated in English. The field of the requested preceding bachelor is indicated on the Faculty website.
- Submit a letter of motivation, written in the language of the chosen programme, that: a) explains why the candidate has chosen the programme and b) convinces the Board of Admissions that the s/he has the intellectual capacities and personal skills to successfully complete the master's programme.
- Provide proof of sufficient academic writing/research skills. The Admission Board asks the applicant to submit:
  a.   an academic paper, and/or;
  b.   a thesis from a university Bachelor's programme (written by applicant in the language of the chosen programme), and/or;
  c.   an essay on a topic specified by the Admission Board (written by applicant in the language of the chosen programme).
- In order to further assess the eligibility for admission of the applicant the Board of Admission may invite the student for a (online) interview to triangulate points 2 and 3.

Article 2.3   Language requirements

2.3.1 For the Dutch-language master's programme

De bezitter van een buitenlands diploma die voldoet aan de toelatingseisen van artikel 2.2 kan zich enkel inschrijven voor de Nederlandstalige Master of Arts opleiding (zoals vermeld in article 1.1 G) indien:
a.   hij/zij vóór aanvang van het programma heeft voldaan aan de eis inzake voldoende beheersing van het Nederlands met een minimum niveau gelijk aan NT2-II (Nederlands als tweede taal).
b.   Aan de onder a. genoemde eis is voldaan als betrokkene in het bezit is van een van de volgende diploma's of certificaten:
   a.   België, Vlaanderen: Diploma van Secundair Onderwijs;
   b.   België, Wallonië: Diploma van Secundair Onderwijs met Nederlands als examenvak;
   c.   Duitsland: Zeugnis der allgemeinen Hochschulreife met Niederländisch als "Prüfungsfach" of "Leistungsfach";
   d.   Suriname: vwo-diploma of hbo(P)-Diploma;
   e.   Verenigd Koninkrijk: GCE A-level of GCE AS-level in Dutch;
   f.   Frankrijk: Diplôme du Baccalauréat Général: Nederlands als eerste, tweede of derde taal;
   g.   European Baccalaureate: Dutch as first or second language;
   h.   International Baccalaureate: Dutch A at Standard Level or Higher Level, Dutch B at Higher Level;
   i.   Certificaat Nederlands als Vreemde Taal (CNaVT): Educatief Startbekwaam (STRT) en Educatief Professioneel (EDUP) (voorheen Profiel Academische Taalvaardigheid (PAT) of Profiel Taalvaardigheid Hoger Onderwijs (PTHO), of
   j.   Op andere wijze kan aantonen te voldoen aan de Nederlandse taaleis, bijvoorbeeld door middel van een Certificaat Staatsexamen Nederlands als tweede taal, minimaal niveau II (NT-2) of een daaraan gelijkwaardige certificering zoals certificering via de CNaVT.

2.3.2 For English-language selective master's programmes

The holder of a non-Dutch diploma who meets the admission requirements of article 2.2 may only register for the English language Master of Arts programmes (mentioned in article 1.1 A to F), if:
a.   s/he has met the minimum English language requirement corresponding to IELTS (International English Language Testing System) with a score of at least 6.5.
b.   The requirement referred to under a) is met if the applicant:
   1.   holds a diploma/certificate of a bachelor's or master's programme where the language of instruction is English;
   2.   holds the diploma/certificate of an International or European Baccalaureate, a US high school or UK GCE A-levels;
   3.   can demonstrate sufficient proficiency in English, e.g. by English taught courses, internships or work experience in an English environment;
   4.   can submit one of the following language test certificates:
      a.   IELTS with a score of at least 6.5;
      b.   TOEFL with a score of at least 575 (paper-based), or 90 (internet-based);
      c.   TOEIC listening and reading (720) and speaking and writing (310);
      d.   Cambridge [Advanced CAE) Grade C (scale 180-184), First Certificate in English (FCE) Grade A (scale 180-184), First Certificate in English (FCE) Grade B (scale 176-179);
      e.   similar accredited certification.

2.3.3 For the English-language selective research master's programmes

The holder of a non-Dutch diploma who meets the admission requirements of article 2.2 may only register for the English language research Master programmes (mentioned in article 1.1 H and I), if:
a.   s/he has met the minimum English language requirement corresponding to IELTS (International English Language Testing System) with an overall score of at least 7.0 and a writing score of at least 6.5.
b.   The requirement referred to under a) is met if the applicant:
   5.   holds a diploma/certificate of a bachelor's or master's programme where the language of instruction is English;

6. holds the diploma/certificate of an International or European Baccalaureate, a US high school or UK GCE A-levels;
7. is able to demonstrate sufficient proficiency in English, e.g. by English taught courses, internships or work experience in an English environment;
8. can submit one of the following language test certificates:
    a. IELTS with a score of at least 7.0 (minimum writing score 6.5);
    b. TOEFL with a score of at least 600 (paper-based), or 100 (internet-based);
    c. TOEIC with a minimum score for: listening and reading 780; and speaking and writing 310 (writing minimum score 165);
    d. Cambridge Advanced (CAE) Grade C (scale 180-184); Cambridge First Certificate in English (FCE) Grade A (scale 180-184), First Certificate in English (FCE) Grade B (scale 176-179);
    e. Or, similar accredited certification.

Article 2.4   Board of Admissions

1. The programme's Board of Admissions is responsible for assessing eligibility for admission and issuing the letter of admission to the master's programme.
2. The programme's Board of Admissions of the Master of Arts programmes mentioned in article 1.1 A, B and D to G, is responsible for assessing eligibility for admission and issuing the letter of admission to the related pre-master's programme (see article 2.7).
3. The programme's Board of Admissions of the Master of Arts programmes mentioned in article 1.1 A, B and D to G, may invite applicants who meet the admission and language requirements mentioned in article 2.2 and 2.3, but are not admitted to the master's programme, to apply for admission to the related pre-master's programme (see article 2.7).
4. The Board of Admissions consists of:
    - the Chair, i.e. the Programme Director;
    - at least one member appointed from the academic staff who teaches in the programme;
5. The Board of Admissions is supported by an Admission Officer; in the case of appeals the Office Manager of the Education Institute may support the Board of Admissions.
6. The Dean appoints the members of the Board.

Article 2.5   Admissions dates

1. A request for admission to a programme must be submitted to the Board of Admissions before the applicable deadlines, as indicated on the UM Faculty website;
2. In special cases, the Board of Admissions can take up a request submitted after the closing date referred to in paragraph 1.
3. The Board of Admissions aims to decide on (complete) application requests within 4 weeks;
4. The selected candidate will be admitted on the condition that s/he meets the requirements stated in articles 2.2 and 2.3 regarding knowledge, understanding and (language) skills by the start date of the programme, as evidenced by certified copies of the certificates for the programmes.

Article 2.6   Pre-master's programme
The faculty offers the following one-year English pre-master programmes for the English master programmes mentioned in article 1.1 A to F:
  ➢ Pre-master's programme 'European Studies'
  ➢ Pre-master's programme 'European Studies on Society, Science and Technology'
  ➢ Pre-master's programme 'Arts and Heritage'
  ➢ Pre-master's programme 'Digital Cultures'.
  ➢ Pre-master's programme 'Globalisation and Development Studies'

The faculty offers the following pre-master programmes for the Dutch master programmes mentioned in article 1.1 G:
  ➢ Pre-Master (schakelprogramma) 'Kunst, Cultuur en Erfgoed'.

For the newly developed Master specialisations in the Master Arts and Culture in the year 2022-2023, new pre-master programmes might also be developed. We refer prospective students to the internetpage of Maastricht University to keep themselves informed about new information

concerning pre-master programmes for the specialisations of the Master Arts and Culture:
https://www.maastrichtuniversity.nl/education/pre-masters-programmes

2.6.1 Admission and language requirements

In order to be eligible for admission to the pre-master programme an applicant needs to meet the admission requirements as mentioned in article 2.2.
Applicants for the English language pre-master's programmes as mentioned in article 2.7, must meet the language requirements of article 2.3.2.
Applicants for the Dutch language pre-master's programmes as mentioned in article 2.7, must meet the language requirements of article 2.3.1.

2.6.2 Regulations and content pre-master's programmes

The pre-master's programme must be successfully completed within 12 months. After this term has expired or if the student has not participated to a satisfactory level in either a qualitative or quantitative way, the programme director may decide to debar the student from further participation in the pre-master's programme.

Since the FASoS's pre-master's programmes consist of modules from the FASoS's bachelor's programmes, more specific regulations for the different pre-master's programmes as well as their content are listed in the Bachelor's Education and Examination Regulations; in section 9 and 11 and in appendix 3.

SECTION 3   CONTENT AND STRUCTURE OF THE PROGRAMME

Article 3.1 The programme

A   European Studies - ES

The students can choose between one of the following specialisations:
1.   European Public Policy, Insitutions and Governance;
2.   International Relations;
3.   Global Policy and Governance Challenges.

The final work of the programme is the thesis.

The course descriptions are published in the web catalogue on the Maastricht University website.

Content of the programme

Semester 1

Period	Spec	Code	Title	ECTS	Assess-ment
1	All	Course EUS4012	Post-War Europe: Political and Societal Transformations	12	grade
2	1	Course EUS4002	EU Politics and the Policy-Making Process	12	grade
	2	Course EUS4017	International Relations and European Foreign Policy	12	grade
	3	Course EUS4001	International Relations and Global Governance	12	grade
1-3	All	Skill EUS4500	Mastering Academic Research Skills and Methods	3	E-P-F

Semester 2

Period	Spec	Code	Title	ECTS	Assess-ment
4	1	Course EUS4018	The Political Economy of European Integration	12	grade
	2	Course EUS4019	The EU as a Security and Market Power	12	grade
	3	Course EUS4020	Europe and the Global South: Migration, Development and Beyond	12	grade
5	1	Course EUS4021	Interests, Advocacy and Protest in EU Public Policy	6	grade
	2	Course EUS4003	EU Enlargement and Neighbourhood Policy	6	grade
	3	Course EUS4016	Europe, Global Power Shifts and the Future of Multilateralism	6	grade
4-6	All	Thesis EUS4801	Researching and Writing the MA ES Thesis	15	grade

Contact hours per week

Course year   1
Contact hours 10

Not included are exam hours and contact hours that are not being scheduled for the complete cohort at the start of the academic year, such as guidance and supervision hours (e.g. regular study guidance and internship supervision).

B   European Studies on Society, Science and Technology – ESST

Content of the programme

Semester 1

Period	Code	Title	ECTS	Assess-ment
1	Course EST4000	Introduction in society, science and technology studies	6	grade
1	Course EST4001	Science and Technology in the Making: Entering the World of the Laboratory	6	grade
2	Course EST4002	Interpreting the history of science and technology	6	grade
2	Course EST4003	Science and Technology Dynamics	6	grade
3	Course EST4004	Politics of Knowledge	6	grade

Semester 2

Period	Code	Title	ECTS	Assess-ment
4 *	Course EST4008	Science and Public Policy	8	grade
4 *	Study abroad EST4901	Study abroad	8	P-F
4-6	EST4800	Thesis	22	grade

Students doing their second semester at the faculty take EST4008, students studying abroad in their second semester take EST4091. In case students do their second semester at a partner university, the result(s) for the introductory module(s) are not converted into Dutch grades but listed as P-F with the name of the partner university.

The final work of the programme is the thesis.

The course descriptions are published in the web catalogue on the Maastricht University website.

Contact hours per week

Course year   1
Contact hours   12

Not included are exam hours and contact hours that are not being scheduled for the complete cohort at the start of the academic year, such as guidance and supervision hours (e.g. regular study guidance and internship supervision).

C   European Public Affairs - EPA

Content of the programme

Semester 1

Period	Code	Title	ECTS	Assess-ment
1	Course EPA4004	Perspectives on European Governance	10	grade
2	Course EPA4001	Lobbying in the EU	10	grade
1-3	Skill EPA4510	Mastering Academic Research Skills and Methods	3	E-P-F

Semester 2

Period	Code	Title	ECTS	Assess-ment
4	Course EPA4003	Implementation and evaluation of EU policy	10	grade
4-6	Thesis EPA4891	Researching and Writing the MA EPA Thesis	12	grade
5-6	Course EPA4995	Internship Work and Report	15	grade

A debating series will be held throughout the duration of the master's programme. The grades given for the debates will contribute to the grades obtained in the master's programme. The students will be informed about the precise number of debates and the grading process.

The final work of the programme is the academic internship.

The course descriptions are published in the web catalogue on the Maastricht University website.

Contact hours

Course year   1
Contact hours   10

Not included are exam hours and contact hours that are not being scheduled for the complete cohort at the start of the academic year, such as guidance and supervision hours (e.g. regular study guidance and internship supervision).

D   Arts & Culture

In the academic year 2021-2022 the programme comprises one specialisation:
- the selective specialisation 'Arts and Heritage: Policy, Management and Education' (AHE).

The final work of the specialisation AHE is the thesis.

The course descriptions are published in the web catalogue on the Maastricht University website.

Content of the programme

Specialisation 'Arts and Heritage: Policy, Management and Education' - AHE

Semester 1:

Period	Code	Title	ECTS	Assess-ment
1	Course AHE4040	Studying Arts and Heritage: Entering the Field	12	grade
2	Course AHE4041	Researching Arts and Culture	12	grade
3	Course AHE4028	Culture and Economy 1*	5	grade
	Course AHE4029	Arts and Audiences 1*		
	Course AHE4030*	Heritage and Society 1*		
	Skill AHE4500	Research and Writing Skills	1	E-P-F

* choose 1 out of 3 electives (AHE4028, AHE4029 or AHE4030)

Semester 2

Period	Code	Title	ECTS	Assess-ment
4	Course AHE4031	Culture and Economy 2*	12	grade
	Course AHE4032	Arts and Audiences 2*		
	Course AHE4033	Heritage and Society 2*		
	Course AHE4992	Internship*		
5-6	Thesis AHE4800	Thesis	18	grade

* choose 1 out of 4 electives (AHE 4031, AHE4032, AHE4033 or AHE4992)

Contact hours

Course year   1
About 9.5 contact hours in the first AHE semester not including exam hours.
Due to the individualised nature of the study programme in the second semester (particularly in periods 5/6), it is not possible to give an average number of contact hours.

