

The cultural open method of coordination: A new boost for cultural policies in Europe?

20 June 2016

Maastricht University

Campus Brussels

9:00 – 9:15 Registration

9:15 – 9:30 Welcome by Evangelia Psychogiopoulou and Bruno de Witte

9:30 – 10:30 Panel I: The OMC in the field of culture

Chair: Bruno de Witte, University of Maastricht; European University Institute

Rachael Craufurd Smith, University of Edinburgh
The origins of the cultural OMC

Evangelia Psychogiopoulou, University of Maastricht

The architecture of the cultural OMC: Is it fit for purpose?

Discussion

10:30 – 11:00 Coffee break

11:00 – 12:15 Panel II: The cultural OMC in the fields of cultural diversity, intercultural dialogue, mobility, and accessible and inclusive culture: A view from within

Chair: Katharine Sarikakis, University of Vienna

Maria Tuerlings, Founder of TransArtists, The Netherlands
The OMC and cultural cooperation between the EU member states

Jan Jaap Knol, Cultural Participation Fund, The Netherlands
Reflections on the practice and impact of the OMC

Tania Kyriakou, Ministry of Culture and Sports, Greece
Evaluating the cultural OMC: The Greek experience

Discussion

12:15 – 13:15 Lunch break

13:15 – 14:30 Panel III: The cultural OMC in the fields of cultural heritage, and cultural and creative sectors: A view from within

Chair: Evangelia Psychogiopoulou, University of Maastricht

Brigitte Myle, Department of Culture, Youth, Sports and Media, Flanders, Belgium
The OMC groups in the field of cultural heritage: Processes, output and effects - The experience from Flanders

Michaela Hanssen, Cultural Heritage Agency, Ministry of Education, Culture and Science, The Netherlands
The cultural OMC: A reality check





Mehjabeen Patrick, Creative England, UK
Creative industries and access to finance

Discussion

14:30 – 15:00 Coffee break

15:00 – 16:30 Panel IV: The cultural OMC - An assessment

Chair: Rachael Craufurd Smith, University of Edinburgh

Catherine Magnant, DG Education and Culture, European Commission
Is the OMC shaping cultural policies? A look at the relevance and impact of the culture OMC over the last 5 years

Magda Maher, General Secretariat, Council of the European Union
Council work plans for culture: The potential and limits of the OMC in terms of influencing EU cultural policy-making

Katharine Sarikakis, University of Vienna
Cultural governance, the OMC and European identity politics

Bruno de Witte, Maastricht University; European University Institute
European cultural policy as a case of hybrid governance

Discussion

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