Average number of contact hours per week for each period

	AHE*
Period 1 (8 weeks)	11
Period 2 (8 weeks)	9.5
Period 3 (4 weeks)	6
Period 4 (8 weeks)	3

*The hours listed do not include exam hours, the excursions in periods 1, 2 and 4, or the 5 hours

in period 4, for research and writing skills (thesis). Particularly in period 4, the number of contact hours strongly depends on the individual student's choice of study programme.

E   Media Studies, specialisation 'Digital Cultures' - DC

Content of the programme

Semester 1

Period	Code	Title	ECTS	Assess-ment
1	Course DCU4000	Transformations in Digital Cultures	6	grade
	Course DCU4001	Real Virtualities	6	grade
2	Course DCU4007	Design Thinking and Maker Culture	6	grade
	Course DCU4008	Machines of Knowledge	6	grade
3	Course DCU4009	Creating Digital Collections I	4	grade

Semester 2: option thesis

Period	Code	Title	ECTS	Assess-ment
4	Course DCU4010	Creating Digital Collections II	5	grade
	Course DCU4005	Research Design	5	E-P-F
4-6	Thesis DCU4800	Thesis	22	grade

Semester 2: option internship

Period	Code	Title	ECTS	Assess-ment
4	Course DCU4010	Creating Digital Collections II	5	grade
	Course DCU4005	Research Design	5	E-P-F
4-6	Internship DCU4990	Internship	8	grade
	Paper DCU4991	Internship report	2	grade
	Thesis DCU4890	Internship thesis	12	grade

In addition to the above modules, the programme offers Mentor Meetings to its students in period 1 (DCU4500) and Workshops supporting Thesis and Internship in periods 4-6 (DCU4700). Participation is voluntarily; these modules will not show on the student's transcript as no credits are granted.

The final work of the programme is the thesis or the academic internship.

The course descriptions are published in the web catalogue on the Maastricht University website.

Contact hours

Course year   1
Contact hours 8

Not included are exam hours and contact hours that are not being scheduled for the complete cohort at the start of the academic year, such as guidance and supervision hours (e.g. regular mentor meetings, study guidance and internship supervision); also excluded presentation days and excursions.

F Globalisation and Development Studies – GDS

Content of the programme

Semester 1

Period	Code	Title	ECTS	Assess-ment
1	Course GDS4000	Theories and Histories of Globalisation and Development	6	grade
	Course GDS4002	Research Methods in Globalisation and Development	6	grade
2	Course GDS4001	Globalisation and Poverty: a Connected World	6	grade
	Course GDS4003*	Transnational Migrant Networks and Flows	6	grade
	Course GDS4004*	Science and Technology Studies (STS) for Development in a Global Context		
3	Course GDS4005	Research in Practice (4 weeks, 6 ects)	6	E-P-F

choose either GDS4003 or GDS4004

Semester 2
Exam option 1 internship: choose 1 of 3 electives from period 4

Period	Code	Title	ECTS	Assess-ment
4	Course GDS4006	Brokers and Translators in Development: a Focus on Civil Society	6	grade
	Course GDS4008	Global Connections: non-Eurocentric Historical Narratives		
	Non-GDS elective	From below list		
5-6	Internship GDS4890	Internship Thesis	21	grade
	Paper GDS4991	Internship Evaluation Report	2	E-P-F
5-6	Course GDS4902	Thesis Writing and Presenting	1	E-P-F

Exam option 2 Desk Study: choose 2 of the 4 offered electives from period 4 and 5

Period	Code	Title	ECTS	Assess-ment
4	Course GDS4006	Brokers and Translators in Development: a Focus on Civil Society	2*6	grade
	Course GDS4008	Global Connections: non-Eurocentric Historical Narratives		
	Non-GDS elective	From below list		
5	Non-GDS elective	From below list		
5-6	Desk study GDS4802	Desk Study Thesis	17	grade
5-6	Course GDS4902	Thesis Writing and Presenting	1	E-P-F

Exam option 3: Fieldwork

Period	Code	Title	ECTS	Assess-ment
4-6	Fieldwork GDS4801	Fieldwork Thesis	29	grade
5-6	Course GDS4902	Thesis Writing and Presenting	1	E-P-F

List of non-GDS electives

Elective from the list hereunder (Pending availability, proper ects, fit with student's programme, compatibility with GDS schedule, and overall to the DoS's discretion (maximum total of 1 elective outside MA GDS)

Period	MA	Code	Title	ECTS
FASoS electives				
4	ES	EUS4020	Europe and the Global South: Migration, Development and Beyond	6
	ES	EUS4021	Interests, Advocacy and Protest in EU Public Policy	6
5	ES	EUS4003	EU Enlargement and Neighbourhood Policy	6
	ES	EUS4016	Europe, Global Power Shifts and the Future of Multilateralism	6
Non FASoS electives				
4	PPHD/TDL	GTD4206	The Law and Policy of the WTO	4**
5	IEEL/EALBS	IER4004	Human Rights and Human Development	6
(4)5	GH	MGH4011	Health in Times of Crisis	4**
4	IB	EBC4212	Sustainable and Responsible Investments	6.5

**only acceptable with extra assignment of 2 ECTS

NB: The Master ES sets a maximum to the number of students that can enroll in the period 4 and 5 courses, so places in these electives are limited.

The final work of the programme is the academic internship of graduation option 1, the desk study thesis of option 2, or the fieldwork thesis of option 3.

The course descriptions are published in the web catalogue on the Maastricht University website.

Contact hours

Course year   1
Contact hours   12

Not included are exam hours and contact hours that are not being scheduled for the complete cohort at the start of the academic year, such as guidance and supervision hours (e.g. regular study guidance and internship supervision).

G   Kunst- & Cultuurwetenschappen: 1 specialisatie

Het programma bestaat in het academische jaar 2021-2022 uit één specialisatie: 'Kunst, Cultuur en Erfgoed'.

Voor de specialisatie KCE geldt dat het eindwerk (final work) van het programma wordt gevormd door de scriptie.

De vakbeschrijvingen zijn gepubliceerd in de webcatalogus op de Maastricht University website.

Inhoud van het programma

Specialisatie 'Kunst, Cultuur en Erfgoed' – KCE

Semester 1

Period	Code	Title	ECTS	Assess-ment
1	Course KCE4040	Kunst, cultuur en erfgoed studeren	12	grade
2	Course KCE4041	Kunst en cultuur onderzoeken	12	grade
3	Course AHE4028	Culture and Economy 1*	5	grade
	Course AHE4029	Arts and Audiences 1*		
	Course AHE4030	Heritage and Society 1*		
	Skills KCE4500	Schrijf- en Onderzoeksvaardigheden	1	P-F

* kies 1 van de 3 (AHE4028, AHE4029 of AHE4030)

Semester 2

Period	Code	Title	ECTS	Assess-ment
4	Course AHE4031	Culture and Economy 2*	12	grade
	Course AHE4032	Arts and Audiences 2*		
	Course AHE4033	Heritage and Society 2*		
	Course KCE4992	Stage*		
5-6	Scriptie KCE4800	Scriptie	18	grade

* kies 1 van de 4 (AHE 4031, AHE4032, AHE4033 of KCE4992)

Contacturen

Studiejaar   1
Contacturen in het eerste semester KCE ongeveer 9.5 en KLS-PSN ongeveer 9 uren.
Vanwege het geïndividualiseerde karakter van de studie in het tweede semester (m.n. in periode 5/6) is het niet mogelijk een gemiddeld aantal contacturen weer te geven.

Contacturen gemiddeld per week per onderwijsperiode

	KCE*
Periode 1 (8 weken)	11
Periode 2 (8 weken)	9,5
Periode 3 (4 weken)	6
Periode 4 (8 weken)	3

*De voor KCE vermelde uren zijn exclusief uren voor toetsen, excursies in perioden 1, 2 en 4, en exclusief 5 uren in periode 4 voor schrijf- en onderzoeksvaardigheden (scriptie). M.n. in periode 4 is het aantal contacturen sterk afhankelijk van de studiekeuze van de individuele student.

H Arts & Culture (research), specialisation 'Cultures of Arts, Science and Technology' – RM CAST

1. The programme runs over two years (4 semesters):
    1. the first year consists of four core modules (RCA5000,RCA5001, RCA5007 and RCA5008, 42 credits), a joint research project (RCA5960, 12 credits) and two modules reflection activities (RCA5961 and RCA5006, 6 credits).
    2. the second year comprises a research internship (24 credits), reflection activities (6 credits) and the research and writing of a thesis (30 credits).

- The one-year version runs over two semesters:
    1. the first semester consists of the first two core modules from course year 1 (RCA5000 and RCA5001, 24 credits).
    2. the second semester comprises the second-year reflection activities (RCA6000, 6 credits) and the research and writing of a thesis (RCA6800, 30 credits).

The final work of the programme is the thesis.

The course descriptions are published in the web catalogue on the Maastricht University website.

Content of the programme

Year 1

Period	Code	Title	ECTS	Assess-ment
1-6	Project RCA5961	Research colloquia STS and AMC	3	E-P-F
1	Course RCA5000	Entering the Field	12	grade
2	Course RCA5001	The Rules of the Game	12	grade
3	Course RCA5007	Intervening in Innovation	6	grade
4-6	Course RCA5006	Preparation Research Internship	3	P-F
4	Course RCA5008	Researching the Cultures of Arts, Science and Technology	12	grade
5	Project RCA5960	Joint Research Project	12	grade

Year 2

Period	Code	Title	ECTS	Assess-ment
1-2	Internship RCA6990	Research internship	24	P-F
3-6	Course RCA6000	Thesis seminar and research colloquia and master classes	6	E-P-F
4-6	Thesis RCA6800	Master Thesis CAST	30	grade

Contact hours

Course year	1	2
Contact hours	8	*

Not taken into account are contact hours concerning supervision of students and exams:
1.   year 1: indicated are average contact hours per week per period;
2.   year 2: due to the individual study programme students follow in course year 2 an indication of contact hours can't be given.

I   European Studies (research) – RM ES

The students opt for one of the following specialisations:
a.   Histories of European Integration: Historical/Qualitative Approach
2a   Democracy and Representation in Europe: Qualitative Approach;
2b   Democracy and Representation in Europe: Quantitative Approach;
3a   Europe and the World: Qualitative Approach;
3b   Europe and the World: Quantitative Approach.

The programme runs over two years (four semesters).
1.   The first year consists of 60 ECTS;
2.   the second year consist of 60 ECTS and offers two graduation options:
- option 1 internship: consists of an individual research internship (24 credits), a skills course (2 credits) and the research and writing of a thesis (34 credits);
- option 2 study abroad: consist of an individual study track at a selected partner institution (24 credits), a skills course (2 credits) and the research and writing of a thesis (34 credits).

The programme also offers a double degree track together with the Faculty of Management, Economics and Social Sciences of the University of Cologne. This double degree agreement makes it possible for students to obtain two separate master's degrees in European Studies from each of the two universities.
1.   Students admitted to the double degree track will follow the first year of the Research Master in European Studies at UM and choose one of the specialisations, consisting of:
- three out of seven seminars: the obligatory seminar (in period 1) and the two seminars of his/her specialisation in periods 2 and 4 (total of 21 credits),
- six out of ten method courses: the obligatory method courses (two in period 1 and one in period 5) and the three method courses of his/her specialisation in periods 2, 3 and 4 (in total 29 credits),
- three obligatory skills courses in periods 1/2, 3 and 5 (in total 10 credits);
2.   In the second year, they will complete modules in the Political Science master's programme at the Faculty of Management, Economics and Social Sciences at the University of Cologne (26 credits), and write the master's thesis (34 credits) under joint supervision by professors from both institutions. Although students may have courses in Cologne until 30 September, they are still required to submit their master's thesis by 31 August.

The final work of the programme for all three graduation options of the programme and for the double degree track is the thesis.

The course descriptions are published in the web catalogue on the Maastricht University website.

Content of the programme

<u>Year 1</u>

Semester 1

Period	Spec	Code	Title	ECTS	Assess-ment
1	All	Seminar RES5013	European Integration: State of the Art	5	grade
	All	Method Course RES5032	Introduction to Research Methods of European Studies	6	grade
	All	Skill RES5509	Writing and Presenting a Research Paper	2	E-P-F
2	1	Seminar RES5015	Historicising European Union	8	grade
	2a/2b	Seminar RES5030	Democratic Governance and Representation in Europe		
	3a/3b	Seminar RES5019	European Foreign Policy		
	1	Method Course RES5023	Methods and Sources in Historical Analysis	5	grade
	2a/3a	Method Course RES5022	Case Study Methods and Process-Tracing		
	2b/3b	Method Course RES5024	Linear and Generalised Linear Regression		
3	all	Skill RES5510	Research Design	4	E-P-F
	1/2a/3a	Method Course RES5025	Qualitative Interviewing	3	grade
	2b/3b	Method Course RES5026	Survey Data Methodology		

Semester 2

	1	Seminar RES5010	The Symbolic Construction of European Community	8	grade
4	2a/2b	Seminar RES5006	Lobbying and Expertise in the European Policy Process		
	3a/3b	Seminar RES5020	The EU, Russia and China: Competing Approaches to Global Governance		
	1/2a/3a	Method Course RES5028	Qualitative Content Analysis	5	grade
	2b/3b	Method Course RES5029	Multilevel and Longitudinal Modelling		
5	all	Method Course RES5031	Research Project	10	grade
5-6	all	Skill RES5511	Thesis Proposal	4	E-P-F

Year 2

Option internship

Period	Code	Title	ECTS	Assess-ment
1-4	Internship RES6990	Research Internship (individual research project)	24	E-P-F
5	Skill RES6504	Academic Publishing and Grant Acquisition	2	E-P-F
4-6	Thesis RES6800	MSc thesis	34	Grade

Option study abroad

Period	Code	Title	ECTS	Assess-ment
1-3	Abroad RES6910	Study abroad (individual study track at selected partner institution)	24	P-F
5	Skill RES6504	Academic Publishing and Grant Acquisition	2	E-P-F
4-6	Thesis RES6800	MSc thesis	34	Grade

Option Double Degree programme

Period	Code	Title	ECTS	Assess-ment
1-3	Abroad RES6920	Study at Double Degree Partner University	26	P-F
4-6	Thesis RES6800	MSc thesis	34	Grade

Contact hours

3.	Course year	4.	1	5.	2
6.	Contact hours	7.	13.3	8.	1.6

Not taken into account are contact hours concerning supervision of students and exams:
9. year 1: indicated are average contact hours per week per period;
10. year 2: 2 hours/week in three Research Seminars; 1 hour/week in Skills training and Thesis trajectory.

Article 3.2   Final qualifications of the programme

The final qualifications of the master's programmes are set forth in appendix 2 (A to I).

Article 3.3   Form of the programme

All master's programmes are full-time programmes that begin once a year in September.

Article 3.4   Language of instruction

The choice of the language of instruction is made for each individual programme. In Appendix 3 the reasons for this choice are explicated.

3.4.1   Language of instruction Dutch programme (article 1.1 sub G)

The Dutch-language programme Kunst- & Cultuurwetenschappen, including the specialisation 'Kunst, Cultuur en Erfgoed', is generally delivered in Dutch. The following applies:
1.   The language of instruction and exams is Dutch. If there are fewer than 15 students in the modules of the specialisation KCE, they can be mixed with the students from the corresponding English specialisation AHE, and the education will be offered entirely in English.
2.   In the case the education and exams are offered in English, the student in the Dutch language programme must answer the exam questions (and write the papers and thesis) in Dutch.

3.4.2   Language of instruction English programmes
                 (Article 1.1 sub A, B, C, D, E, F, H and I)

The English-language programmes are delivered in English. The language of instruction and exams are English. The student must answer the exam questions (and write the papers and thesis) in English.

Article 3.5   Communication and announcement of decisions

1.   Both for communication related to the education and exams, as well as to announce decisions, the Faculty Board, the Board of Examiners and the examiners may at their discretion use either FASoS Student Intranet, the digital learning environment or e-mail via a student's UM account.
2.   The student is expected to regularly check his/her university e-mail address, FASoS Student Intranet and the digital learning environment. Information disseminated via e-mail, FASoS Student Intranet and the digital learning environment or the website will be assumed to be known.

Article 3.6   Study load

1.   Each course year has a study load of 60 ECTS. The education includes 40 weeks per year. The programmes are full-time programmes; on average this involves 40 hours of study per week.
2.   The one-year master's programmes mentioned in Article 1.1 A, B, C, D, E, F and G, are Master of Arts programmes and have a study load of 60 credits.
3.   The two-year research master's programmes mentioned in Article 1.1 H and I, are Master of Science programmes and have a study load of 120 credits.
4.   The research master's programme mentioned in Article 1.1 H (Arts & Culture (research), and its only specialisation, Cultures of Arts, Science and Technology) is also offered as a one-year programme. The study load of this one-year programme is 60 credits.

Article 3.7   Components elsewhere (electives outside the faculty)
(further details in Rules & Regulations: Implementing regulations for non-FASoS electives)

1.   In principle the student follows the programme as set forth in article 3.1.
2.   As part of the Master ESST (article 3.1 B) the student takes one or more courses at one of the partner universities. These courses are automatically accepted in the programme.
3.   The Master GDS (article 3.1 F) offers some non-GDS courses (article 3.1 F), partly from other FASoS master's programmes, but the list may also include electives from master's programmes at other UM faculties. These elective courses are automatically approved within the programme.

4. As part of the study abroad graduation option of the RM-ES and the RM-ES Double Degree programme of the RM ES (article 3.1 I), the student takes courses at one of the partner universities with a minimum study load of 26 credits. These courses are automatically accepted in the programme.
5. The results of approved components from other UM faculties as mentioned in paragraph 2 and 3 will be transferred to the student's master's programme.
6. The results of approved components completed at foreign universities as mentioned in paragraphs 2 and 4 must be provided to the Board of Examiners through clear and original written notices by the university concerned. The faculty registers the approved and passed credits, indicating the university where they were obtained; course names and results for individual courses are not registered.
7. In principle, the Board of Examiners does not allow programme components other than those listed in Article 3.1. However, in exceptional cases such as in the framework of a flexible master's programme (article 3.8), the student may – subject to prior approval by the Board of Examiners of the student's own master's programme and of (the Board of Examiners of) the host institution – choose to take components given by another UM faculties, a different Dutch university or a foreign university.

Article 3.8   Flexible master's programme

1. A student registered for the master's programmes may, under certain conditions, formulate an educational programme that deviates from the educational programme stated in Article 3.1 (from A to I inclusive). The composition of such a flexible master's programme must be approved beforehand by the Board of Examiners.
2. The flexible master's programme must have a study load of 60 credits for the one-year Master of Arts programmes and of 120 credits for the two-year Research Master programmes.
3. The Board of Examiners will decide in close consultation with the programme director whether to grant permission for the student's proposal. The Board of Examiners will normally decide within four weeks after receiving the proposal. The timespan for approval depends on staff availability.
4. In granting the permission, the Board of Examiners will indicate which programme offered by the faculty will include the programme formulated by the student for purposes of the Education and Examination Regulations.

Article 3.9   UM honours programme: PREMIUM

PREMIUM is a selective UM honours programme for high-performing, motivated master's students. PREMIUM is not part of the master's programme; it is an extra-curricular programme.

The programme offers students the opportunity to work together with a UM partner (e.g. a large company, NGO or educational institution). It offers students the possibility to test their knowledge and skills in a real-life working environment; students work on a team assignment in an interdisciplinary team. PREMIUM is designed to take approximately 250 hours.

The UM Executive Board decides before the start of the academic year whether or not PREMIUM will be offered in the academic year 2020/21. Information on PREMIUM is published on the Maastricht University website (EDLAB).

Article 3.10   Examination of the programme

1. The student follows the programme as referred to in article 3.1 of the academic year in which s/he starts the programme.
2. If the programme of the two-year master's programmes changes in a later academic year, the student follows the programme of course year 2 according to the academic year in which s/he started course year 2.
3. Special transition rules for the student with a study delay, who are confronted with changes in the programme, are listed in Appendix 1.

A **European Studies - ES**

For all three specialisations, the programme's examination consists of:
1. passing the five course exams of periods 1 to 5 (total of 45 credits);
2. passing the thesis (15 credits).

B **European Studies on Society, Science and Technology - ESST**

The programme's examination consists of:
- passing the five course exams of semester 1 (total of 30 credits);
- passing the exams of the specialisation course(s) and the thesis (total of 30 credits).

C **European Public Affairs - EPA**

The programme's examination consists of:
1. passing the three course exams in periods 1, 2 and 4 (total of 30 credits);
2. passing the exam for the Integrated Skills Track that runs in periods 1 to 3 (3 credits);
3. passing the academic internship, consisting of Internship work and the Internship report (15 credits)
4. passing the thesis (total of 12 credits).

D **Arts & Culture, specialisation 'Arts and Heritage: Policy, Management and Education' - AHE**

The programme's examination consists of:
- passing the three course exams of the two compulsory and one elective courses of semester 1 (total of 29 credits);
- passing the exam of the skills training of semester 1 (1 credit);
- passing the exams of semester 2:
  - the elective course or the internship of period 4 (12 credits); and
  - the thesis (total of 18 credits).

E **Media Studies, specialisation 'Digital Cultures' - DC**

The programme's examination consists of:
- passing the five course exams of semester 1 (total of 28 credits);
- passing the two course exams of period 4 (10 credits);
- passing the exams of either:
  - the thesis (22 credits); or
  - the academic internship, consisting of internship, Internship report and Internship thesis (total of 22 credits).

F **Globalisation and Development Studies - GDS**

The programme's examination consists of:
- passing the exams of semester 1 (total of 30 credits):
  - the four course exams of period 1 and 2 (24 credits);
  - the research course exam of period 3 (6 credits);
- passing the exams of semester 2 (total of 30 credits):
  - for option internship: one of the electives of period 4 (6 credits), an academic internship (resulting in an Internship Evaluation Report and an Internship Thesis, totalling 23 credits), and the course Thesis Writing and Presenting (1 credit);
  - for option desk study: two of the electives of period 4 and 5 (12 credits), a desk study (resulting in the Desk Study Thesis, 17 credits) and the course Thesis Writing and Presenting (1 credit);
  - for option fieldwork: the fieldwork (resulting in the Fieldwork Thesis, 29 credits) and the course Thesis Writing and Presenting (1 credit).

G   Kunst- & Cultuurwetenschappen, specialisatie 'Kunst, Cultuur en Erfgoed' - KCE

Het afsluitend examen van de opleiding bestaat uit:
*   het behalen van de drie (blok)tentamens voor de twee verplichte blokken en het keuzeblok van semester 1 (in totaal 29 credits);
*   het behalen van het tentamen van de skills training van semester 1 (1 credit);
*   het behalen van de tentamens van semester 2:
    o   het keuzeblok of de stage van periode 4 (12 credits), en;
    o   de scriptie (18 credits).

H   Arts & Culture (research), specialisation 'Cultures of Arts, Sciences and Technology' – RM CAST

The programme's examination consists of:
o   passing the exams of course year 1 (total of 60 credits):
    o   the four core modules in periods 1, 2, 3 and 4 (42 credits);
    o   reflection activities starting in periods 1 and 4 (6 credits) and a joint research project in period 5 (12 credits);
*   passing the exams of course year 2 (total of 60 credits):
    o   the research internship(s) of semester 1 (24 credits);
    o   the reflection activities starting in period 3 (6 credits);
    o   the thesis in semester 2 (30 credits).

The examination of the one-year programme consists of passing the exams of:
*   the first two core modules in periods 1 and 2 of course year 1 (24 credits);
o   the second-year reflection activities starting in period 3 (6 credits); and
o   the thesis in semester 2 (30 credits).

I   European Studies (research) – RM ES

The programme's examination of the programme consists of:
*   passing the exams of course year 1 (total of 60 credits):
    1.   the two obligatory course exams of period 1 (11 credits);
    2.   the two course exams of the specialisation courses of period 2 (13 credits);
    3.   the course exam of the specialisation course of period 3 (3 credits);
    4.   the two course exams of the specialisation courses of period 4 (13 credits);
    5.   the obligatory course exam of period 5 (10 credits);
    6.   the three obligatory skills courses running in periods 1-2, 3 and 5-6 (10 credits)
*   passing the exams of course year 2 (total of 60 credits):
    1.5 option 1 internship: the individual research internship (24 credits), the course or skills (2 credits) and the thesis (34 credits);
    1.6 option 2 study abroad: the individual study track at a selected partner institution (24 credits), the course or skills (2 credits) and the thesis (34 credits).

The programme's examination of the Double Degree programme consists of:
*   passing the exams of course year 1 at the UM Faculty of Arts and Social Sciences (total of 60 credits, as mentioned above);
*   passing the exams of course year 2 (total of 60 ECTS), consisting of:
    1.7 passing the selected modules of the master's programme in Political Science at the University of Cologne, Faculty of Management, Economics and Social Sciences (26 credits); and
    1.8 passing the thesis (34 credits) under joint supervision by professors from both institutions.

SECTION 4   EDUCATION

Article 4.1   Courses, composition and actual design

1. For the programme components, modules are given with the study load stated in article 3.1.
2. The education is given in forms such as classes, study groups, practical training, lectures and individual supervision.
3. The programme includes courses and practical training (skills and research trainings) in accordance with the given specifications regarding the nature and scope of the student's activities.
4. Article 3.1 (A to I) gives an indication of the number of face-to-face hours per week, but this can differ by period. In semester 2 of many of the one-year programmes or in year 2 of the two-year programmes, no indication can be given of the contact hours per week due to the individual study programme students follow in that semester/year.
5. The Student Portal shows the details of the assessment for the courses the student is registered for.The timetable shows the details (time and location) of the education and collective (MECC) exams the student is registered for.

Article 4.2   Prior knowledge and entrance requirements

The student is allowed to follow the education of the programme s/he is admitted to.
Sequence rules may apply for the exams of the programme (article 5.3).

Article 4.3   Course registration

- The student may participate in the programme modules.
- The faculty will schedule the master's student for the programme modules (including the first exam sitting of the module). In the case of elective modules or specialisations, the programme director will provide the information on the modules or specialisation for the individual students.

Article 4.4   Attendance and active participation

The Board of Examiners may decide to make active participation in the educational activities that prepare for the exams part of the assessment criteria of the grades for the module exams. A sufficient active participation assessment is given to a student for a module if s/he has participated adequately in the educational activities preparing for the exams. This assessment includes several aspects that are considered relevant for an effective tutorial group meeting (e.g. participating in discussions and asking explanatory questions) as specified at the beginning of the course.

SECTION 5   ASSESSMENT

Article 5.1   General

1.   In the course of a module, the extent to which students have successfully achieved the stated learning objectives, will be formally assessed.
2.   The course book on the Canvas page describes the requirements a student must meet to pass the module and the criteria on which the student is assessed.
3.   If the course book lists specific criteria for participation in the module exam, the student may only participate in the module exam if s/he meets these criteria.

Article 5.2   Assessment and marks

1.   The exam is evaluated by means of a grade or by an excellent/pass/fail or a pass/fail score.
2.   Grades are awarded with full and half marks, on a scale of 1 to 10. An explanation of the Dutch grading scale is set forth in the Rules and Regulations.
3.   The student passes the module if his/her final mark is 6.0 or higher or at least a pass.

Article 5.2.1   Calculation of the final mark and No Grade

1.   If a module exam consists of several questions, the final mark will be the average of the marks of the separate questions. This can be a weighted or unweighted average.
2.   If the calculation of the final grade leads to a grade that is not a whole (x.0) or half mark (x.5) as defined in paragraph 2 of article 5.2, the final grade is calculated by rounding up or down arithmetically:
      b. marks from x.25 to x.74 are rounded to the half mark x.5;
      c. marks from x.75 to (x+1).24 are rounded to the whole mark x.0.
a.   In case the student was registered for a module exam but did not take all required parts of the exam, a 'No Grade' will be registered for the module.
b.   If the calculation of the exam grade is the (weighted) average of partial exam results, this calculation could lead to a pass or passing grade even though not all requirements for passing the module (as set forth in article 5.1 paragraph 2) are met. In this case a 'No Grade' will be registered for the module.
c.   If different or additional regulations apply, the course book will specify this regulation.

Article 5.3   Sequence of exams

No sequence rules for the order of exams apply to the exams of the following programmes:
A. European Studies - ES
C. European Public Affairs – EPA
D. Arts & Culture, specialisation 'Arts and Heritage: Policy, Management and Education' – AHE
F. Globalisation and Development Studies – GDS
G. Kunst- & Cultuurwetenschappen, specialisatie 'Kunst, Cultuur en Erfgoed' - KCE

Sequence rules for the order of exams apply to the exams of the following programmes:
B. For European Studies on Society, Science and Technology – ESST: The student may not take the exams of the second semester until s/he has passed the exams of the first semester.
E. For Media Studies, specialisation 'Digital Cultures':
    The student may not take the exams of the final work (Thesis or Internship Thesis/internship report/and the practical part of the internship) until all exams of the first semester are passed.
    If only one exam has not been passed, the student may ask the programme director to make an exception and allow him/her to finish the final work in the second semester.
    If the student fails more exams and has already started the internship, or the request for an exception is denied, the internship has to be redone the next academic year as the internship has to be used for data collection and/or as case study for the internship thesis.
H. For Arts & Culture (research), specialisation 'Cultures of Arts, Science and Technology'- CAST:
    The student may not take the exams of the second year until s/he has passed the following exams of the first-year: the exams of RCA5000 'Entering the Field' and RCA5001 'The Rules of the Game'. Additionnally, students can maximally fail two courses of periods 3, 4 and 5 of year 1, before taking year 2 exams.

I. For European Studies (research):
   The student may not take the exams of the second year until s/he has passed the first-year exams.

Article 5.4 Scheduling and frequency of exams

- The student can take exams twice per academic year on dates and times to be determined by the Faculty Board: once during or directly after the course period (first exam sitting) and once during the course of the academic year (resit option).
- A student can only retake an exam insofar as is needed to pass the examination (article 6.1), with the understanding that a module that is passed (marked 6 or higher, or assessed with at least a pass) cannot be retaken.
- Exam dates are published in the Exam Schedules on FASoS Student Intranet. In case of collective (MECC/Testvision) exams, further details - time and location - will be listed in the Time Table. Further details of partial exams are listed on the Canvas course page, in the electronic learning environment.
- In exceptional cases, the Board of Examiners can decide that an exam may be taken at a different date and time than determined in accordance with the first paragraph.
- Modification of exam dates does not take place in the last eight weeks prior to the initial exam date. In case of modifications in collective (MECC) exams, the Time Table will show the updated exam details.

Article 5.5 Registration for exams: first sitting and resit

1. The faculty registers the master's student for the modules; this registration includes registration for the first sitting of the module exam.
2. The student may only participate in the module's exam if he meets the criteria for this (see article 5.1 sub 3).
3. A student who is entitled to take a module's exam, but who did not pass the exam in the first sit will be registered for the resit exam by the faculty.

Article 5.6 Exam format

- In principle, module exams are written.
- Written exams include exams at an allocated exam location, take-home exams and exams in the form of papers/essays, exam taken on a computer and a portfolio. The following applies:
  - For written exams at an allocated exam location the Rules of Procedure for Examinations apply. They have been adopted to provide students with equal opportunities and proper conditions for taking exams.
  - All written assignments, take home exams and papers, including the programme's final work, must be submitted electronically before the set deadline. Assignments and papers that are submitted too late will not be accepted.
  - The guidelines for written assignments and papers that are included in the course book are part of these regulations.
  - If an assignment is written by multiple students, each student can be evaluated individually based on the contribution explicitly made by him/her.
  - The final work of the programme (see Article 3.1 for the programme details) will be evaluated by, at least, two examiners (the supervisor and a second examiner). The requirements for the final work of the master's programme are set forth in the FASoS Rules & Regulations.
- Oral exams are taken only by one person at a time, unless the Board of Examiners decides otherwise. The following applies:
  - An examiner shall give an oral exam in the presence of a teaching staff member (second examiner), unless the Board of Examiners has decided otherwise.
  - Oral exams shall take place in public, unless the Board of Examiners or the relevant examiner decides otherwise in a special case or unless the student objects to this.
- The responsible examiner can decide that attendance will be part of the assessment of participation as stated in article 4.4.

- If the number of students is small, the responsible examiner can decide that an exam will have a different form than indicated in the course book. The examiner will announce any such decision no later than two weeks before the scheduled exam date.
- If different or additional regulations apply, the course book will specify this regulation.
- For the purpose of creating equal opportunities the Board of Examiners can decide to adopt and apply individual exam arrangements suited to the individual situation of the student with disabilities. The Board can apply such an arrangement after having received the request from the Disability Support Office. The Board of Examiners ensures that the allowed adaptations of the exam format are in line with the generic requirements to pass the modules and to graduate.

Article 5.7 Determination and announcement of exam result

1. The Board of Examiners determines the standards for assessing each exam format. The standards are included in the Rules and Regulations.
2. The responsible examiner will determine the result of a module exam and provide the Exam Administration with the necessary information to apprise the student of the result within 13 working days of the date on which it was taken, not counting that day.
3. The Exam Administration will publish the results of the module exam on MyUM within 15 working days of the date on which it was taken, not counting that day.
4. The responsible examiner will determine the result of the final work and provide the Exam Administration with the necessary information to apprise the student of the result within 16 working days of the submission deadline, not counting that day.
5. The Exam Administration will publish the result of the final work on MyUM within 18 working days of the submission deadline, not counting that day.
6. The responsible examiner will determine the result of an oral exam and inform the student and the Exam Administration within 24 hours after it is taken. If more than one student takes the same exam, one after the other, this period may be extended by up to five working days. The Exam Administration will publish the result of the oral exam on MyUM within two working days after receipt of the result.

Article 5.8 Right of inspection

1. Within 10 working days of the date on which the result of a written exam (including a computer-based exam) is announced, not counting that day, the student may, upon request, inspect their evaluated work.
2. The responsible examiner is responsible for the inspection. S/he may organise an open office hour or make individual arrangements with students who ask for a further explanation of the assessment of their exams. The manner in which s/he organises this inspection is indicated in the course pages on the Student Portal.
3. A student may ask the responsible examiner to explain and/or reconsider the result. Such a request will not suspend the period for lodging an appeal, referred to in article 6.6.
4. Within the period referred to in paragraph 1, any interested party may, upon request, inspect the questions and assignments for the written exam and, if possible, the standards on which its assessment was based.

Article 5.9 Period of validity

1. Exams which have been passed are valid for an unlimited period.
2. Contrary to the above, the Board of Examiners may require the student to pass an additional or replacement exam in place of an exam which was passed more than three years ago (in case of a one-year master's programme), or more than four years ago (in case of a two-year master's programme), if the student's knowledge or insight that was examined is demonstrably outdated or the skills that were examined are demonstrably outdated.
3. Partial results or sub-tests and assignments that were passed within a module that was not completed successfully (e.g. assignments, presentations, papers, exams) remain valid for one academic year after the year in which they were passed, unless stated otherwise in the course book.

Article 5.10   Retention period for exams

1.   The exercises, answers and the evaluated work of the written exams will be retained in paper or digital form for two years after the exam result is determined.
2.   The final work and its assessment form(s) will be kept for at least seven years after the evaluation.

Article 5.11   Exemption

1.   The Board of Examiners may, at a student's request and having heard the relevant examiner, grant the student an exemption from taking an exam if s/he demonstrates in writing to their satisfaction that s/he has previously:
    a. either passed an exam at a university or university of applied sciences that was similar in terms of content and level, or
    b. gained sufficient knowledge and skills relevant to the exam concerned, either through work or professional experience.
2.   An exemption may only pertain to an entire module and not to a component thereof.
3.   At most, 20 credits for the one-year programmes and at most 40 credits for the two-year programmes may be earned based on the exemptions granted.
4.   The final work for the master's programme is excluded from this exemption option.
5.   The Board of Examiners will not grant an exemption based on any exam a student passed outside the programme during any period in which the student was barred by the Board of Examiners from taking exams for the programme because of fraud and/or plagiarism.
6.   The same period of validity applies to exemptions as to exam results.

Article 5.12   Fraud

•   'Fraud', including plagiarism, means actions or omissions by a student that make it impossible in whole or in part to properly evaluate his/her knowledge, understanding and skills.
•   'Plagiarism' means the presentation of ideas or words from one's own or someone else's sources without proper acknowledgment of the sources.
•   If the Board of Examiners determines that a student has engaged in fraud with respect to an exam or exam component, the Board can take appropriate measures.
•   In serious cases of fraud, the Board of Examiners can propose to UM's Executive Board that the student(s) concerned be permanently deregistered from the programme and/or to revoke a FASoS Bachelor's or Master's degree that was already granted, and/or to exclude the student from further admission to one of the FASoS bachelor's or master's programmes.
•   Further provisions about what constitutes fraud and which disciplinary measures the Board of Examiners can impose are set forth in the FASoS Rules and Regulations.

Article 5.13 Invalid exam

If an exam involves irregularities that make it impossible to accurately assess the candidate's knowledge, insight and skills, the board of examiners can declare the exam invalid for both the examinee and a group of examinees.

Article 5.14   Unsuitability (*Iudicium Abeundi*)

1.   In exceptional cases and after careful consideration of the interests involved, the Board of Examiners or the dean/the Faculty Board may ask the Executive Board to terminate or, as the case may be, refuse the enrolment of a student in a programme, if that student, through his behavior or opinions ventured, has demonstrated his unsuitability for the practice of one or more professions for which he is trained by the programme he follows, or, as the case may be, for the practical preparation for the practice of the profession.
      The dean/the Faculty Board, the Board of Examiners and the Executive Board will reach a decision in accordance with the Iudicium Abeundi Protocol adopted by the Dutch Federation of University Medical Centres on 1 November 2010.
2.   The relevant clauses of Maastricht University's Enrolment Provisions apply.

SECTION 6   FINAL EXAMINATION

Article 6.1   Final examination

1. The Board of Examiners determines the result and date of the examination and issues the certificate referred to in Article 6.3 as soon as a student has satisfied the requirements for the examination programme.
2. Prior to determining the result of the examination, the Board of Examiners may conduct their own investigation of the student's knowledge regarding one or more components or aspects of the programme.
3. To pass the examination, a student must have passed all components.
4. To pass the examination and receive the certificate, a student must also have been registered for the programme during the period in which the exams were taken.
5. A certificate may only be issued after it has been shown that a student has satisfied all the obligations, including paying the tuition fees.
6. The last day of the month in which a student satisfied all the examination obligations will be considered the examination date (graduation date).
7. A student who is close to passing the examination may, stating reasons, ask the Board of Examiners not to determine the result of the examination yet. This request must be submitted at least one month before the final assignment is turned in or the final exam is taken. The Board of Examiners will always grant the request if:
    · the student is selected by the faculty for a double degree, an extra-curricular internship (refer to the concerning procedure as published on FASoS Study Information) or an extra-curricular exchange, or
    · the student holds or will hold a board position for which at least nine months of financial support is awarded from the profiling fund or holds or will hold an 'INKOM' board position.

Article 6.2   Degree

- The student who has passed the examination of a one-year master's programme will be awarded the degree 'Master of Arts'. This concerns the programmes listed as A-G in article 1.1.
- The student who has passed the examination of a two-year master's programme will be awarded the degree 'Master of Science'. This concerns the programmes listed as H and I in article 1.1.

Article 6.3   Certificate and statements

1. As proof that the examination was passed, the Board of Examiners will issue a certificate after it has been stated by or on behalf of UM's Executive Board that the procedural requirements for presenting the certificate have been met. The certificate is based on the model adopted by UM's Executive Board. One certificate will be issued per programme, even if the student completes several programmes.
2. The certificate that the examination has been passed also indicates:
    a. the name of the institution;
    b. the name of the programme;
    c. the examination components;
    d. the degree awarded;
    e. the date on which the programme was most recently accredited or was subjected to the new programme test.
3. Students who are entitled to be issued a certificate may, stating reasons, ask the Board of Examiners not to do this yet (pursuant to Article 6.1, paragraph 7).
4. The certificate is signed by the chair of the Board of Examiners and the faculty Dean.
5. The certificate is awarded in public, unless the Board of Examiners decides otherwise in exceptional cases.
6. The certificate includes a list of the examination components, the 'List of Exam Subjects'.
7. The Board of Examiners includes a 'Diploma Supplement' as referred to in Article 7.11(4) of the Act with the certificate. This diploma supplement is based on the model adopted by UM's Executive Board, which is in compliance with the agreed European standard format.

8. The Board of Examiners may award the 'Cum Laude'. The criteria for graduating with the designation Cum Laude are listed in the Rules and Regulations.
9. Students who have passed more than one exam and who cannot be issued a certificate will, upon request, receive a statement issued by the Board of Examiners that at least indicates the exams that they passed.

Article 6.4   Grade point average (GPA)

A student can ask the Office of Student Affairs to provide him/her with a transcript that includes the GPA earned in the programme; this GPA provides a reflection of the student's academic performance. The GPA is not listed on the certificate, the attached diploma supplement or the List of Exam Subjects. The criteria for the calculation of the GPA are listed in the Rules and Regulations.

Article 6.5   Certificate UM honours programme

As proof that a student has successfully completed the UM honours programme PREMIUM referred to in Article 3.9, the UM Executive Board issues a certificate in addition to the one referred to in Article 6.3.

Article 6.6   Right of appeal

Within six weeks after the decision by the examiner and the Board of Examiners is announced, the student may appeal this decision to UM's Complaints Service Point.

The appeal must be signed, must include a date and the name and address of the party lodging the appeal, must indicate the grounds for the appeal and, if possible, must include a copy of the decision being appealed.

In Part I, article 9 of the FASoS Rules and Regulations, which is attached to these regulations, the procedures for inspection, explanation and appeal of exams are explained. An elaborate explanation of these procedures can also be found on FASoS Student Intranet.

SECTION 7   STUDY GUIDANCE

Article 7.1   Study progress administration

The faculty will record the students' individual study results and make them available through MyUM. A student can ask the Office of Student Affairs for a certified printed copy of his/her results.

Article 7.2   Study guidance

Study guidance is offered in various ways, both by the faculty (e.g. student advisers) and by the university (e.g. student deans, psychologists). The faculty guidance is set forth in this article.

1.   The faculty will provide an introduction and study guidance for the student registered for the programme, which also includes orientating them about possible study paths within and outside the study programme.
2.   The study guidance includes:
       a.   an introduction in the week preceding semester 1 of the first academic year;
       b.   group and individual advice on possible study paths in and outside the programme, partly with a view to informing the student about the professional options after completing the programme and opportunities for immediately entering the labour market after obtaining the master's degree;
       c.   group and individual advice on study skills, study planning and choices for continuing study paths;
       d.   offering referrals and help if a student experiences problems during his/her studies.

SECTION 8   TRANSITIONAL AND FINAL PROVISIONS

Article 8.1   Amendments

1.   Amendments to these regulations may be adopted in a separate decision by the Faculty Board, after a recommendation is received from the programme committee and after consent from or consultation with the Faculty Council.
2.   An amendment to these regulations will not pertain to the current academic year, unless the interests of the students will not be reasonably harmed as a result.
3.   In addition, amendments may not affect, to the students' detriment, a decision regarding a student which has been taken by the Board of Examiners pursuant to these regulations.

Article 8.2   Notice

1.   The Faculty Board ensures that proper notice will be given of these regulations, to the FASoS Rules and Regulations adopted by the Board of Examiners and any changes to these regulations by, for example, placing such notice on FASoS Student Intranet.
2.   Any interested party may obtain a copy of the documents referred to in paragraph 1 from the Faculty Office.
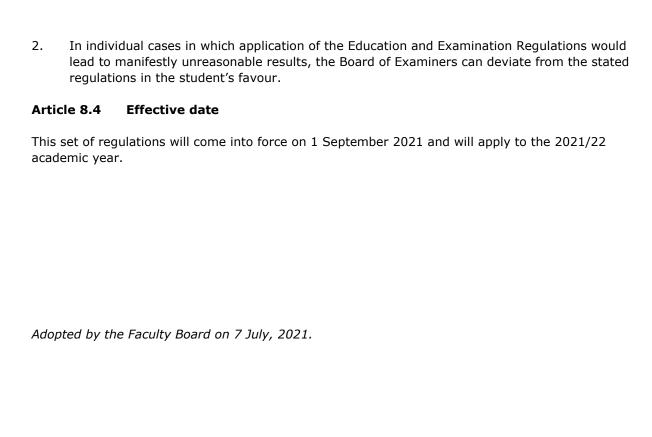
Article 8.2a   Evaluation

The Faculty Board will ensure that the education and student workload of the programmes are regularly evaluated on course and programme level.
       Evaluation of education will be performed in qualitative and/or quantitative ways, in order to fulfill both a signaling function and to gain deeper insight in all aspects of educational quality. The manner and frequency in which the data is collected and evaluated depends on the design and type of teaching activities, as well as the number of students, in order to maintain the quality and reliability of the evaluation.

Article 8.3   Unforeseen cases/Hardship clause

1.   In cases not covered or not clearly covered by these regulations, decisions are taken by or on behalf of the Faculty Board, after it has consulted with the Board of Examiners.

2.   In individual cases in which application of the Education and Examination Regulations would lead to manifestly unreasonable results, the Board of Examiners can deviate from the stated regulations in the student's favour.

Article 8.4   Effective date

This set of regulations will come into force on 1 September 2021 and will apply to the 2021/22 academic year.

Adopted by the Faculty Board on 7 July, 2021.

APPENDIX 1 Transition rules for students with study delay

Transition rules for students who started the master's programmes in or before the 2020/2021 academic year

I   General rules

A module is only passed if all its requirements (including the minimum attendance requirement) are passed. According to the Education and Examination Rules, partial results passed (e.g. assignments, presentations, papers, exams) remain valid for one academic year after the year in which they were passed, unless stated otherwise in the course book.

- The student who took a module in 2020/21 but has not passed the module exam before the start of the new 2021/22 academic year, will have to pass the module exam in 2021/22 according to the requirements and literature of the 2021/22 module.
- The student who took a module before 2020/21 but has not passed the module exam before the start of the new 2021/22 academic year, has to retake the module in full and pass all requirements of the 2021/22 module.
- If the student has not passed a module that has ceased to exist the Board or Examiners will decide on a replacement subject.

II   Transition rules MA European Studies

Taught courses

Students re-registering in 2021-2022 for the taught modules in periods 1, 2, 3, 4, 5 of 2020-2021, need to pass the same components as in 2020-2021, wherever they are offered. Partial grades within each course are still valid. Examinations offered will be based on those set in 2020-2021 but course coordinators may wish to choose alternative examination formats.

Please note that in 2021-2022 some courses are no longer running, some have been extended from 4 to 8 weeks and others have been merged. Partial grades will remain valid.

1.   Re-registered students who secured some partial grades within a course, will be offered the end-of course exam as an opportunity to pass the course that they took in 2020-2021. However, the course will not run. Students will therefore not be expected to follow the course again. As such, students with partial grades have the option of registering to retake the exam for the former course to complete the module.

2.   Re-registered students who have not secured any partial grades within the course, will need to register for the new course as indicated below. Where courses now run as 8 weeks (12 ects) not 4 weeks (6 ects), students will need to take the whole 8-week course and pass, thus securing 12 ects, which may mean graduating with 66ects not 60 ects.

Schematic overview of replacements per specialisation:

Courses that were on offer in 2020-2021, but that will not be on offer in 2021-2022	
Specialisation 1:	

Old course	Replacing offer in 2021-2022
EUS4002 The European Policy Process 1. Period 2 2. 12 ECTS	EUS4002 EU Politics and the Policy making process 3. Period 2 4. 12 ECTS
EUS4014 EU Budget and Economic Governance 5. Period 3 6. 6 ECTS	EUS4018 The Political Economy of European Integration 7. Period 4 8. 12 ECTS
EUS4005 Europeanisation and Domestic Change 9. Period 4 10. 12 ECTS	Students with partial grades should take the exam for EUS4005 as in previous years Students without partial grades take

	EUS4018 The Political Economy of European Integration
	11. Period 4
	12. 12 ECTS
	Students without partial grades for EUS40005 Europeanisation and Domestic Change (12 ECTS), and who have already passed EUS4014 EU Budget and Economic Governance (6 ECTS) in period 3 should contact the Director of Studies for a replacement exam* worth 6 ECTS, which will reflect the content of EUS4005 Europeanisation and Domestic Change (formerly 12 ECTS)
EUS4007 Civil Society and European Integration	EUS4021 Interests, Advocacy and Protest in EU Public Policy
13. Period 5	15. Period 5
14. 6 ECTS	16. 6 ECTS

Specialisation 2:

Old course in 2020-2021	Replacing offer in 2021-2022
EUS4003 EU Enlargement and Neighbourhood Policy	EUS4003 EU Enlargement and Neighbourhood Policy
17. Period 3	19. Period 5
18. 6 ECTS	20. 6 ECTS
EUS4006 EU Foreign and Security Policy	EUS4019 The EU as a Security and Market Power
1. Period 4	1. Period 4
2. 12 ECTS	2. 12 ECTS
EUS4004 EU External Economic Policy	EUS4019 The EU as a Security and Market Power
1. Period 5	3. Period 4
2. 6 ECTS	4. 12 ECTS
Combination of EUS4006 EU Foreign and Security Policy (12 ECTS) and EUS4004 EU External Economic Policy (6 ECTS)	Students take the new course EUS4019 The EU as a Security and Market Power (12 ECTS) and also hand in a replacement exam* worth 6 ECTS. Students who missed/failed both EUS4006 EU Foreign and Security Policy (12 ECTS) and EUS4004 EU External Economic Policy (6 ECTS) in 2020-21 should contact the Director of Studies to make arrangements for the replacement exam*.

Specialisation 3:

Old course in 2020-2021	Replacing offer in 2021-2022
EUS4016 Europe, Multilateralism and Multipolarity	EUS4016 Europe, Global Power Shifts and the Future of Multilateralism
1. Period 3	3. Period 5
2. 6 ECTS	4. 6 ECTS
EUS4010 Europe and International Migration	EUS4020 Europe and the Global South: Migration, Development and Beyond
5. Period 4	7. Period 4
6. 12 ECTS	8. 12 ECTS
EUS4013 Europe and the Global South	EUS4020 Europe and the Global South: Migration, Development and Beyond
9. Period 5	11. Period 4
10. 6 ECTS	12. 12 ECTS
Combination of EUS4010 Europe and International Migration (12 ECTS) and EUS4013 Europe and the Global South (6 ECTS)	Students take the new course EUS4020 Europe and the Global South: Migration, Development and Beyond (12 ECTS) and also hand in a replacement exam* worth 6 ECTS. Students who missed/failed both EUS4010

	Europe and International Migration (12 ECTS) and EUS4013 Europe and the Global South (6 ECTS) in 2020-21 should contact the Director of Studies to make arrangements for the replacement exam*.

*= the provisions for a 'replacement exam' are defind in the Rules and Regulations, Part II 'Education', art. 2. Replacement exam.

Thesis

Even though in 2021-2022 the MA ES thesis course 'Researching and Writing the MA Thesis' (EUS4801) is awarded 15 ects (an increase from 12 ects as EUS4800), any re-registered student who needs to pass the thesis takes EUS4800 (where the word count remains the same at 14-15,000 words) and will be awarded 12 ects to graduate with a total of 60 ects.

Students re-registering for the MA ES thesis will not need to take the course 'Mastering Academic Research Skills and Methods (EUS4500) worth 3 ects since this was not part of the curriculum in 2020-2021, and while an extended research proposal is drafted, this was not formally assessed and no ects were previously awarded.

III   Transition rules MA European Public Affairs

From the academic year 2021-2022 onwards the number of ects and the structure of the internship and internship report have changed. Students who did not pass either one or both of these components in 2020-2021, should follow the provisions below. Due to changes to the thesis trajectory, students who failed the thesis or the extended research proposal in 2020-2021, should follow the transition rules below.

Internship

The internship work (EPA4900) and Internship report (EPA4990) should be completed according to the criteria and word limit laid down for the year 2020-2021. The internship work will be awarded 10 ects. The internship report will be awarded 4 ects. This is as opposed to the new format in 2021-2022 where the two deliverables are integrated and worth 15ects jointly.

Thesis

In 2021-2022 the MA EPA thesis (new course code EPA4891) is changed in comparison to the thesis provisions in 2020-2021. Any re-registered students who need to do the resit for the thesis should register for the old thesis course EPA4890 (where the word count remains the same at 'about 9,000 words') and will be awarded 10 ects to graduate with a total of 60 ects. In short, students should re-register students under the old course code.

Extended research proposal thesis

Students re-registering, who did not pass the extended research proposal for the thesis (end January) as part of the Integrated Skills Track (EPA4500) in the academic year 2020-2021 or prior to that, will need to submit an extended research proposal, according to the criteria for the extended research proposal in 2020-2021 and will receive a passing grade. They will receive the matching 6 ects of the old course (not 3 ects, which is the amount of ECTS awarded to the course).

APPENDIX 2 Final Qualifications master's programmes A - I

A   Master European Studies

The Degree of Master of Arts (MA) in European Studies is awarded to students who:

have demonstrated knowledge and understanding of the field of European Studies that is founded upon and extends and enhances their BA level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.

A. Knowledge and insight (Dublin Descriptor I)
   demonstrate advanced knowledge and understanding of:
A1. the historical, political, societal, and international context of the process of European integration since 1945
A2. the multi-level system of actors, institutions, norms and practices that make up European governance, and the relations between the EU, its Member States and other international bodies
A3. the policy process from agenda-setting to implementation and evaluation, various EU public policies, and the implications of the integration process for European politics and society (specialisation 1)
A4. the establishment of the EU as an international actor as a result of its various external relations policies (specialisation 2)
A5. the changing global environment and its impact on relations between Europe and the rest of the world, including the challenges resulting from an increasingly complex and interconnected world (specialisation 3)
A6. a broad range of academic concepts, frameworks and theories from history, political science, public administration, international relations, sociology and related academic disciplines aimed at understanding the process of European integration
A7. qualitative and quantitative research methods appropriate for answering advanced academic questions about the process of European integration
A8. how to design, plan and implement an independent research project in the field of European Studies

B. Applying knowledge and insight (Dublin Descriptor II)
   can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to European Studies. MA ES graduates have the ability to:
B1. apply knowledge and understanding of the process of European integration, within its historical, political, societal, and international contexts, to academic questions
B2. apply specialist knowledge and understanding of the EU policy process (specialisation 1), the establishment of the EU as an international actor (specialisation 2), and the changing global environment and the relations between Europe and the rest of the world (specialisation 3) to advanced academic questions and policy-relevant cases
B3. compare, select, and apply the appropriate academic concepts, frameworks and theories for answering advanced academic questions on the process of European integration
B4. compare, select, and apply the appropriate qualitative or quantitative research methods for answering advanced academic questions on the process of European integration
B5. critically appraise the quality of various source materials
B6. design, plan and implement an independent research project, which has the potential to make an original contribution to the state of the art research in the field of European Studies
B7. integrate and apply substantive knowledge, theories and methods in the field of European Studies to new research puzzles in order to facilitate substantive, theoretical or methodological innovation
B8. use ethical rules related to scholarly work, including styles of acknowledgement, use of other persons' sources, and referencing

C. Formation of a judgement (Dublin descriptor III)
   have the ability to integrate knowledge and handle complexity, and formulate judgments with incomplete or limited information, but that include reflecting on social and ethical

responsibilities linked to the application of their knowledge and judgments. MA ES graduates have the ability to:

C1. appraise, contextualise and judge past and ongoing developments in the process of European integration, including its historical, political, societal, and international context

C2. evaluate, compare and develop scholarly arguments in the field of European Studies in view of forming a judgement on the state of the art of research in the field and its original contribution

C3. pinpoint the key issues and perspectives about the process of European integration in the context of informational complexity – information overload as well as incomplete or limited information

C4. identify, retrieve, and evaluate sources and data to build evidence-based arguments to explain past and ongoing developments related to the process of European integration

C5. reach well-reasoned conclusions about the process of European integration through integrating and combining substantive knowledge, theories and methods from the diverse field of European Studies;

C6. evaluate and reflect on the societal and ethical implications of conclusions, with awareness to the inter-cultural context, drawn on the basis of academic and policy research related to the process of European integration

D. Communication (Dublin Descriptor IV)

can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist European and international audiences clearly and unambiguously. MA ES graduates have the ability to:

D1. participate in scholarly and policy debates on European integration with an awareness to the sensitivities of inter-cultural communication

D2. present ideas and research findings on European integration in spoken English to specialist and non-specialist European and international audiences using an appropriate register, vocabulary and tone

D3. express ideas and research findings on European integration to specialist European and international academic audiences in written academic English through the medium of academic papers

D4. express ideas and research findings on European integration tailored to European and international policy audiences and the general public in written English using different types of mediums, including policy papers, opinion articles, online communication and social media

E. Learning skills (Dublin Descriptor V)

have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. MA ES graduates have the ability to:

E1. critically reflect upon one's own work and performance in an international professional environment, display an openness to feedback, and adapt their work accordingly

E2. autonomously generate new ideas related to the process of European integration, identify new academic questions and policy problems, and stay up-to-date with the academic and policy literature

E3. autonomously make substantive choices when analysing academic questions and policy problems related to the process of European integration

E4. autonomously set and implement objectives, priorities and work plans, while managing time

E5. function in a group setting and work in an international professional environment

B   **Master European Studies on Society, Science and Technology**

The Degree of Master of Arts (MA) in European Studies on Society, Science and Technology, is awarded to students who are able to:

A. Knowledge and insight (Dublin Descriptor I)
A1. Explain the main concepts and theoretical models developed to analyse the implications of scientific and technological change (in sociological, anthropological, historical, economic and political/policy terms).
A2. Understand and explain the interrelations between science, technology and society, and the role of government, industry and other institutions in the production of scientific knowledge and technological expertise.
A3. Understand how institutional patterns and mechanisms structure the interaction and power relations involved in the construction of facts, artefacts and public policy.
A4. Understand and interpret past developments in science and technology from different historiographical angles and explain the social and cultural complexities of science and technology in the making.

B. Applying knowledge and insight (Dublin Descriptor II)
B1. Apply (social-) constructivist approaches (STS approaches) as an analytical lens in an academic paper or public debate.
B2. Explain and analyse the contemporary challenges and dynamics of scientific and technological change on a macro-, meso- and micro-level.
B3. Deconstruct policy makers' discourses (verbal and written) on the governance of science and technology by applying concepts and analytical tools from STS, economics and political sciences.
B4. Apply STS insights to specific fields, in which science and technology are politically contested and/or mobilised for the purpose of governance.
B5. Make effective use of historical and qualitative research methods to study scientific and technological change and their societal implications.

C. Formation of a judgement (Dublin descriptor III)
C1. Formulate a clear, focused and relevant research question in the STS domain of study.
C2. Critically reflect on, analyse and articulate their own and others' positions in ethical debates about research integrity and (new and emerging) science and technology.
C3. Assess the social, economic and governance implications of scientific and technological change.
C4. Engage in an informed way in debates about the governance and democratization of science and technology in modern societies.

D. Communication (Dublin Descriptor IV)
D1. Act as constructive team-members.
D2. Communicate their academic findings to professional, academic and lay audiences.
D3. Write a research proposal on an ESST-related topic.
D4. Communicate their research findings in a debate or academic paper.

E. Learning skills (Dublin Descriptor V)
E1. Find relevant literature in the library system, and apply the APA referencing system in a correct and consistent way.
E2. Gather fieldwork data by conducting an interview.
E3. Conduct a historical analysis and work with historical sources as their main or auxiliary research method.
E4. Develop an attitude toward economics as primarily a social – not a natural – science and incorporate social, political and historical influences in the analysis of policymaking.
E5. Develop research designs to study scientific and technological change in modern societies.

C   Master European Public Affairs

The Degree of Master of Arts (MA) of European Public Affairs, is awarded to students who are able to:

> ## Knowledge and insight (Dublin Descriptor I)
A1. demonstrate advanced knowledge of contemporary events, developments and debates related to the process of European integration and European public affairs.
A2. demonstrate advanced knowledge of academic concepts and theories relevant to
1.   polity: the system of European multilevel governance and the institutional structures forming the framework for political action, while covering normative aspects and dynamics of decision-making.
2.   policy: the content of the decision-making process as an outcome of actor's behaviour and strategies within the institutional structures, with an understanding of the specificities of policy-making in the European Union across the different policy domains and stages in the policy-making process.
3.   politics: an understanding of who gets what when and how, with a focus on stakeholders and their agendas, strategies employed to work towards favoured outcomes and the sequencing of time-dependent actions.
A3. Understand and navigate the field of European Public Affairs.

> ## Applying knowledge and insight (Dublin Descriptor II)
B1. demonstrate the ability to tackle a specific EU-related polity, policies and politics issues, by
1.   retrieving the appropriate primary and secondary sources
2.   applying the relevant academic theories and methods
3.   analysing the collected data
4.   formulating feasible solutions
5.   reporting on the above process
B2. apply the skills and knowledge gained in a specific professional environment.

> ## Formation of a judgement (Dublin descriptor III)
C1. reflect upon and manage the complexity of EU-related policy problems
C2. formulate specific courses of action and policy recommendations, whilst being aware of their impact
C3. use and reflect upon different theoretical perspectives on policy analysis, critically revise and improve design of policy
C4. formulate relevant research questions and related research designs taking into account various actors, relationships and public decision makers.

> ## Communication (Dublin Descriptor IV)
D1. write policy relevant documents for different audiences
D2. demonstrate an advanced level of presentation and 'pitching' skills of policy analyses and solutions
D3. demonstrate an advanced level of debating skills
D4. write an academic thesis.

> ## Learning skills (Dublin Descriptor V)
E1. identify relevant (academic) sources for research projects
E2. constructively work and cooperate in international and interdisciplinary teams
E3. (jointly) plan and manage (group) projects within a strict time frame (use time-management skills)
E4. reflect upon one's own learning process
E5. demonstrate digital skills in the use of e.g. social media and digital data sources, for both communicative and research purposes.

D   Master Arts & Culture

The Degree of Master of Arts (MA) in Arts & culture is awarded to students who are able to:

A. Knowledge and insight (Dublin Descriptor I)
A1. demonstrate knowledge and understanding of modern and contemporary culture(s) within their specific social and historical contexts.
A2. produce final works that are both scientifically relevant and contribute to the wider public and intellectual debate.

B. Applying knowledge and insight (Dublin Descriptor II)
B1. apply appropriate theories, methods and conceptual tools to analyse modern and contemporary culture(s), on both local and global levels.
B2. apply their knowledge and understanding of the topics offered in the respective specialisations (arts and heritage; arts, literature and society; politics and society) in both academic and professional contexts.
B3. develop appropriate theories, interpretative models and conceptual tools in order to provide deeper insight into complex modern and contemporary cultural issues and developments.
B4. link theory to practice by placing complex modern and contemporary cultural issues and developments in a wider theoretical and intellectual perspective.
B5. handle the complexity and specificities of modern and contemporary cultural issues and developments resulting from differences in academic disciplines, as well as professional and national contexts.

C. Formation of a judgement (Dublin descriptor III)
C1. formulate critical judgements while taking academic, social and ethical responsibilities into account.
C2. design a relevant research question and conduct research, both independently as well as in teams.
C3. identify, understand and assess implicit political, ideological and ethical assumptions on topics related to their specialisation.

D. Communication (Dublin Descriptor IV)
D1. clearly communicate their conclusions, insights, motives and considerations orally and in writing to both specialist and non-specialist audiences.
D2. create and use the appropriate communication tools, including oral, visual, auditory (including digital) techniques.

E. Learning skills (Dublin Descriptor V)
E1. reflect on their own learning process and continuously develop themselves individually as well as with peers.
E2. provide informed feedback and respond to received feedback in a meaningful and responsible way.
E3. actively and constructively work in (international or multidisciplinary or interdisciplinary) teams.

D1   Master Arts & Culture, specialisation 'Arts and Heritage'

The Degree of Master of Arts (MA) in Arts & culture, specialisation 'Arts and Heritage': Policy, Management and Education, is awarded to students who are able to:

A. Knowledge and insight (Dublin Descriptor I)
A1. demonstrate advanced knowledge of – and insight into – topical issues and current challenges in the fields of arts, culture and heritage.
A2. distinguish different definitions, values, and functions of arts, culture and heritage, and understand how these are contingent on time, place and social groups.
A3. differentiate between the relevant actors and interests in arts, cultural and heritage practices.

A4. demonstrate advanced knowledge about the theoretical frameworks from relevant disciplines (e.g. history, art history, museum studies, memory studies, heritage studies, and sociology of the arts) that explain topical issues and current challenges in arts and heritage practices.

B. Applying knowledge and insight (Dublin Descriptor II)

B1. critically reflect on, position themselves in, and participate in current academic, professional and societal debates on topical issues and current challenges in the fields of arts, culture and heritage.

B2. find, select and apply relevant (digital) sources and distinguish between different types of sources.

B3. develop appropriate theories, interpretative models, conceptual tools, and apply suitable research methods to analyze contemporary arts and heritage practices.

B4. analyze academic and professional texts, build a theoretically informed argument in a logical and convincing manner and substantiate it with relevant empirical evidence or examples from the fields of arts, culture and/or heritage.

B5. apply professional and academic skills and competences to analyze and develop arts and heritage policy, management and education.

B6. depending on their choice of elective after period 2, graduates can apply their specific knowledge and skills in a meaningful way to a specific cultural practice:
  - Arts and Audiences: education/mediation, curation & visitors' research
  - Culture and Economy: cultural industries, art market, creative urbanism
  - Heritage and Society: heritage, conservation, politics of memory.

C. Formation of a judgement (Dublin descriptor III)

C1. produce and justify an independent critical judgement in academic and societal debates on the issues and perspectives mentioned under 1.

C2. consider their ethical position, and social and academic responsibilities in various professional and academic contexts.

C3. identify, understand and asses implicit and explicit political, ideological, moral assumptions and value judgements on art, culture and heritage.

D. Communication (Dublin Descriptor IV)

D1. communicate their and/or other's findings, positions, insights, motives, and conclusions orally and in writing to both specialist and non-specialist audiences.

D2. express themselves orally and in writing at an advanced academic level.

D3. select and make use of appropriate means for communicating with diverse audiences in different environments (e.g. academic publications, reports, business plans, social media, oral presentations, newspapers, radio).

E. Learning skills (Dublin Descriptor V)

E1. develop the responsible and professional attitude, critical mind, self-reflection and skills needed for independent, continuous learning.

E2. reflect on their own learning process and continuously develop themselves individually as well as with peers.

E3. critically and effectively reflect on their own work and on that of others in academic and professional contexts and effectively process criticism and feedback that they receive from others about their work.

E   Master Media Studies, specialisation 'Digital Cultures'

The Degree of Master of Arts (MA) in Media Studies is awarded to students who:

A. Knowledge and insight (Dublin Descriptor I)
A1. demonstrate advanced knowledge (theories, concepts and methods) and understanding of user practices and trends in digital cultures and their social, cultural and political implications (as deriving from e.g. media studies, media philosophy and critical theory, history of media, digital humanties and heritage, and science and technology studies).
A2. demonstrate advanced knowledge and understanding of the interrelations between user practices, technologies, and social dynamics in digital cultures.
A3. demonstrate knowledge of contemporary events in digital cultures (e.g. protest movements, whistle blowing), developments (e.g. retro movements, digital public spherest, digital curation, maker culture) and debates (e.g. virtualisation, privacy/surveillance, ownership, visualisations and visual literacy, (re-) construction from the analogue to the digital, digitalization, privacy/surveillance, 3D representation) and are able to put them into historical context.
A4. analyse processes of (digital) media transformations both on an A4.1 individual and A4.2 societal level.
A5. demonstrate knowledge of different qualitative research methods, and reflect on their (interdisciplinary) relevance for a research problem and their limitations.

B. Applying knowledge and insight (Dublin Descriptor II)
B1. analyse and discuss the debates around the introduction of new digital technologies and how users engage with them from an interdisciplinary perspective.
B2. demonstrate the skills to cooperate constructively in international multidisciplinary and intercultural teams by applying relevant academic theories and research methods in:
B2.1 informed debates about new issues of digital cultures in academic interdisciplinary contexts;
B2.2 (team-based) creation of digital media production and distribution;
B2.3 adopting appropriate methods (project management, design thinking tools) for collaborative, team-based research and project design.
B3. identify and analyse the complex interplay of individual experiences, social, scientific and technological developments in the context of digital cultures.
B4. select an appropriate research design and method(s) to address a specific research question; collect and analyse qualitative data relevant to answering the research question.

C. Formation of a judgement (Dublin descriptor III)
C1. identify and analyse ethical and social consequences of developments in (digital) media cultures (e.g. privacy, intellectual property and copyright, representation, surveillance).
C2. evaluate the impact of digital media developments and related user practices.
C3. evaluate the relevance of a chosen research method in relation to the problem to be investigated

D. Communication (Dublin Descriptor IV)
D1. build a coherent argumentation and engage critically in debates.
D2. attune their written and oral debates/presentations to diverse audiences.
D3. use various formats for describing and presenting their (research) findings (e.g. academic papers, reports, multimodal weblogs and digital artefacts, podcasts).
D4. communicate, learn and collaborate in intercultural teams.

E. Learning skills (Dublin Descriptor V)
E1. transfer and apply their knowledge and understanding to address emerging issues, media practices and technologies.
E2. act and engage in life-long learning independently by applying the acquired generic skills such as information retrieval, and critical, comparative analysis and reflection on academic literature.
E3. reflect upon their own learning process and can utilize these reflections to further develop their (a) academic and (b) professional skills.

E4. learn how to update their media skills (e.g. audio editing, podcasting, 3D modelling and making, design thinking) and to use new software products.

F   Master Globalisation and Development Studies

Graduates of the Globalisation and Development Studies Programme are able to:

A. Knowledge and insight (Dublin Descriptor I)
A1. describe the intellectual roots of the field of Globalisation and Development Studies from various disciplinary viewpoints, including past and contemporary theories of Globalisation and Development.
A2. identify and correctly employ the main concepts used in the field of Globalisation & Development Studies.
A3. demonstrate an in-depth understanding of the theories and concepts pertaining to at least one of two important sub-fields of Globalisation and Development Studies: transnational migration or science and technology studies.
A4. identify and discuss the different institutional actors, social forces and forms of agency involved in processes of globalisation and development in different empirical domains, both as they apply to relations between the Global North and Global South as well as within the Global South.
A5. identify commonly used qualitative and quantitative social science methodologies in the field of Globalisation & Development Studies.

B. Applying knowledge and insight (Dublin Descriptor II)

B1. synthesise past and contemporary theories of Globalisation and Development and demonstrate an understanding of how these have contributed to major relevant theoretical debates in this field of study.
B2. relate and apply concepts and theories in the field of Globalisation & Development Studies to 'real life', problem-oriented situations that characterize interdisciplinary and multi-disciplinary research and professional fields in the area of Globalisation and Development.
B3. design research in the field of Globalisation and Development that allows them to carry out an internship, fieldwork or desk study in an ethical manner.
B4. express a sensitivity towards the ethical considerations that research in the field of Globalisation and Development entails.

C. Formation of a judgement (Dublin descriptor III)
C1. weigh arguments, formulate an opinion and position themselves in academic debates in the field of Globalisation and Development by using their knowledge of theory, methodology, research design, data and analytical methods acquired in the program.
C2. assess policies, programs and projects related to Globalisation and Development by using the conceptual and analytical tools acquired throughout the program.
C3. appraise and evaluate recent empirical developments in pertaining to Globalisation and Development.
C4. reflect ethically on their knowledge and research, and develop a socially responsible attitude towards application of knowledge both in their exam options and in their work during and after their education.
C5. analyse how linkages between social phenomena, different institutional actors, social forces and forms of agency, occurring in different parts of the world affect the way these phenomena take shape locally and how they connect the Global North and Global South as well as places within the Global South.
C6. construct a research problem with a focus on contemporary phenomena in the field of Globalisation & Development and choose and apply suitable qualitative and quantitative social science methodologies to analyze the problem.

D. Communication (Dublin Descriptor IV)

D1. communicate research results orally and in written form in proper academic English to academics and professionals within and outside the field of Globalisation and Development – from national and international academic, governmental and non-governmental organizations – and with non-specialist civil society audiences.

D2. propose and defend substantive epistemological, ontological and methodological choices in terms of both their societal and theoretical relevance.D3. perform in multidisciplinary teams by employing knowledge gained throughout the programme.

D4. display a professional working attitude by cooperating in diverse teams and professional networks in culturally heterogeneous environments.

D5. use information and communication technologies (Internet, PowerPoint, social networking tools) to share knowledge globally.

E. Learning skills (Dublin Descriptor V)

E1. develop a comprehensive literature search and bibliographic analysis using classic library resources as well as internet sources.

E2. practice time management and to work under pressure within a working environment.

E3. demonstrate an attitude of independently keeping track of international academic and professional developments in the field of Globalisation & Development.

E4. critically reassess their own views in light of the latest empirical and theoretical developments in the field.

G   Eindkwalificaties Master Kunst- & Cultuurwetenschappen

Na voltooiing van de Master Kunst- & Cultuurwetenschappen zijn de afgestudeerden tot het volgende in staat:

A. Kennis en inzicht (Dublin Descriptor I)
A1. kennis en inzicht te demonstreren in het interdisciplinaire terrein van de cultuurwetenschappen op het gebied van cultuur, de kunsten of de politiek.
A2. eindwerk(en) te ontwikkelen met een relevantie voor de maatschappij en het academische veld.

B. Toepassen van kennis en inzicht (Dublin Descriptor II)
B1. een welomschreven cultureel kader (cultuurbegrip) te hanteren in hun analyse van huidige nationale en internationale maatschappelijke vraagstukken (op het gebied van cultuur, de kunsten of de politiek en de interactie tussen deze domeinen).
B2. hun verworven kennis en inzicht toe te passen binnen het gebied dat aangeboden wordt in de specialisatie in wetenschappelijke en professionele contexten.
B3. theorie aan praktijk te verbinden door huidige maatschappelijke vraagstukken op het gebied van cultuur, de kunsten of de politiek in hun specifieke theoretische context te plaatsen.
B4. om kennis te ontwikkelen in conceptuele kaders om inzicht te geven in complexe vraagstukken op het gebied van cultuur, de kunsten of de politiek.
B5. om te gaan met de complexiteiten en de problemen in de vraagstukken op het gebied van cultuur, de kunst of de politiek die het gevolg zijn van verschillen in de academische discipline, professionele context en land-specifieke achtergrond.

C. Oordeelsvorming (Dublin Descriptor III)
C1. een kritisch oordeel te formuleren en daarbij tevens rekening te houden met hun maatschappelijke en wetenschappelijke verantwoordelijkheden.
C2. met succes een relevante onderzoeksvraag te formuleren en onderzoek te doen, zowel individueel als in een teamverband.
C3. impliciete veronderstellingen - over onderwerpen die verband houden met de gekozen specialisatie - te identificeren, te begrijpen en te beoordelen.

D. Communicatie (Dublin Descriptor IV)
D1. hun conclusies, inzichten, motieven en overwegingen - in mondelinge en schriftelijke vorm - ondubbelzinnig mede te delen aan een publiek van specialisten en niet-specialisten.
D2. de gepaste hulpmiddelen te vervaardigen en te hanteren, zoals visuele middelen bij mondelinge presentaties.

E. Leervaardigheden *(Dublin Descriptor V)*
E1. op hun eigen leerproces te reflecteren en zichzelf blijvend te ontwikkelen, zowel individueel als in groepsverband.
E2. gefundeerde feedback te geven en op een zinvolle en verantwoorde manier te reageren op ontvangen feedback.
E3. actief en constructief te werken in (internationale en multidisciplinaire of interdisciplinaire) teams

G1   Eindkwalificaties specialisatie 'Kunst, Cultuur en Erfgoed' - KCE

Na voltooiing van de specialisatie 'Kunst, Cultuur en Erfgoed' (KCE) van de Master Kunst- & Cultuurwetenschappen zijn de afgestudeerden tot het volgende in staat:

A. Kennis en inzicht (Dublin Descriptor I)
A1. demonstreren van gevorderde kennis van - en inzicht in - belangrijke vraagstukken en actuele uitdagingen op het gebied van kunst, cultuur en erfgoed.
A2. onderscheid maken tussen verschillende definities, waardes en functies van kunst, cultuur en erfgoed, en hun afhankelijkheid van tijd, plaats en sociale groepen te kunnen duiden.

A3. onderscheid maken tussen relevante actoren en belangen in verschillende kunst-, cultuur en erfgoedpraktijken.

A4. demonstreren van kennis van theoretische kaders uit relevante disciplines (bijv. geschiedenis, kunstgeschiedenis, kunstsociologie, museum studies, memory studies, en erfgoedstudies) die actuele ontwikkelingen en uitdagingen in de kunst-, cultuur en erfgoedpraktijken verklaren.

B. Toepassen van kennis en inzicht (Dublin Descriptor II)

B1. kritisch reflecteren op, zich positioneren in en deelnemen aan actuele academische, professionele en maatschappelijke debatten over ontwikkelingen en uitdagingen in actuele kunst-, cultuur en erfgoedpraktijken.

B2. relevante (digitale) informatie(bronnen) te vinden, selecteren en gebruiken en een onderscheid te maken tussen verschillende types van bronnen.

B3. relevante theorieën, interpretatie-modellen en conceptuele instrumenten te ontwikkelen en methodes toe te passen ten dienste van de analyse van actuele kunst-, cultuur- en erfgoedpraktijken.

B4. academische en professionele teksten te analyseren, een theoretisch geïnformeerd argument op een logische en overtuigende manier op te bouwen en dit te illustreren met casussen en voorbeelden uit het kust-, cultuur- en erfgoedveld.

B5. verworven professionele en academische vaardigheden en competenties in te zetten ten behoeve van de ontwikkeling en analyse van kunst- en erfgoed beleid, management en onderwijs.

B6. afhankelijk van hun geselecteerde keuzevakken na periode 2, hun specifieke kennis en vaardigheden op een betekenisvolle manier toe te passen op een specifieke culturele praktijk:
- Kunst en Publiek: onderwijs/mediation, curatoren & onderzoek naar bezoekers
- Cultuur en economie: ondernemerschap, kunstmarkt, 'creative cities'
- Erfgoed en maatschappij: erfgoed, conservering, politiek van de herinnering

C. Oordeelsvorming (Dublin Descriptor III)

C1. een onafhankelijk kritisch standpunt te ontwikkelen en te verdedigen in wetenschappelijke en maatschappelijke debatten over de onder A genoemde vraagstukken en perspectieven.

C2. hun ethische rol en sociale en academische verantwoordelijkheden in ogenschouw te nemen, binnen verschillende culturele werkvelden.

C3. impliciete en expliciete ethische, politieke, ideologische aannames en waardeoordelen rond kunst, cultuur en erfgoed te identificeren, verklaren, en te beoordelen.

D. Communicatie (Dublin Descriptor IV)

D1. overbrengen van eigen bevindingen, posities, motieven en conclusies, en die van anderen, aan specialistische en niet-specialistische doelgroepen.

D2. op academisch niveau zichzelf - in mondelinge en schriftelijke vorm - uit te drukken.

D3. selecteren en gebruiken van geschikte hulpmiddelen ter communicatie met diverse doelgroepen in verschillende omgevingen (bijv. academische publicaties, rapporten, bedrijfsplannen, sociale media, mondelinge presentaties, kranten, radio).

E. Leervaardigheden (Dublin Descriptor V)

E1. ontwikkelen van een verantwoordelijke en professionele houding die nodig is voor onafhankelijk leren.

E2. kritisch en effectief reflecteren op eigen werk en op dat van anderen in academische en professionele contexten en effectief verwerken van kritiek en feedback van anderen op eigen werk.

H   Final qualifications Master of Science of Arts & Culture, specialisation 'Cultures of Arts, Science and Technology'

The Degree of Master of Science (MSc) in Arts & Culture, specialisation 'Cultures of Arts, Science and Technology' is awarded to students who:

A. Substantive competencies
have demonstrated knowledge and understanding of theories and approaches relevant for studying the cultures of arts, science and technology, and have the ability to make original links between the domains of arts, science and technology. Graduates are able to:
A1. gain insight in the structure of and knowledge production in the academic fields relevant for studying the cultures of arts, science, and technology (journals, handbooks, academic societies, conferences).
A2. acquire an overview of theories and approaches relevant to studying the cultures of arts, science and technology (especially from history, philosophy, the qualitative social sciences and arts studies).
A3. compare concepts, models and theories from different sub-disciplines and levels of analysis.
A4. develop interactional expertise* in art, science and technology.
A5. identify and formulate new topics and questions relevant for studying the cultures of arts, science and technology.

B. Research competencies
have research competencies that enable them to apply their knowledge, understanding and problem solving abilities in new or unfamiliar environments within broader contexts related to studying the cultures of arts, science and technology. Graduates are able to:
B1. do a comprehensive literature search and bibliographical analysis, using classic library resources as well as Internet sources.
B2. critically appraise the quality of various source materials.
B3. use relevant methodologies from the humanities and qualitative social sciences, notably qualitative interviewing, conceptual analysis, archival research, ethnography, rhetorical analysis (of texts and images), narrative analysis, and discourse analysis.
B4. select the appropriate research methodology for a particular research question
B5. identify new events, relations, and patterns in seemingly trivial data.
B6. critically reflect upon the relation between methodology, theoretical framework, and empirical research site.
B7. transfer and apply concepts, theories and methods from an established field of study to a new research domain so as to facilitate substantive, theoretical and methodological innovation.

C. Integrative competencies
have the ability to integrate knowledge and handle complexity, and formulate judgments with incomplete or limited information. This includes reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments. Graduates are able to:
C1. evaluate a scholarly argument in the academic fields relevant for studying the cultures of arts, science and technology.
C2. evaluate and handle complex situations with incomplete information.
C3. critically appraise standard concepts, theories and methods in the academic fields relevant for studying the cultures of arts, science and technology.
C4. combine concepts, theories and methods from diverse disciplines in a well-reasoned manner, and without falling into the trap of eclectic superficiality.
C5. discuss recent developments in the cultures of science, technology and the arts and their implications for society.
C6. acquire knowledge of and the ability to use ethical rules related to scholarly work (including styles of acknowledgement, use of other persons' sources, referencing, peer review, anonymity).
C7. contribute in an original and sound scholarly way to the body of knowledge production, as certified by the 'master piece' of a final thesis, as stepping stone for peer-reviewed international journal article.

D. Professional competencies

can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously. Graduates are able to:

D1. contribute to the various forms of knowledge output used in the academic fields studying the cultures of arts, science, and technology (e.g. review article, research paper, conference presentation, research proposal, edited volume, poster, or exhibition catalogue).

D2. participate in scholarly discussions.

D3. contribute to outreach activities and societal debates.

D4. communicate research results to other researchers within and outside the field of cultural studies of arts, science, and technology.

D5. relate one's research project to other disciplinary frameworks.

D6. work in a multi-disciplinary research team.

D7. do adequate time management.

D8. acquire practical knowledge concerning national and international research funding possibilities, and the ability to apply to such funds.

E. Learning competencies

have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Graduates are able to:

E1. critically reflect upon one's own work and performance, and to accordingly adapt that work.

E2. make one's own substantive choices related to research topic, questions, and approach; also in relation to societal circumstances.

E3. acquire an attitude of life-long learning.

E4. acquire an original and critical style of analysis.

I Final qualifications Research Master (MSc) of European Studies

The Degree of Master of Science (MSc) in European Studies is awarded to students who:

A. Knowledge and insight (Dublin Descriptor I)
have demonstrated knowledge and understanding of the multi- and interdisciplinary field of European Studies that is founded upon and extends and enhances their BA level and that provides a basis for originality in developing ideas in a research context. Students acquire in-depth and specialist knowledge and understanding of:

A1. the European integration process in its historical, cultural, political, institutional, economic, legal and international dimensions as well as state of the art scientific research in the multi- and interdisciplinary field of European Studies;

A2. the historical evolution of the European Union (EU) in a global context and in comparison to other forms of international cooperation, and the history and social construction of European community, identity and culture (specialisation 1);

A3. EU multi-level governance, the EU's institutional and legal architecture and organisational culture, EU policies and policy-making, including the role of information and expertise; and wider debates about democracy and the legitimacy of EU governance from a local, regional and international perspective (specialisation 2);

A4. the EU as an international actor in a changing global environment, the institutional architecture of EU external relations, and the EU's bilateral political and trade relations with major partners, as well as national, regional and international challenges facing the EU (specialisation 3);

A5. a broad range of theories, concepts and scientific research methods from history, political science, international relations, sociology and related academic disciplines aimed at understanding the process of European integration, EU politics and the EU as an international actor in a changing global environment;

A6. historical research methods and their application to scientific research in the field of European Studies (specialisation a);

A7. qualitative research methods and their application to scientific research in the field of European Studies (specialisation b);

A8. quantitative research methods and their application to scientific research in the field of European Studies (specialisation c);

A9. how to design, plan and implement an independent research project in the field of European Studies;

A10. how to integrate substantive, theoretical and methodological knowledge;

A11. national and international research funding possibilities.

B. Applying knowledge and insight (Dublin Descriptor II)
can apply their knowledge and understanding and problem-solving abilities in new or unfamiliar environments within broader multi- and interdisciplinary contexts related to European Studies. Students have the ability to:

B1. identify and formulate new topics and questions relevant to state of the art research in the field of European Studies;

B2. apply specialist knowledge of the European integration process in its historical, cultural, political, institutional, economic, legal and international dimensions to examine new research puzzles and questions in the field of European Studies;

B3. apply, depending on the study track, the specialist knowledge of processes of European integration, EU politics and policies, as well as the EU as an international actor to examine new research puzzles and questions in the field of European Studies;

B4. compare, select, integrate and apply the appropriate theories, concepts and scientific research methods from history, political science, international relations, sociology and related academic disciplines to analyse new research puzzles and questions related to the process of European integration (specialisation 1), EU politics (specialisation 2) and the EU as an international actor in a changing global environment (specialisation 3);

B5. select and apply, depending on the specialisation, the appropriate historical, qualitative or quantitative social science research methods to analyse new research puzzles and questions in the field of European Studies;

B6. critically appraise the quality of various source materials;

B7. design, plan and implement an independent research project in the field of European Studies, which has the potential to make an original contribution to the state of the art scientific research in the field of European Studies;

B8. integrate and apply substantive knowledge, theories and methods from the multi- and interdisciplinary field of European Studies to new research puzzles so as to facilitate substantive, theoretical and methodological innovation;

B9. use ethical rules related to scholarly work (including styles of acknowledgement, use of other persons' sources, referencing, peer review, anonymity);

B10. write applications for the acquisition of national and international research funds.

C. Formation of a judgement (Dublin descriptor III)

have the ability to integrate knowledge and handle complexity, and formulate judgments with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments. These competences include the ability to:

C1. integrate substantive and methodological knowledge as a basis to develop evidence-based arguments;

C2. appraise, contextualise and judge past and on-going developments in the process of European integration,

including its historical, cultural, political, institutional, economic, legal and international dimensions;

C3. grasp and handle the multiplicity and complexity of data and data sources in the field of European Studies

(information literacy);

C4. critically appraise standard arguments, assumptions, concepts, theories and methods in the field of European Studies, and to critically reflect on relevant cultural, social and ethical issues;

C5. integrate and combine substantive knowledge, theories and methods from the diverse field of European Studies in a well-reasoned manner;

C6. manage datasets to build evidence-based arguments to understand and explain processes of European

integration, EU politics and policies, as well as the EU as an international actor in a changing global environment;

C7. develop a level of abstraction that allows seeing beyond the data gathered in independently managed research projects and interpreting the theoretical, as well as the societal relevance of the key findings of such projects;

C8. evaluate, compare and develop scholarly arguments in the field of European Studies in view of forming a

judgement on the state of the art of research in the field, its original contribution and on future research agendas;

C9. contribute in an original and sound scholarly way to the body of knowledge production, as certified by the

'master piece' of a final thesis, as stepping stone towards a peer-reviewed international journal article.

D. Communication (Dublin Descriptor IV)

can communicate their conclusions, and the knowledge and rationale underpinning these, to specialists and nonspecialist audiences clearly and unambiguously. These competences include the ability to:

D1. contribute to the various forms of knowledge output and dissemination commonly used in the academic field of European Studies (e.g. research paper, conference presentation, research proposal, peer-review);

D2. participate in scholarly discussions;

D3. communicate research results to other researchers within the multi- and interdisciplinary field of European

Studies;

D4. communicate research results to non-academic stakeholders (e.g. policy brief or report)(graduation package 'Internship').

D5. communicate research results in an international context (graduation packages 'Double Degree' and 'Study Abroad').

E. Learning skills (Dublin Descriptor V)

have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. These competences include the ability to:

E1. critically reflect upon one's own work and performance in an international and multicultural working environment, and to accordingly adapt that work (constructive learning);

E2. make one's own substantive choices related to research topic, questions, and approach; also in relation to societal circumstances and global challenges (contextual learning);

E3. set one's own objectives, priorities and develop feasible work and research plans (self-directed learning);

E4. function in multi-disciplinary, international and multi-cultural research teams (collaborative learning);

E5. do adequate time management;

E6. develop international networks (graduation package 'Internship');

E7. acquire an original and critical style of analysis.

APPENDIX 3 Choice of language master's programmes

A   Master European Studies

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Master *European Studies* teaching and examinations are conducted in English. This guarantees the quality of education, because:

3.   The content of the programme has an international orientation and focus because it addresses the process European integration, including EU public policy, the EU and international politics, and Europe's relations with the rest of the world.

4.   The academic community is internationally oriented and the staff is international. The MA Eureopan Studies is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. Staff originate from several countries, including Austria, Belgium, Bulgaria, Germany, Israel, Spain, The Netherlands, and the United Kingdom.

5.   The labour market demand is internationally oriented (English speaking). Alumni pursue a career in the EU institutions, international organizations, national governments and companies in Belgium, The Netherlands, and beyond. Therefore, our graduates require the ability to deal with multi-dimensional issues and problems in an international setting. For entry-level positions in the EU institutions, graduates need to have thorough knowledge of one of the official EU languages and satisfactory knowledge of a second official EU language.

6.   The student intake and current population is internationally divers and English is the common language. The MA European Studies on average has an intake each year of more than 10 different nationalities, and about 80 % of the students are non-Dutch.

B   Master European Studies on Society, Science and Technology

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Master European Studies: *European Studies on Society, Science and Technology (ESST)* teaching and examinations are conducted in English. This guarantees the quality of education, because:

A.   The content of the programme has an international orientation and focus because it is part of a European joint degree programme and offered together with 15 partner universities in Europe. Moreover, the ESST focus on governance, sustainability and cultures of innovation in today's society implies the inclusion of the dynamics of globalisation.

a.   The academic community is internationally-oriented and the staff is international. The MA ESST is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. The student population is highly international and students are expected to spent their second semester at one of the international partner universities for their specialisation trajectory. To enable international exchange within the network all second-semester specializations of the ESST network are offered in English.
The MA ESST has an international classroom, and thus requires a common language. In addition, ESST is part of a European network which facilitates student exchanges during the second semester, as well as occasional staff exchanges. This, too, requires a common language.

b.   The labour market demand is internationally oriented (English speaking) because ESST graduates are expected to pursue a career in international institutes and corporations in the Netherlands, Europe and beyond that deal with techno-social challenges that transgress national boundaries. The international setting of their domain of attention requires a number of international and inter-cultural competences, including communicating, learning and development, and working with others.

c. The student intake and current population is internationally diverse and English is the common language. On average, the recent cohorts contain 30% Dutch students and 70% EU and non-EU students.

C   Master European Public Affairs

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Master *European Public Affairs* teaching and examinations are conducted in English. This guarantees the quality of education, because:

*   The content of the programme has an international orientation and focus. The courses in the programme focus on actors, institutions and decision-making processes on the European Union level, as well as lobbying and implementation and evaluation of European policies on the level of the member states. The unifying theme across all courses is the professional practice of public affairs in the European Union.

*   The academic community is internationally oriented and the staff is international. The MA EPA is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. Staff originate from several countries, including Austria, Bulgaria, France, Ireland, the Netherlands, Poland, the UK and the US.

*   The labour market demand is internationally oriented (English speaking). Our graduates pursue a career in European or EU-related public affairs and public service. Therefore, our graduates require the ability to deal with multi-dimensional issues and problems in an international setting. The European Personnel Service Office (EPSO), the body that principally deals with the selection of staff for EU institutions, states that applicants will be tested on skills and knowledge. It also assesses them on a number of competences, including communicating, learning and development, and working with others. Many of the alumni find work at European institutions such as the European Parliament or the European Commission. Or many of the alumni work for public affairs consultancies such as Grayling or Fleishman-Hillard.

*   The student intake and current population is internationally divers and English is the common language. Out of thirty students each year in the programme, there are approximately 3-4 Dutch students. For the remaining students there are about 10 different nationalities.

D   Arts & Culture
G   Kunst- & Cultuurwetenschappen

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the MA Arts & Culture/Kunst- & Cultuurwetenschappen, teaching and examinations are conducted in Dutch and English. This guarantees the quality of education, because:

*   The content of the programme has a national as well as an international orientation and focus. Tutorials, workshops and examinations in English or Dutch allow for a national specialization while keeping an international outlook and profile. Joint English lectures and tutorials provide an international common ground, a common international language and comparison point. This allows the student to experience the international classroom while allowing them to specialise for the Dutch-speaking market.

*   The academic community (including the programme's teaching staff) is internationally oriented. The Ma Arts & Culture is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. The various international and interdisciplinary experiences of the staff is an asset to the quality of the programme, giving the students an international outlook, a global understanding of the arts and culture world and the opportunity to participate in international collaborations (particularly through a very international internship programme).

*   The programme prepares students for the Dutch and international labour market. Alumni can be found in a wide range of high level institutions like education, research and cultural

institutions in the Netherlands (e.g. Dutch municipalities and national arts institutions) as well as abroad like the UNESCO World Heritage Centre in Paris, the Kulturprojekte Berlin and Save the Children UK. All these positions require adequate functioning in multidisciplinary, international and intercultural teams. To do so our graduates need a number of international and inter-cultural competences, including communicating, learning and development, and working with others.

- The student intake and current population is internationally diverse and Dutch and English are the common languages. (30%Dutch; 70%non-Dutch).

E   MA Media Studies, specialisation 'Digital Cultures'

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Master Media Studies*: Digital Cultures* teaching and examinations are conducted in English. This guarantees the quality of education, because:

- The content of the programme has an international orientation and focus because at the heart of the curriculum are multi-faceted, internationally recognized issues in digitalization, requiring investigation from various disciplinary and cultural perspectives.

- The academic community is internationally oriented and the staff is international. The MA Media Studies*: Digital Cultures* is taught by a dedicated, international group of academics, with differing disciplinary backgrounds. The academic staff originates from several countries, including Belgium, Germany, the Netherlands, the U.K., Canada, Norway and Israel. Teaching takes place in an international classroom, where the language of instruction is English.

- The labour market demand is internationally oriented (English speaking). Alumni of this programme are expected to function in multidisciplinary, international and intercultural research teams in order to pursue a career in international institutes and corporations in the Netherlands, Europe and beyond that deal with digital challenges which transgress national boundaries. The international setting of their domain of attention requires a number of international and inter-cultural competences, including communicating, learning and development, and working with others.

- The student intake and current population is internationally divers with about 80% of the student population coming from outside of the Netherlands. Due to this international environment, English serves as the common language for our students.

F   MA Globalisation and Development Studies

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Master *Globalisation and Development Studies* teaching and examinations are conducted in English. This guarantees the quality of education, because:

- The content of the programme has an international orientation and focus because the master programme **Globalisation and Development Studies** (MA GDS) focuses on how globalisation affects and interconnects different areas of the globe and how these trends produce diverse 'local' responses, particularly in the Global South. All courses are taught in English and the literature used is in English. Typical courses are: *Theories and Histories of Globalisation and Development*; *Globalisation and Poverty: a Connected World*; *Transnational Migrant Networks and Flows*; and *Science and Technology Studies (STS) for Development in a Global Context*.

- The academic community is internationally oriented and the staff is international. The MA GDS is a member of the European Association of Development Research and Training Institutes (EADI) and has adopted its Domain Specific Framework of Reference. The programme is taught

by a dedicated, international group of academics, with differing disciplinary backgrounds. Likewise, the student body is highly international.

- The labour market demand is internationally oriented (English speaking) because GDS alumni will work as researchers and/or practitioners in the field of Globalisation and Development, perform in international teams and must be able to operate intelligently in situations of incomplete, scarce or inaccurate data and information. In other words, alumni of this programme are expected to pursue a career in international organizations, NGOs, government institutions and corporations in The Netherlands, Europe and beyond that deal with globalisation and development challenges. The global dimensions of the issues at stake, focusing on transnational links between the Global South and Global North in particular, requires international and inter-cultural competences, including communicating, researching, presenting and working with others in international teams.

- The student intake and current population is internationally divers and English is the common language. On average the recent cohorts contain 15% Dutch students and 85% EU and non-EU students.

H   Arts & Culture (research), specialisation 'Cultures of Arts, Science and Technology' – RM CAST

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the Research Master's programme Arts & Culture: *Cultures of Arts, Science and Technology (CAST)* teaching and examinations are conducted in English. This guarantees the quality of education, because:

a.   The content of the programme has an international orientation and focus; CAST has a strong interest in skills and tacit knowledge within science, technology and the arts, for understanding their contributions to modern culture – which is increasingly a global culture. The appropriation of genetically modified food in developing countries or the vulnerability of globally-networked high technological societies are therefore also typical CAST research topics.

- The academic community is internationally-oriented and the staff is international. The Research Master's programme CAST is taught by a dedicated, international group of academics (including US, Germany, Canada) with differing disciplinary backgrounds and excellent research profiles. It is a targeted and dedicated 2-year program to prepare students for the international research field of art, science and technology. The student group is international and work intensively with peer-feedback and joint projects. In their third semester they spend a research internship abroad, in the EU, US or elsewhere.

- The labour market demand is internationally oriented (English speaking) because CAST graduates are expected to pursue a career in universities international research institutes and corporations in the Netherlands, Europe and beyond that deal with techno-social challenges that transgress national boundaries. The international setting of their domain of attention requires a number of international and inter-cultural competences, including communicating, learning and development, and working with others.

- The student intake and current population is internationally divers and English is the common language. The student population typically is one third from NL, one third from other EU countries and one third from elsewhere (US or Asia). Their common language is English.

I   European Studies (research) – RM ES

The choice for the language of instruction of the programme is in line with the UM Code of Conduct on language in accordance with the Dutch Higher Education and Research Act (WHW) art. 7.2.

Because of the specific educational nature and profile of the MSc *European Studies (Research)* teaching and examinations are conducted in English. This guarantees the quality of education, because:

- The content of the programme has an international orientation and focus because it covers the international developments both in the European Union and in a wider, global context.

- The academic community is internationally oriented and academic staff is international (e.g. from Austria, Bulgaria, France, the Netherlands, Poland, the UK or the US). The MSc ES a high quality programme focused on teaching the state of the art in the field of European Studies, drawing on advanced research methodology. All academics teaching in the programme are leading scholars in the field of European Studies, who have been recruited internationally.

- The labour market demand is internationally oriented (English speaking) The overall objective of this programme is to equip graduates for high-level research careers in and outside academia. Alumni pursue a career in academia or international research institutes like EU institutions and member state administrations, Brussels-based interest groups, think tanks and other international institutions. Therefore, our graduates require excellent communication skills in English. The European Personnel Service Office (EPSO), the body that principally deals with the selection of staff for EU institutions, states that applicants will be tested on skills and knowledge. It also assesses them on a number of competences, including communicating, learning and development, and working with others.

- The student intake and current population is international and English is the common language (90% of the student population is international).